JAE HOON LEE [b. 1973]

A Leaf 2003

DVD

Collection of Jim Barr and Mary Barr

MICHAEL PAREKOWHAI [b. 1968]

Cosmo 2006

Pigmented woven nylon substrate Collection of Jim Barr and Mary Barr

N.I.C.J.O.B. [b. 1967]

Breaker 2002

DVD

Collection of Jim Barr and Mary Barr

WARWICK FREEMAN [b. 1953]

Dotto Brooch 1995

Pearl shell and paint
Collection of Jim Barr and Mary Barr

MAURIZIO CATTELAN, ALI SUBOTNICK and MASSIMILIANO GIONI [b. 1960, 1972, 1973]

The Wrong Gallery 2005

Mixed media Collection of Jim Barr and Mary Barr

LAWRENCE WEINER [b. 1942]

Give and Get, Have and Take 2005

Brass stencils
Collection of Jim Barr and Mary Barr

PETER ROBINSON

Sorry Sold Out 1994

Oilstick and mixed media on board Collection of Jim Barr and Mary Barr

GLEN HAYWARD [b. 1974]

Untitled (Switch) 2005

Acrylic on wood Collection of Jim Barr and Mary Barr

GIOVANNI INTRA [b. 1968 d. 2002]

L'amour Fou Not dated Charcoal, paste and acrylic on paper Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

PETER PERYER [b. 1941]

Erika with Knives 1978

Gelatin Silver Print Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

PAUL McCARTHY [b. 1945]

Billy Club 2005

PVC rubber, foam, gaffer tape Collection of Jim Barr and Mary Barr

JOHN PARKER [b. 1947]

Safe Sex Bottle 1994

Stoneware with brass marine fittings Collection of Jim Barr and Mary Barr

MIKALA DWYER

Oranges and Lemons 1990

Axe and Elastoplast Collection of Jim Barr and Mary Barr

DON DRIVER b. 1930

ABC Onions 1983

Acrylic on sacks and canvas

Jim Barr and Mary Barr loan collection

Dunedin Public Art Gallery

ROHAN WEALLEANS [b. 1977]

Study for a Beginning 2003

Oil on polystyrene and window frame Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

Aqua Bike Stand 2001

Oil paint Collection of Jim Barr and Mary Barr

DON PEEBLES [b. 1922]

Untitled 1976

Acrylic on board Collection of the Dunedin Public Art Gallery Gifted 2006 by Jim Barr and Mary Barr

Untitled 1978

Acrylic on board Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

Untitled 1978

Acrylic and charcoal on board Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

EILEEN LEUNG [b. 1981]

Pieces of Mind 2005

Oil and acrylic on board Collection of Jim Barr and Mary Barr

RICHARD KILLEEN [b. 1946]

Maze No. 1 1981

Acrylic on aluminium Collection of the Dunedin Public Art Gallery Gifted 2006 by Jim Barr and Mary Barr

RONNIE VAN HOUT [b.1962]

Father-Son Relationship 1996

Painted wood and copper Collection of Jim Barr and Mary Barr

Space Suit 1999

Fabric and hanger Collection of Jim Barr and Mary Barr

FRANCIS UPRITCHARD [b. 1976]

Orrery II 2004

Compasses, plastic, wood, paint, resin, copper Collection of Jim Barr and Mary Barr

HANY ARMANIOUS [b. 1962]

View of Space 2003

Wall rubbing (sandpaper and paint)
Collection of Jim Barr and Mary Barr

RONNIE VAN HOUT [b. 1962]

Untitled [Flying Saucer] 1995

Embroidery thread on cotton duck Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

MARIE SHANNON [b. 1960]

The House at Night 1991

Black and white photograph, sepia/ gold/ selenium toned Collection of Jim Barr and Mary Barr

RONNIE VAN HOUT b.1962

Abduct 1999

Colour photograph
Collection of Jim Barr and Mary Barr

MICHAEL PAREKOWHAI [b. 1968]

Theta Orionis 2001

Colour photograph
Jim Barr and Mary Barr loan collection
Dunedin Public Art Gallery

NEIL DAWSON [b. 1948]

Light Fitting – Los Angeles 1980

Colour photograph
Jim Barr and Mary Barr loan collection
Dunedin Public Art Gallery

MICHAEL PAREKOWHAI [b. 1968]

Ed Brown 2001

C-Type photographic print Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

RICKY SWALLOW [b. 1974]

