



HIGHLIGHTS FROM THE COLLECTION
OF THE DUNEDIN PUBLIC ART GALLERY



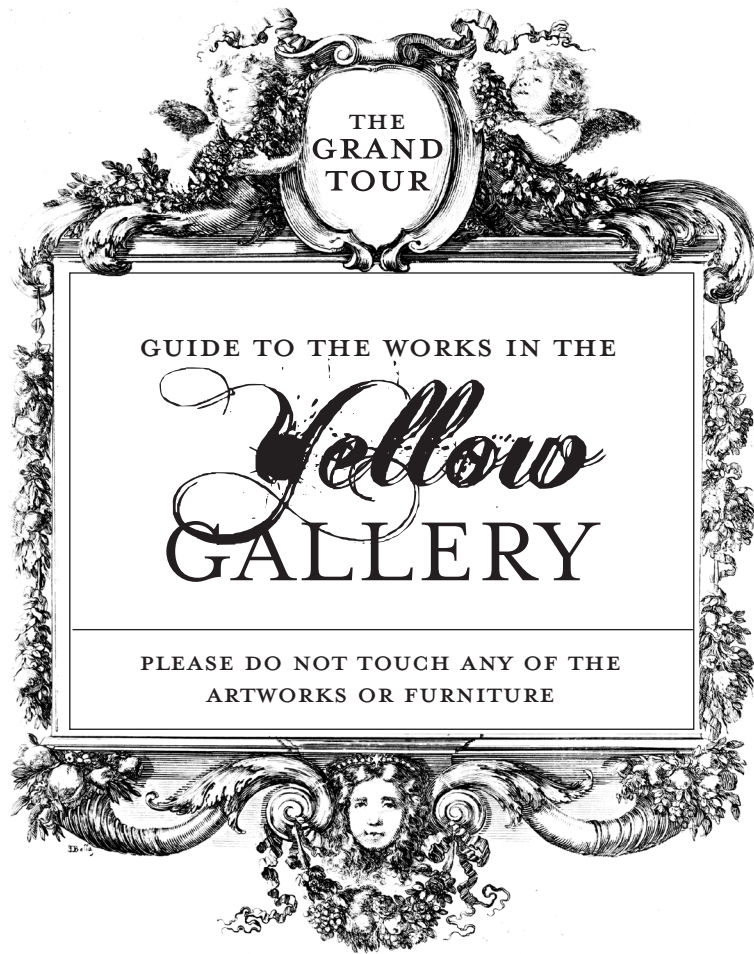
A Grand Tour of the 17th and 18th century sort, was an adventure of aesthetic and intellectual discovery, undertaken by classically educated males of the northern European ruling classes, to complete their education, to acquire manners and languages and to attain an understanding of the politics of other countries, their economies, art, geography and history. The Tour usually encompassed a journey through France and Italy - Paris and Rome were essential visits - with a tour lasting as long as six to eight years if a lengthy period of study was needed. British travellers in particular played a key role in the development of the Grand Tour, and this in turn had a major influence on the art, collecting, patronage and taste of that land.

The Grand Tour, not only activated an adventurous spirit, but encouraged a taste for Classical art and style, the collection of Antiquities and the acquisition and production of works of art, such as prints and paintings of townscape views by Canaletto and Claude Lorrain, and portraiture in the Grand Manner by artists such as Sir Joshua Reynolds.

This exhibition of works from the Gallery's collection, has been inspired by the concept of the Grand Tour. It offers visitors the opportunity to roam through a selection of works drawn from the permanent collection typically associated with a historic Grand Tour, but has been extended in scope to include prints, paintings, sculptures, furniture, ceramics and *objet d'art* representing highlights from the European collection ranging in date from 14th to the 20th century.

ROBYN NOTMAN







1. Master of the Die fl 1530-1560 Italian
after **Sanzio Raphael** 1483-1520 Italian

Apollo and Marsyas

engraving on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

2. Stefano della Bella 1610-1664 Italian

A pleasure garden with statues of nymphs and staysrs.

