




























Accession No	Il-1	
Primary Maker	John Veitch	
Title	A Naval Engagement	
Date	1907	
Medium	oil on canvas	
Measurement	1045 x 1575 mm	
Credit Line	Loan collection, Dunedin Public Art Gallery.	
Accession No	Il-5	
Primary Maker	Robert Hawcridge	
Title	Bugler at Gallipoli	
Medium	oil on canvas	
Measurement	1875 x 1265 mm frame size	
Credit Line	On loan from the Dunedin City Council Civic Collection.	
Accession No	Il-13	
Primary Maker	F. Pearse	
Title	Nurse Cavell going to her Execution	
Date	1918	
Medium	oil on canvas	
Measurement	1910 x 1395 mm frame size	
Credit Line	Loan Collection, Dunedin Public Art Gallery.	
Accession No	1-1903	
Primary Maker	George Butler	
Title	Mother and Child	
Date	1903	
Medium	oil on canvas	
Measurement	1005 x 1310 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1903 with funds from the Otago Art Society.	
Accession No	6-1918	
Primary Maker	Theophile Alexandre Steinlen	
Title	Poilu	
Date	1915	
Medium	chalk on paper	
Measurement	390 x 515 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1918 by subscription from the French Blind Soldiers' Fund Exhibition.	
Accession No	6-1921	
Primary Maker	Theophile Alexandre Steinlen	
Title	The Convalescents	
Date	1915	
Medium	lithograph	
Measurement	240 x 220 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1921.	
Accession No	7-1921	
Primary Maker	Theophile Alexandre Steinlen	
Title	Calvary of Serbia	
Date	1916	
Medium	lithograph	
Measurement	250 x 440 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1921.	

## 110 records








Accession No	8-1921	
Primary Maker	Theophile Alexandre Steinlen	
Title	At the Railway Station	
Medium	lithograph	
Measurement	300 x 430 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1921.	
Accession No	9-1921	
Primary Maker	Theophile Alexandre Steinlen	
Title	Confidential Talk	
Medium	lithograph	
Measurement	410 x 490 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1921.	
Accession No	10-1921	
Primary Maker	Theophile Alexandre Steinlen	
Title	Inhabitants of Verdun at the Railway Station of the East	
Medium	lithograph	
Measurement	375 x 335 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1921.	
Accession No	30-1926	
Primary Maker	Gilbert Bayes	
Title	St George and the Dragon	
Date	1920	
Medium	bronze with enamel	
Measurement	555 x 150 x 175 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted by Mr P L & Mr E I Halsted, Dunedin.	
Accession No	17-1928	
Primary Maker	Raoul Bigazzi	
	Unknown	
Title	The Wrestlers	
Date	Circa 1928	
Medium	carrara marble	
Measurement	1000 x 1200 x 900 mm [hxlxw]	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1928 by Mr David E Theomin.	
Accession No	14-1929	
Primary Maker	Edwin Henry Landseer	
	Lumb Stocks	
	John Cousen	
	J S Virtue & Co Limited, London	
Title	Peace	
Medium	engraving on paper	
Measurement	165 x 255 mm image size 327 x 450 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Bequeathed 1929 by Charles Wilfred Seymour Chamberlain of Dunedin.	
Accession No	32-1929	
Primary Maker	Edwin Henry Landseer	
	Charles Mottram	
	J S Virtue & Co Limited, London	
Title	The Stag at Bay	
Medium	engraving on paper	
Measurement	155 x 280 mm image size 327 x 450 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Bequeathed 1929 by Charles Wilfred Seymour Chamberlain of Dunedin.	

