

COLIN McCAHON [1919-1987 New Zealand]

Caltex 1 1965

synthetic polymer paint on paper

Collection National Gallery of Australia, Canberra 1981.2275

Caltex 3 1965

synthetic polymer paint on paper

Collection National Gallery of Australia, Canberra 1981.2276

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

Angels and bed Hi Fi no. 7: Watch 1977

synthetic polymer paint on paper

Collection National Gallery of Australia, Canberra 1978.1065

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

Ecce Agnus Dei... 1969

crayon and wash on paper

Collection National Gallery of Australia, Canberra 1978.1068

**Let us then stop discussing the
rudiments of Christianity...** 1969

crayon and wash on paper

Collection National Gallery of Australia, Canberra 1978.1066

Shall we gather at the river 1969

crayon and wash on paper

Collection National Gallery of Australia, Canberra 1978.1067

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

Clouds 1 1975

synthetic polymer paint on paper

Collection National Gallery of Australia, Canberra 1978.1070

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

Clouds 2 1975

synthetic polymer paint on paper

Collection National Gallery of Australia, Canberra 1978.1071

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

Noughts and crosses 4 1976

synthetic polymer paint on paper

Collection National Gallery of Australia, Canberra 1978.1072

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

I applied my mind ... 1982

synthetic polymer paint on unstretched canvas

On loan from a private collection, New Zealand TEMP.4451

A National Gallery of Australian Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

7 Poems 1952

linocut and letterpress text on paper

Collection National Gallery of Australia, Canberra 1978.1069.1

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

Victory over death 2 1970

synthetic polymer paint on unstretched canvas

Collection National Gallery of Australia, Canberra. Gift of the New Zealand Government 1978.79.1436.

A National Gallery of Australia Travelling Exhibition

Colin McCahon's great, monumental *Victory over death 2* is one of the treasures of the National Gallery of Australia's collection. The work reveals the artist's daring in the limited palette of black and white and tones of grey, and the way that he has embraced the text itself – from the cursive handwriting to the architectural capital letters, over two metres high. The bold affirmation 'I AM', is mirrored in shadowy black letters on black, 'AM I'. The work invites us to contemplate darkness and luminosity; identity and faith.

COLIN McCAHON [1919-1987 New Zealand]

Crucifixion: the apple branch 1950

oil on canvas

Collection National Gallery of Australia, Canberra. Purchased with funds from the Sir Otto and Lady Margaret Frankel Bequest 2004. 2004.1.
A National Gallery of Australia Travelling Exhibition

Crucifixion: the apple branch is a key painting in McCahon's artistic development, bringing together a number of the most important concerns of his later work: the questioning of faith, the New Zealand landscape, and the capacity to convey multiple, layered narratives. The work incorporates aspects of the Old and New Testaments with personal references: the two figures contemplating the crucifixion are the artist and his wife Anne Hamblett, while the young boy under the apple tree is his son William.

COLIN McCAHON [1919-1987 New Zealand]

North Otago landscape no.14 1967

synthetic polymer paint on composition board

Collection National Gallery of Australia, Canberra 1997.1248.

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

North Otago landscape 1968

colour screenprint on paper

Meryn Williams, printer

Barry Lett Galleries, publisher

Collection National Gallery of Australia, Canberra 2003.236.8

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

top left to right:

Paper lithographic plate for unknown print
1957

lithographic crayon on paper

Collection National Gallery of Australia, Canberra 2005.183.

Title page for Puketutu Manukau 1957

lithographic crayon on paper

Peter Webb Gallery, publisher

Collection National Gallery of Australia, Canberra 1978.1069.2

Puketutu Manukau 2 from Puketutu Manukau 1957

lithographic crayon on paper

Peter Webb Gallery, publisher

Collection National Gallery of Australia, Canberra 1978.1069.4

bottom left to right:

Paper lithographic plate for the prints
Titirangi bush landscape and Old woman
by the sea 1957

lithographic crayon on paper

Collection National Gallery of Australia, Canberra 2005.182.

Puketutu Manukau 1 from Puketutu Manukau 1957

lithographic crayon on paper

Peter Webb Gallery, publisher

Collection National Gallery of Australia, Canberra 1978.1069.2

Puketutu Manukau 3 from Puketutu Manukau 1957

lithographic crayon on paper

Peter Webb Gallery, publisher

Collection National Gallery of Australia, Canberra 1978.1069.3

A National Gallery of Australia Travelling Exhibition

COLIN McCAHON [1919-1987 New Zealand]

**Blessed Virgin compared to a jug of pure
water and the infant Jesus to a lamp** 1948

oil on canvas stretched on board

The Hocken Collections, Uare Taoka o Hākena, University of Otago, Dunedin

COLIN McCAHON [1919-1987 New Zealand]

Otago Peninsula 1946-1949

oil on board

Rodney Kennedy Bequest, Collection of the Dunedin Public Library