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

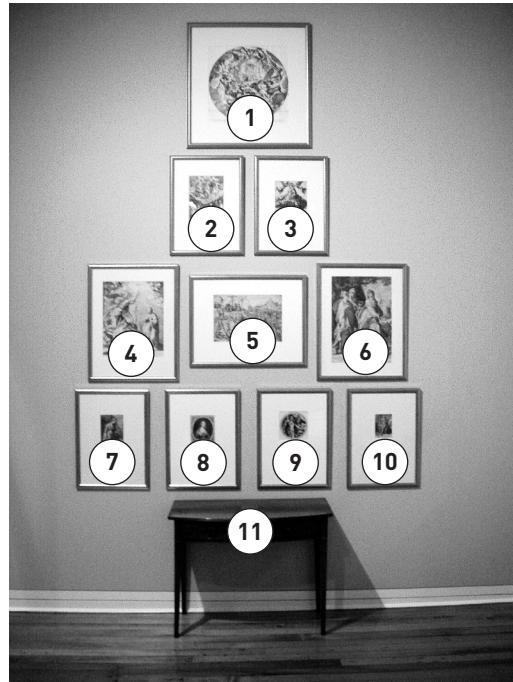
3. Niccolo Boldrini 1510-1566 Italian

after **Titian** 1485-90 - 1576 Italian

St Jerome in the Wilderness

woodcut on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.



1. Johann Jakob von Sandrart 1630-1708 German

Ascension of the Virgin

engraving on paper

Private Collection

2. Albrecht Dürer 1471-1528 German

The Assumption of the Virgin 1510

woodcut on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

3. Master of the Die fl 1530-1560 Italian

after **Sanzio Raphael** 1483-1520 Italian

The Coronation of the Virgin.

engraving on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

4. Jacob Matham 1571-1631 Dutch

after **Giuseppe Valeriani** act 1592-1605 Italian

The Annunciation

engraving on paper

Collection of the Dunedin Public Art Gallery.

5. Jacobsz Lucas Van Leyden 1497-1533 Dutch

The Crucifixion 1517 engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1967 with funds from the Dunedin Public Art Gallery Society.

6. Egidius Sadeler 1570-1629

after **Bartholomeus Spranger** 1546-1611 Flemish

The three Maries at the tomb 1600? engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1991 with funds from the Dunedin Public Art Gallery Society.

7. Jan Pietersz Saenredam 1565-1607

after **Hendrik Goltzius** 1558-1616 Dutch

Woman with an issue of blood engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1991 with funds from the Dunedin Public Art Gallery Society.

8. Anna Maria van Schurman 1607-1678 German

Self Portrait 1640 engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993 with funds from the Dunedin Public Art Gallery Society.

9. Hendrik Goltzius 1558-1616 Dutch

after **Bartholomeus Spranger** 1546-1611 Flemish

Judith and Holofernes engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1991 with funds from the Dunedin Public Art Gallery Society.

10. Johannes Sadeler 1550-1600-1610

Flemish after **Martin de Vos** 1532-1603 Flemish

Rhetorice engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1991 with funds from the Dunedin Public Art Gallery Society.

11. Unknown 18th Century British

after **Thomas Sheraton** 1751-1806 British

Bow Fronted side table Circa 1790? mahogany, oak, stainwood inlay

Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Dunedin Public Art Gallery Society.



1. Claude Lorraine 1600-1682 French

Le Troupeau en Marche par un Temps Orageux 1651

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1994 with funds from the Dunedin Public Art Gallery Society.

2. Richard Earlom 1743-1822 British

after **Claude Lorraine** French 1600-1682

Hagar and the angel 1776

mezzotint on paper

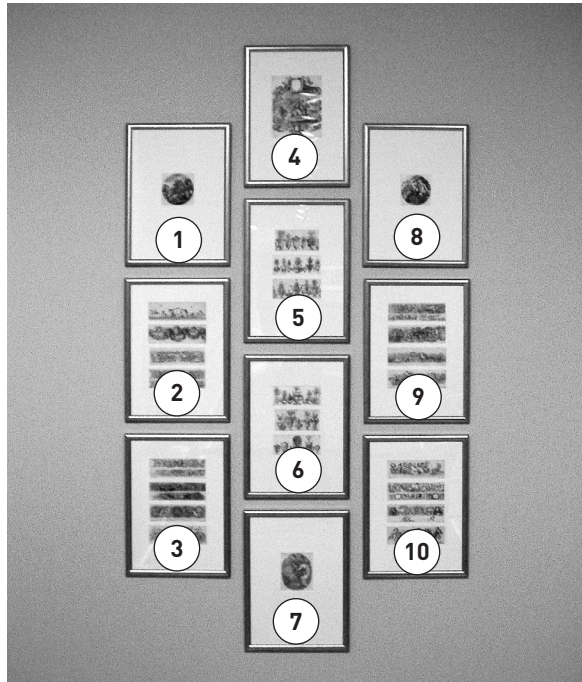
Collection of the Dunedin Public Art Gallery. Purchased 1985 with funds from the Dunedin Public Art Gallery Society.