Accession No	2-1939	
Primary Maker	Ambrose McEvoy	
Title	Battlefield In France	
Medium	oil on canvas	
Measurement	620 x 745 mm sight size; 790 x 920 mm frame size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1939 Mrs McEvoy.	
Accession No	6-1947	
Primary Maker	Matthew Smith	
Title	Mixed Roses in Two Jugs	
Date	1929	
Medium	oil on canvas	
Measurement	590 x 595 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1947 with funds from the Dunedin Public Art Gallery Society through the National Art Collections Fund, London.	
	©The Artist's Estate	
Accession No	149-1953	
Primary Maker	Iain Macnab	
Title	Bathers	
Medium	lithograph	
Measurement	340 x 460 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.	
Accession No	156-1953	
Primary Maker	Eileen Mayo	
Title	Mending the net	
Date	1949	
Medium	lithograph on paper	
Measurement	380 x 505 mm image size; 405 x 528 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.	
Edition	© the Artist's Estate 12/50	
Accession No	169-1953	
Primary Maker	Gwen Raverat	
Title	The Magic Ring	
Medium	wood cut	
Measurement	190 x 105 mm block size 243 x 142 paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.	
Edition	5/20	
Accession No	181-1953	
Primary Maker	Clifford Webb	
Title	Building the Rick	
Medium	wood engraving	
Measurement	220 x 170 mm plate size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.	
Edition	1/50?	

## 110 records








Accession No	23-1954	
Primary Maker	E. Mervyn Taylor	
Title	Magical Wooden Head	
Date	1952	
Medium	wood engraving	
Measurement	200 x 150 mm image size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1954 with funds from the Dunedin Public Art Gallery Society.	
Edition	Ed/25	
Accession No	2-1955	
Primary Maker	Master of San Miniato	
Title	Madonna and Child with Pomegranate	
Date	Circa 1470	
Medium	tempera and gold on panel	
Measurement	555 x 420 mm sight size; 695 x 562 mm frame size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1955 by Archdeacon F H D Smythe.	
Accession No	9-1955	
Primary Maker	William Roberts	
Title	The Aeroplane Scout	
Date	1919	
Medium	pen, ink and wash	
Measurement	535 x 383 mm image size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1955 by the Contemporary Art Society, London.	
Accession No	24-1955	
Primary Maker	Paul Nash	
Title	Mudheaps after Shelling	
Date	1917-1918	
Medium	watercolour and chalk	
Measurement	260 x 355 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1955 by the Contemporary Art Society, London.	
Accession No	17-1957	
Primary Maker	David Low	
Title	Bring us the tools we will finish the job	
Medium	ink on paper	
Measurement	335 x 300 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1957 by the artist.	
Accession No	122-195X	
Primary Maker	Benjamin West	
Title	Storming the Castle	
Medium	pen, ink and wash	
Measurement	175 x 390 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe.	
Accession No	261-195X	
Primary Maker	Bruce Bairnsfather	
Title	" 'Ullo, A Change of Bill"	
Medium	wash on board	
Measurement	500 x 375 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe.	


## 110 records


Accession No	262-195X	
Primary Maker	Bruce Bairnsfather	
Title	"You get up again yer - porcupine and I'll put another couple in yer coupon converter"	
Medium	wash on board	
Measurement	380 x 530 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe.	
Accession No	263-195X	
Primary Maker	Bruce Bairnsfather	
Title	Popular 'Turn' at the German Empire (Twice Nightly)	
Medium	wash on board	
Measurement	315 x 233 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe.	
Accession No	17-1965	
Primary Maker	Eileen Mayo	
Title	Winter Sleep	
Medium	serigraph on paper	
Measurement	525 x 325 mm image size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1965 with funds from the Dunedin Public Art Gallery Society.	
Edition	© the Artist's Estate 4/30	
Accession No	61-1965	
Primary Maker	Frank Dean	
Title	Rock Formations, Alexandra	
Medium	gouache	
Measurement	420 x 512 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1965 with funds from the Dunedin Public Art Gallery Society.	
Accession No	55-1966	
Primary Maker	Barry Cleavin	
Title	Heroic Torsoes Attempting Resurrection	
Date	1966	
Medium	etching	
Measurement	385 x 340 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1966 with funds from the Dunedin Public Art Gallery Society.	
Edition	3/30	
Accession No	66-1966	
Primary Maker	John Middleditch	
Title	Warbirds with Shields	
Date	1965	
Medium	bronze	
Measurement	500 x 237 x 190 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1966 with funds from the Dunedin Public Art Gallery Society.	
Accession No	56-1967	
Primary Maker	Lucas van Leyden	
Title	The Crucifixion	
Date	1517	
Medium	engraving	
Measurement	284 x 415 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1967 with funds from the Dunedin Public Art Gallery Society.	