Picture a Screaming Sculpture 2003

Piezo pigment print on hahnemuhle rag paper Collection of Jim Barr and Mary Barr

Works on shelf left to right:

WARWICK FREEMAN [b. 1953]

Skull 1997

Cow bone and silver (oxidised)

Key 1997

Plastic and silver (oxidised)

Rangitoto Heart 1992

Scoria, paint, gold and silver (oxidised)

MICHAEL STEVENSON [b. 1964]

The Trouble with Henry Kissinger and the MoNZ MoNZ: The Hidden Anatomy

Curatorial Protocols: Who Gets into Exhibitions

All works 1995-6

Xerox on paper in video cassette cover Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

JULIAN DASHPER [b. 1960]

Untitled (1993) 1993

Wristwatch

Untitled (1993) 1993

Wristwatch

Collection of the Dunedin Public Art Gallery Gifted 2006 by Jim Barr and Mary Barr

RONNIE VAN HOUT [b. 1962]

Muriwai c. 1972 1998

Acrylic on plastic

ET AL.

Untitled 2002

Inscribed ceramic

JOHN PARKER [b. 1947]

Yellow Non-Spill Bowl 1993

Ceramic

Cake Stand 1995

Ceramic

Yellow and Green Penetration 1993

Ceramic P.T.O. ▶

HANY ARMANIOUS [b. 1962]

From Turns in Arabba 2005

Peppercorns, beeswax, pewter, clay, dowel

RICKY SWALLOW [b. 1974]

The X-Bass Woofer 1998

Binders board and glue Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

LACHLAN WARNER [b.1961]

From Vitrine of Lightweight (Sunyata)
Disposable (Anicca) Buddhas, in a Range of
Festive Colours, Postures and Mudras 2002

Foil

JOHN PARKER [b. 1947]

From the exhibition White on White 2001

White Stoneware

From the exhibition **New Artefacts** 2003

White Stoneware

From the exhibition **Twenty-first Century Ceramics**

1999, White Stoneware

WARWICK FREEMAN [b. 1953]

Red Star 1997

Pearl shell and resin

Plane 2001

Silver (oxidised)

Airoc 2005

Scoria, resin and silver (oxidised)

MICHAEL PAREKOWHAI [b. 1968]

Maquette for Acts 1992

Bronze

OLAF BREUNING b. 1970

Lemon Pig 2004

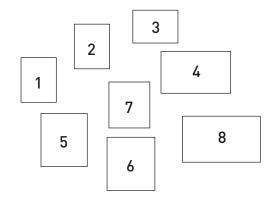
Styrofoam

All works in the display case are Collection of Jim Barr and Mary Barr unless otherwise noted.

EILEEN LEUNG [b. 1981]

Untitled 2005

Acrylic on card Collection of Jim Barr and Mary Barr



- 1. KYOKO MURASE [b. 1963]
 - Chasing Butterflies/Mouth 2002

Oil on Cotton

- 2. MICHAEL HARRISON [b. 1961]
 - Untitled [Cat and Bird] 2000

Acrylic on paper

- 3. ROB CHERRY [b. 1965]
 - Untitled 2005

Watercolour on paper

- 4. JEFFREY HARRIS [b. 1949]
 - Untitled 1975

Oil on paper
Jim Barr and Mary Barr loan collection
Dunedin Public Art Gallery

5. JEFFREY HARRIS [b. 1949]

Untitled 1973

Oil on paper Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

- 6. MICHAEL HARRISON [b. 1961]
 - Inamorata 2000

Acrylic on paper

- 7. YUKO MURATA [b. 1973]
 - Slightly House 2005

Oil on panel

8. YUKO MURATA [b. 1973]

Peaceful Field 2005

Oil on board

All works are Collection of Jim Barr and Mary Barr unless otherwise noted.

PETER ROBINSON [b. 1965]

Everything Affects Everything 2000

Lamda print Collection of the Dunedin Public Art Gallery Gifted 2005 by Jim Barr and Mary Barr

PETER ROBINSON [b. 1965]

Zero Red Shift 2001

Plastic

Collection of Jim Barr and Mary Barr

RICKY SWALLOW [b. 1974]

Untitled [Ape and Computer] 2001

Watercolour on paper Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

ET AL.

