

ROKAHURIHIA NGARIMU-CAMERON

Kilt Bonnie Prince Charlie tartan from the late Keith Cameron

Sporron 2008 seal and leather

Tāniko belt 1960 Turakina Māori Girls College

ROKAHURIHIA NGARIMU-CAMERON

KAITAKA Whero 2007-2008

Tāniko woven on computer aided loom AVL.cotton, silko and bone

ROKAHURIHIA NGARIMU-CAMERON

KAITAKA Manono 2007-2008

Tāniko woven on computer aided loom AVL.cotton whitau (flax fibre) and pig tusks. Traditional dye Manono (tree bark)

ROKAHURIHIA NGARIMU-CAMERON

KOROWAI Puketeraki 2006

Loom woven, cotton, harakeke hukahuka and whitau (flax fibre). Traditional dyes Tanekaha (celery pine bark) and Paru (black mud)

ROKAHURIHIA NGARIMU-CAMERON

RĀPAKI Southern Man 2007

Loom woven cotton, harakeke piupiu tags and whitau (flax fibre). Traditional dyes Tanekaha (celery pine bark) and Paru (black mud)

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RĀPAKI Puna Taonga 2007

Kangaroo hide, harakeke, kiekie, ti kāuka, tōi, pīngao, kāretu, kuta, tikumu, neinei, houhere, eel grass, tussock grass, kererū huruhuru, raupō, kererū waewae and whitau (flax fibre)

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KAHU KERERŪ Aotearoa 2007

Loom woven cotton, whitau (flax fibre), kererū pelts, houhere and bone

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KAHU KERERŪ

Ōtu Kapuarangi (The Pink Terrace) and

Te Tarata (The White Terrace) 2005-06

Hand woven whitau (flax fibre) and kererū huruhuru (native pigeon feathers)

ROKAHURIHIA NGARIMU-CAMERON

Home made floor loom

Cameron of Lochiel tartan 2008

Wool and whitau (flax fibre)

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Turuturu 2008 (Traditional Weaving Pegs)

Tāniko weaving, whitau (flax fibre)

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KOROWAI Te Haraawaka 2006

Loom woven cotton and whitau (flax fibre)

Rahera 2006

harakeke papier mâché on kauri base



CHARLES BLOMFIELD 1848-1926 New Zealand

The Pink Terraces 1885

oil on canvas

The White Terraces 1886

oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1973 with funds from Dunedin Public Art Gallery Society and the Queen Elizabeth II Arts Council of New Zealand.

The Tarawera Eruption happened on the 10th of June 1886 – The Maori New Year – Matariki. The eruption occurred in the early hours of the morning. My grandmother Roka Huruhia Hotene was one of the few to survive this tragedy. Her mother, Raina O Te-Rangi carried her as a baby to their waka and rowed them to the middle of the Lake. My korowai, aptly named Otu Kapuarangi - Te Tarata, honours the Pink and White Terraces, and their exquisite and delicate formations, and is a tribute to honour my kuia.