## 110 records


Accession No	73-1967	
Primary Maker	Unknown	
Title	The Knight, Death and The Devil	
Medium	engraving on paper	
Measurement	241 x 186 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1967 with funds from the Dunedin Public Art Gallery Society.	
Accession No	113-1967	
Primary Maker	Annibale Carracci	
Title	Christ Crowned with Thorns	
Medium	engraving	
Measurement	185 x 130 mm plate size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1967 with funds from the Dunedin Public Art Gallery Society.	
Accession No	173-1967	
Primary Maker	E. Mervyn Taylor	
Title	Creation of Hineahuone	
Date	1954	
Medium	wood engraving	
Measurement	155 x 200 mm image size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1967 with funds from the Dunedin Public Art Gallery Society.	
Edition	Ed/30	
Accession No	174-1967	
Primary Maker	E. Mervyn Taylor	
Title	Tane the Creator	
Date	1956	
Medium	wood engraving	
Measurement	160 x 122 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1967 with funds from the Dunedin Public Art Gallery Society.	
Edition	Ed/40	
Accession No	293-1967	
Primary Maker	H.V. Miller	
Title	The Dart Valley from Paradise	
Date	1967	
Medium	watercolour on paper	
Measurement	325 x 670 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1967 with funds from the Dunedin Public Art Gallery Society.	
Accession No	47-1968	
Primary Maker	Stanley William Hayter	
Title	Angels Wrestling	
Date	1950	
Medium	etching and lithograph on paper	
Measurement	430 x 355 mm plate size 655 x 500 mm plate size	
Credit Line	Collection of the Dunedin Public ART Gallery. Purchased 1968 with funds from the Dunedin Public Art Gallery Society.	
Edition	40/50	
Accession No	27-1969	
Primary Maker	Karel Du Jardin	
Title	Le Champ de Bataille	
Medium	etching	
Measurement	168 x 197 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.	


Accession No	153-1969	
Primary Maker	Stefano Della Bella	
Title	Mounted Hunter with Dog Seizing a Boar. Plate from "Chasse à différent animaux"	
Medium	etching	
Measurement	147 x 232 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.	


Accession No	156-1969	
Primary Maker	Stefano Della Bella	
Title	Mounted Hunter with Dog Seizing a Boar. Plate from "Chasse à différent animaux"	
Medium	etching	
Measurement	147 x 232 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.	








Accession No	200-1969	
Primary Maker	William Reed	
Title	Dummy Gunners, New Caledonia	
Date	1940s	
Medium	gouache on cardboard	
Measurement	393 x 289 mm board size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	

Accession No	201-1969	
Primary Maker	William Reed	
Title	River Crossing, New Caledonia	
Date	1940s	
Medium	watercolour on paper	
Measurement	290 x 395 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	








Accession No	202-1969	
Primary Maker	William Reed	
Title	Japanese Foxhole, Guadalcanal	
Date	1940s	
Medium	watercolour and bodycolour on paper	
Measurement	244 x 345 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	








Accession No	203-1969	
Primary Maker	William Reed	
Title	Parachute Drop, New Caledonia	
Date	1940s	
Medium	watercolour on paper	
Measurement	246 x 307 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	








Accession No	204-1969	
Primary Maker	William Reed	
Title	Manoeuvres, New Caledonia	
Date	1940s	
Medium	watercolour on paper	
Measurement	287 x 395 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	








Accession No	205-1969	
Primary Maker	William Reed	
Title	Shooting Party, New Caledonia	
Date	1940s	
Medium	watercolour on paper	
Measurement	289 x 398 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	206-1969	
Primary Maker	William Reed	
Title	Washing Clothes, New Caledonia	
Date	1940s	
Medium	watercolour on paper	
Measurement	285 x 399 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	207-1969	
Primary Maker	William Reed	
Title	Camouflaged Trooper	
Date	1940s	
Medium	gouache on board	
Measurement	355 x 253mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	208-1969	
Primary Maker	William Reed	
Title	Foxhole, Mono Island	
Date	1940s	
Medium	gouache on board	
Measurement	380 x 290mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	209-1969	
Primary Maker	William Reed	
Title	Landing Barge, Stirling Island	
Date	1940s	
Medium	watercolour on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	210-1969	
Primary Maker	William Reed	
Title	Camp at New Caledonia	
Date	1940s	
Medium	pen, ink and watercolour on paper	
Measurement	262 x 345 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	211-1969	
Primary Maker	William Reed	
Title	Movies, Mono Island	
Date	1940s	
Medium	watercolour on paper	
Measurement	265 x 164 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	