3. Stefano della Bella 1610-1664 Italian

The Temple of Antoninus and Campo Vaccina 1656

etching on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.



1. Stefano della Bella 1610-1664 Italian

Satyrs Dancing. Plate from the set entitled *Six sujets d'animaux.*
etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

2. Stefano della Bella 1610-1664 Italian

Ornamenti di fregi e fogliami distaf. Della Bella
etching on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

3. Stefano della Bella 1610-1664 Italian

Ornamenti di fregi e fogliami distaf. Della Bella
etching on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

4. Stefano della Bella 1610-1664 Italian

A horseman carrying a young woman.
etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

5. Stefano della Bella 1610-1664 Italian
Raccolta di Vasi diversi di Stef. de la Bella Fiorentino

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

6. Stefano della Bella 1610-1664 Italian
Raccolta di Vasi diversi di Stef. de la Bella Fiorentino

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

7. Stefano della Bella 1610-1664 Italian
Death Leading an Old Man into the Tomb

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

8. Stefano della Bella 1610-1664 Italian
Young Satyrs Bathing.

Plate from a set entitled *Paysages et ports de mer, dans des ronds.*

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

9. Stefano della Bella 1610-1664 Italian
Ornamenti di fregi e fogliami distaf. Della Bella

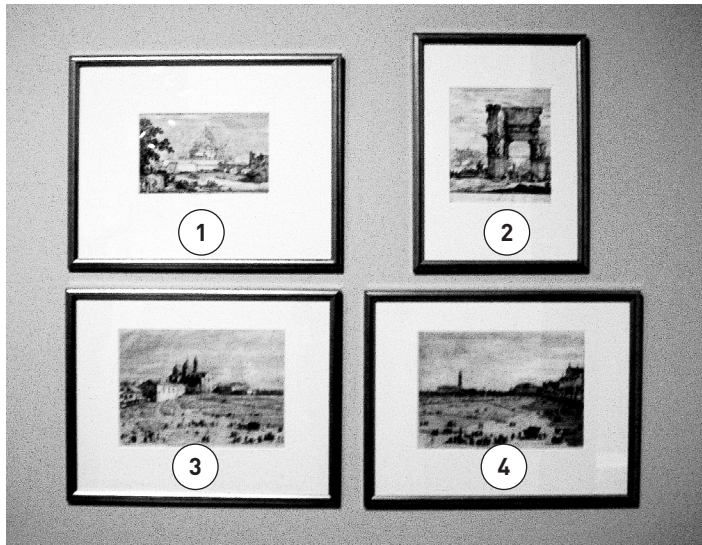
etching on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

10. Stefano della Bella 1610-1664 Italian
Ornamenti di fregi e fogliami distaf. Della Bella

etching on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.



1. Stefano della Bella 1610-1664 Italian

Castello St Angelo

etching on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

2. Stefano della Bella 1610-1664 Italian

Temple Of Concord and the Roman Forum.

Plate from a set of six entitled *Six grandes vues.*

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1969 with funds from the Dunedin Public Art Gallery Society.