O Studies 2002

Mixed media Collection of Jim Barr and Mary Barr

RICKY SWALLOW [b. 1974]

Forgotten Foundation 2002

Pigmented polyurethane resin Collection of Jim Barr and Mary Barr

DANE MITCHELL [b. 1973]

From the series **Present Surface of Tell** 2004

Plaster

Collection of Jim Barr and Mary Barr

RICKY SWALLOW [b. 1974]

Evolution [In Order of Appearance]

1999

Resin

Collection of Jim Barr and Mary Barr

GLEN HAYWARD [b. 1974]

Pierced Form 2004

Acrylic on wood Collection of Jim Barr and Mary Barr

AXEL STOCKBURGER [b. 1974]

PSX Warriors: Gran Turismo 2004

DVD

Collection of Jim Barr and Mary Barr

MICHAEL PAREKOWHAI [b. 1968]

Thief 1996

Clothed mannequin and card Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

RONNIE VAN HOUT [b. 1962]

I Guess I Lose 2003

Mixed media Collection of Jim Barr and Mary Barr

MICHAEL STEVENSON [b. 1964]

Call Me Immendorf 2000

Silkscreen on paper Collection of Jim Barr and Mary Barr

In his project *Call Me Immendorf*, Berlin-based New Zealand artist Michael Stevenson zeroes in on the controversial visit to Auckland in 1987 of German neo-Expressionist painter Jorg Immendorf, an international art star almost as famous at the time for his lifestyle as for his paintings. The local art scene fell short of the celebrity visitor's expectations, and New Zealand media made the most of the fallout, which included a death threat to Immendorf and the relocation of the artist from a modest flat to the Hyatt Hotel.

Stevenson's project could be called a docufiction – an artwork that redraws yesterday's news to gain a clearer view of the present. The ten newspaper advertisements here connect the cultural ructions created by Immendorf's visit with the economic 'revolution' shaking New Zealand in the 1980s, drawing a parallel between the local art world's struggle for international credibility and New Zealand's struggle to become a player in the so-called global economy. Stevenson's account of events then is no less relevant now: both struggles continue today.

Encompassing bannners, drawings and sculpture as well as the prints seen here, Stevenson's project coolly dissects the romantic myths and cultural ambitions that converged in Immendorf's visit. But in the fervour of its research and the rigour of its execution, *Call Me Immendorf* is itself a hugely ambitious work.

ROSE NOLAN b. 1959

A big word – SELFLESS 2006

Acrylic Commissioned for the exhibition

MICHAEL PAREKOWHAI [b. 1968]

The Indefinite Article 1990

Acrylic on wood Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

RONNIE VAN HOUT [b. 1962]

Sorry, I am Out of Order 2003

Embroidery thread on cotton duck Collection of Jim Barr and Mary Barr

PETER ROBINSON [b. 1965]

Boy Am I Scared Eh! 1997

Oilstick on paper Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

COLIN MCCAHON [b. 1919 d.1987]

I am Scared, I Stand Up 1976

Acrylic on paper Collection of Jim Barr and Mary Barr

P MULE

I am p mule 1993

Acrylic on glass and frame Collection of Jim Barr and Mary Barr

N.I.C.J.O.B. [b. 1967]

NO(IS ON) 2000

Video

Collection of Jim Barr and Mary Barr

PETER PERYER [b. 1941]

Self-portrait in Bath 1977

Gelatin silver print Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

RICKY SWALLOW [b. 1974]

Ape/Gun 2001

Watercolour on paper Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

ET AL.

The Artist Prepares 1985

Hand-coloured photographs and ink on paper Collection of Jim Barr and Mary Barr

GILLIAN WEARING [b. 1963]

Sleeping Mask 2004

Wax reinforced by polymer resin with paint Collection of Jim Barr and Mary Barr

STEPHEN BIRCH [b. 1961]

From Cosmos 2003

Silicone, synthetic polymer resin and acrylic Collection of Jim Barr and Mary Barr

RONNIE VAN HOUT [b. 1962]

Untitled [Rock head] 1998

Mixed media Jim Barr and Mary Barr loan collection Dunedin Public Art Gallery

PATRICK POUND [b. 1962]

The People I Could Have Been 2000

Paper and plastic Collection of Jim Barr and Mary Barr

JULIAN DASHPER [b. 1960]

Untitled (1994) 1994

Slides

Collection of Jim Barr and Mary Barr

PATRICK POUND [b. 1962]

International Artist of the Year 2004

Mixed media

Collection of Jim Barr and Mary Barr