Accession No	212-1969	
Primary Maker	William Reed	
Title	Landing at Mono Island	
Date	1940s	
Medium	watercolour and bodycolour on paper	
Measurement	269 x 164 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	213-1969	
Primary Maker	William Reed	
Title	Stranded Tank, Guadalcanal	
Date	1940s	
Medium	watercolour on paper	
Measurement	254 x 310 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	214-1969	
Primary Maker	William Reed	
Title	Beach at Guadalcanal	
Date	1940s	
Medium	watercolour on paper	
Measurement	253 x 342 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	215-1969	
Primary Maker	William Reed	
Title	Dead Sniper, Mono	
Date	1940s	
Medium	watercolour on paper	
Measurement	265 x 164 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	216-1969	
Primary Maker	William Reed	
Title	Beach at Mono	
Date	1940s	
Medium	watercolour on paper	
Measurement	252 x 347 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	217-1969	
Primary Maker	William Reed	
Title	Ammunition Dump, Mono Island	
Date	1940s	
Medium	watercolour on paper	
Measurement	245 x 338 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	218-1969	
Primary Maker	William Reed	
Title	Concert Party, Mono	
Date	1940s	
Medium	watercolour on paper	
Measurement	267 x 164 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	

Accession No	219-1969	
Primary Maker	William Reed	
Title	Captured Japanese Field Gun, Mono	
Date	1940s	
Medium	watercolour on paper	
Measurement	222 x 300 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	220-1969	
Primary Maker	William Reed	
Title	Air Raid, Guadalcanal	
Date	1940s	
Medium	watercolour on paper	
Measurement	164 x 270 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	221-1969	
Primary Maker	William Reed	
Title	Emergency Operation, Mono Island	
Date	1940s	
Medium	watercolour on paper	
Measurement	290 x 217 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	222-1969	
Primary Maker	William Reed	
Title	Beach at Mono, with a Butterfly on a Rifle	
Date	1940s	
Medium	watercolour on paper	
Measurement	164 x 265 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	224-1969	
Primary Maker	William Reed	
Title	Evacuating Wounded, Mono Island	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	226-1969	
Primary Maker	William Reed	
Title	Beach at Mono	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	227-1969	
Primary Maker	William Reed	
Title	Operation Tent, Mono Island	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	








Accession No	228-1969	
Primary Maker	William Reed	
Title	Jungle Patrol, Mono Island	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	229-1969	
Primary Maker	William Reed	
Title	Troop Landing Craft, Mono Island	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	230-1969	
Primary Maker	William Reed	
Title	Jeep Ambulance, Mono Island	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	231-1969	
Primary Maker	William Reed	
Title	Captured Prisoner, Mono Island	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	227 x 303 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	232-1969	
Primary Maker	William Reed	
Title	Japanese Prisoner, Mono Island	
Date	1940s	
Medium	pen, ink and wash on paper	
Measurement	303 x 227 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by Mr J Keith Skinner.	
Accession No	283-1969	
Primary Maker	John Elder Moultray	
Title	British Colonial battle scene	
Date	1887	
Medium	etching on paper	
Measurement	196 x 292 mm image size	
Credit Line	Collection of the Dunedin Public Art Gallery. Bequeathed 1969 from the McPhee estate.	
Accession No	325-1969	
Primary Maker	V I Kurdov	
Title	The Machine Gun-Carriage	
Date	1967	
Medium	lithograph	
Measurement	547 x 695 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1969 by The Soviet Institute of Cultural Relations.	