3. Antonio Canaletto 1697-1768 Italian

San Giustina in Prà Della Vale

etching on paper

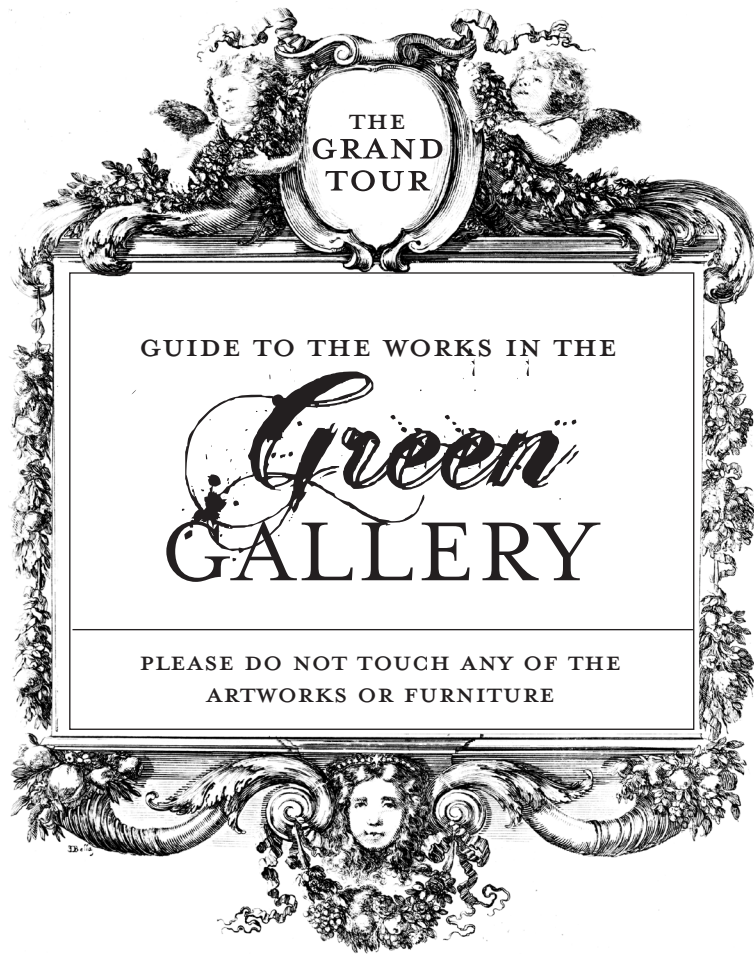
Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

4. Antonio Canaletto 1697-1768 Italian

Prà Della Valle

etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1987 by the Dunedin Public Art Gallery Society with funds from the Johnstone Trust.





1. Unknown in the style of
George Hepplewhite [? - 1786] British

Dining chair c 1790?

mahogany

Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Northcroft bequest.

2. Unknown in the style of
George Hepplewhite [? - 1786] British

Dining chair c 1790?

mahogany

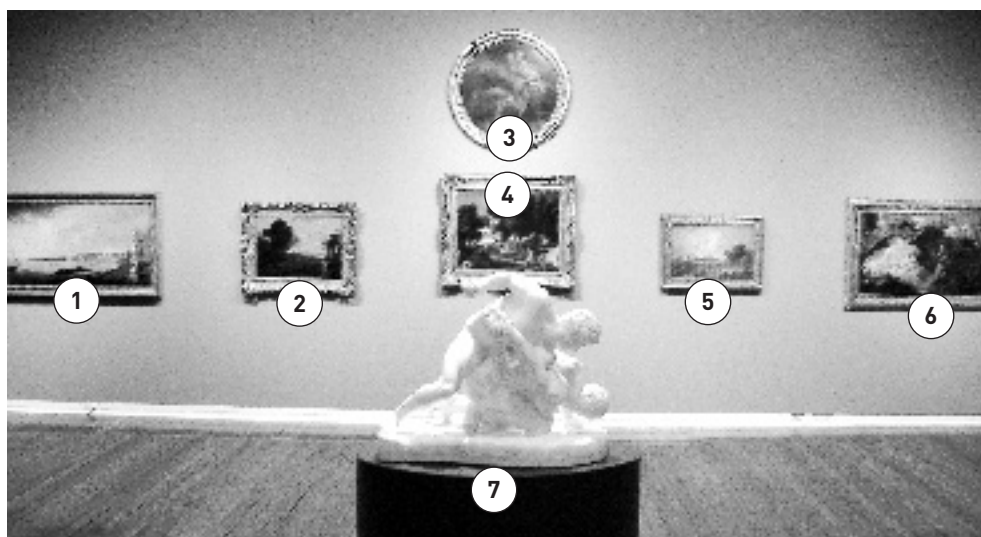
Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Northcroft bequest.

3. Unknown

Copy of an antique bust of a Roman Dignitary

marble

Collection of the Dunedin Public Art Gallery. [801-19XX]



1. Circle of **Thomas Patch** [1725-1782] British

The Harbour, Naples

oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1952 with funds from the Dunedin Public Art Gallery Society. [1-1952]

2. **Claude Lorraine** [1600-1682] French

Landscape with Hagar and the Angel 1654

Oil on canvas

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London. [120-1982]

3. **Carlo Maratti** [1625-1713] Italian

Saint Joseph and the Infant Christ

Oil on canvas

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Sir Lindo Ferguson 1948. [2-1948]

4. Unknown after

Nicolas Poussin [1594-1665] French

Landscape with Man Washing his Feet at a Fountain

oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1951 with funds from the Dunedin Public Art Gallery Society. [1-1951]

5. Richard Wilson [1714-1782] British

Roman Bridge at Rimini

oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1947 with funds from the Dunedin Public Art Gallery Society. [7-1947]

6. Salvator Rosa [1615-1673] Italian

Rocky Landscape with Figures 17th Century

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1974 with funds from the Dunedin Public Art Gallery Society. [8-1974]

7. Raoul Bigazzi [19th Century] Italian

The Wrestlers Circa 1928

carrara marble

Collection of the Dunedin Public Art Gallery.