Accession No	113-1970	
Primary Maker	E. Heber Thompson	
Title	Nomads	
Date	1935	
Medium	etching on paper	
Measurement	300 x 254 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1970 by the managerial staff of the Otago Daily Times.	
Edition	4/50	
Accession No	136-1970	
Primary Maker	E. Heber Thompson	
Title	The National Reserve	
Date	1914	
Medium	hand coloured off set print	
Measurement	190 x 420 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1970 by Miss Colleen Wood.	
Accession No	3-1972	
Primary Maker	Ralph Hotere	
Title	Winter Landscape, Sangro River, Italy	
Date	1963	
Medium	acrylic on masonite	
Measurement	735 x 960 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1972 with funds from the Dunedin Public Art Gallery Society	
Accession No	5-1972	
Primary Maker	Gretchen Albrecht	
Title	Sunset, Mt Eden Garden	
Date	1972	
Medium	acrylic on canvas	
Measurement	1585 x 1580 mm image size; 1625 x 1620 mm frame size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1972 with funds from W D & H O Wills Ltd and the Dunedin Public Art Gallery Society.	
Accession No	16-1972	
Primary Maker	Lucien Jonas	
Title	A French Soldier in the Trenches	
Date	1918	
Medium	charcoal and wash	
Measurement	607 x 455 mm image size 680 x 510 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1972 by Mrs Sidney Neill of Macandrew Bay, Dunedin.	
Accession No	25-1972	
Primary Maker	William Reed	
Title	Beach-Head, Mono Island	
Medium	watercolour on paper	
Measurement	277 x 352 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1972 with funds from the Dunedin Public Art Gallery Society.	
Accession No	108-1973	
Primary Maker	Robert John Gibbings	
Title	The Retreat from Serbia	
Date	1916	
Medium	colour woodcut	
Measurement	178 x 178 mm image size	
Credit Line	Collection of the Dunedin Public Art Gallery. Bequeathed 1973 by Dr Charles Brasch.	

## 110 records







Accession No	118-1973	
Primary Maker	Max Liebermann	
Title	Boys Bathing	
Medium	engraving	
Measurement	225 x 290 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1973 by Mrs W Griesbach.	
Accession No	9-1974	
Primary Maker	David Armitage	
Title	The Wrestlers	
Date	1967	
Medium	oil on canvas	
Measurement	2115 x 1660	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1974 with funds from the Dunedin Public Art Gallery.	
Accession No	13-1975	
Primary Maker	Bryan James	
Title	The Anniversary	
Date	1974	
Medium	woodblock print	
Measurement	355 x 290 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1975 with funds from the Dunedin Public Art Gallery Society.	
Edition	13/15	
Accession No	67-1976	
Primary Maker	John Middleditch	
Title	Warhorse VII	
Date	1975	
Medium	copper	
Measurement	565 x 490 x 230 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1976 with funds from the Dunedin Public Art Gallery Society.	
Accession No	33-1982	
Primary Maker	Ralph Hotere	
Title	Black Painting VIII: from Malady, a poem by Bill Manhire	
Date	1970	
Medium	acrylic on canvas	
Measurement	1780 x 710 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mr J McIndoe.	
Accession No	159-1982	
Primary Maker	Agostino Carracci Jacopo Tintoretto	
Title	Mars dismissed by Minerva	
Medium	engraving	
Measurement	187 x 248 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.	
Accession No	224-1982	
Primary Maker	Charles Cattermole	
Title	Crusaders Charging	
Medium	watercolour	
Measurement	380 x 395 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.	



Accession No	32-1983	
Primary Maker	Robert Blythe John Mortimer	
Title	Going Out in the Morning	
Medium	etching	
Measurement	240 x 173 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1983 with funds from the Dunedin Public Art Gallery Society.	
Accession No	33-1983	
Primary Maker	Robert Blythe John Mortimer	
Title	Killing an Enemy	
Medium	etching	
Measurement	228 x 173 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1983 with funds from the Dunedin Public Art Gallery Society.	
Accession No	35-1983	
Primary Maker	Robert Blythe John Mortimer	
Title	Stripping the Slain	
Medium	etching	
Measurement	240 x 176 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1983 with funds from the Dunedin Public Art Gallery Society.	
Accession No	36-1983	
Primary Maker	Robert Blythe John Mortimer	
Title	Retiring Wounded from Battle	
Medium	etching	
Measurement	239 x 173 mm sight size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1983 with funds from the Dunedin Public Art Gallery Society.	
Accession No	12-1984	
Primary Maker	Jeffrey Harris	
Title	What A Fool	
Date	1980	
Medium	etching	
Measurement	238 x 247mm plate size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1984 with funds from the Dunedin Public Art Gallery Society.	
Edition	3/45	
Accession No	13-1984	
Primary Maker	Jeffrey Harris	
Title	The Storm	
Date	1980	
Medium	etching	
Measurement	200 x 246 mm plate size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1984 with funds from the Dunedin Public Art Gallery Society.	
Edition	3/40	
Accession No	14-1984	
Primary Maker	Jeffrey Harris	
Title	Next To Nothing	
Date	1980	
Medium	etching	
Measurement	255 x 345 mm plate size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1984 with funds from the Dunedin Public Art Gallery Society.	
Edition	40/50	

Accession No	6-1987	
Primary Maker	William Lee-Hankey	
Title	Woman and Child	
Medium	drypoint etching	
Measurement	233 x 197 mm plate size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1987 by Trevor Plumbly.	
Accession No	7-1988	
Primary Maker	Andrew Drummond	
Title	Sentinel	
Date	1984	
Medium	mixed media	
Measurement	variable	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1988 by the artist.	
Accession No	31-1989	
Primary Maker	John Middleditch	
Title	Axe	
Medium	bronze and wood	
Measurement	175 x 270 x 70 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Bequeathed 1989 by Rodney Kennedy.	
Accession No	32-1989	
Primary Maker	John Middleditch	
Title	Viking	
Date	Circa 1970	
Medium	cast aluminium and Oamaru stone	
Measurement	210 x 350 x 55 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Bequeathed 1989 by Rodney Kennedy.	
Accession No	42-1989	
Primary Maker	John Middleditch	
Title	Sculpture in the form of a winged stake plunged in a stand	
Date	1977	
Medium	copper and timber	
Measurement	540 x 310 x 163 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Bequeathed 1989 by Rodney Kennedy.	
Accession No	13-1990	
Primary Maker	Ralph Hotere	
Title	Oputae, Blue Gums And Daisies Falling	
Date	1989	
Medium	blowtorch on corrugated stainless steel	
Measurement	1220 x 2265 mm support size; 1335 x 2375 x 50 mm frame size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1990 with funds from the Dunedin Public Art Gallery Society	
Accession No	100-1991	
Primary Maker	Peter Roche	
Title	Male Sentry	
Date	1990	
Medium	painted steel	
Measurement	197 x 1680 x 240 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1991 by the artist.	

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Accession No	101-1991	
Primary Maker	Peter Roche	
Title	Female Sentry	
Date	1990	
Medium	painted steel	
Measurement	197 x 1680 x 240 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1991 by the artist.	
Accession No	110-1993	
Primary Maker	John Buckland Wright	
Title	Summer	
Date	1935	
Medium	wood engraving	
Measurement	164 x 150 mm	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1993 by Christopher Buckland Wright.	
Accession No	7-1996	
Primary Maker	Jacques Stella	
Title	The Virgin, Child and Infant St John the Baptist with a Lamb	
Medium	oil on copper	
Measurement	309 x 239 mm sight size; 435 x 365 x 55 mm frame size	
Credit Line	Collection of the Dunedin Public Art Gallery. Purchased 1996 with funds from the Dunedin Public Art Gallery Society.	
Accession No	38-1996	
Primary Maker	Maarten van Heemskerck	
Title	The Flagellation	
Medium	engraving	
Measurement	250 x 195 mm paper size	
Credit Line	Collection of the Dunedin Public Art Gallery. Gifted 1996 anonymously.	
Accession No	26-1998	
Primary Maker	Grahame Sydney	
Title	Hinterland	
Date	1997-1998	
Medium	oil on linen canvas	
Measurement	710 x 1370 mm stretcher size	
Credit Line	Collection of the Dunedin Public Art Gallery. Commissioned by the Dunedin Public Art Gallery Society with funds from the Edward Theomin Trust for the 1998 Commemorative Collection.	
Accession No	824-19XX	
Primary Maker	William Brassey Hole	
Title	The End of the `Forty Five' Rebellion	
Medium	etching	
Measurement	295 x 395 mm plate size	
Credit Line	Collection of the Dunedin Public Art Gallery. Given by John Middleditch	