Gifted 1928 by Mr David E Theomin.



1. Unknown after

Giovanni Bernini [1598-1680] Italian?

David

Carrara marble

Collection of the Dunedin Public Art Gallery. Bequeathed 1970 by Mrs Sophia Jane St. Clair Meek of Dunedin. [159-1970]

2. Unknown in the style of

George Hepplewhite [? - 1786] British

Dining chair c 1790?

mahogany

Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Northcroft bequest.

3. Circle of **Francesco Cozza** [1605-1682] Italian

Saint John and the Lamb

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1984 with funds from the Dunedin Public Art Gallery Society. [25-1984]

4. Ferdinand Barbedienne [1810-1892] French

Small Copy of the *Borghese Gladiator* Late 19th Century

bronze

Collection of the Dunedin Public Art Gallery. Bequeathed 1943 by Mr Percy Halsted. [22-1943]

5. Unknown in the style of

George Hepplewhite [? - 1786] British

Folding Card Table c 1790?

mahogany frame with mahogany veneer and ebony inlay

Collection of the Dunedin Public Art Gallery. Gifted 1966 by Mrs Nora Jessie Burns. [94-1966]

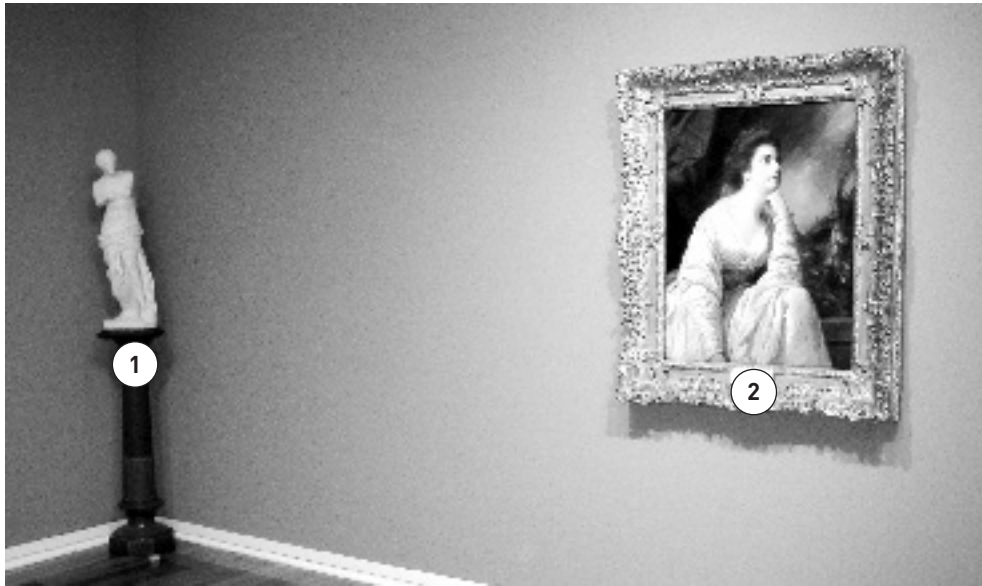
6. Unknown in the style of

George Hepplewhite [? - 1786] British

Dining chair c 1790?

mahogany

Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Northcroft bequest.



1. Unknown French?

Small scale copy of the *Venus de Milo* Late 19th Century
marble

Collection of the Dunedin Public Art Gallery. Gifted 1935 by Mr P L
Halsted. [19-1935]

2. Joshua Reynolds [1723-1792] British

Maria, Countess Waldegrave 1764-1765

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1947 with funds
from the Dunedin Public Art Gallery Society. [4-1947]



1. Allan Ramsay [1713-1784] Scottish

Sir Edward Kynaston of Hardwick 1750

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1960 with funds from the Dunedin Public Art Gallery Society.

2. Unknown [Active early 19th century] British

Folding Card Table

Mahogany

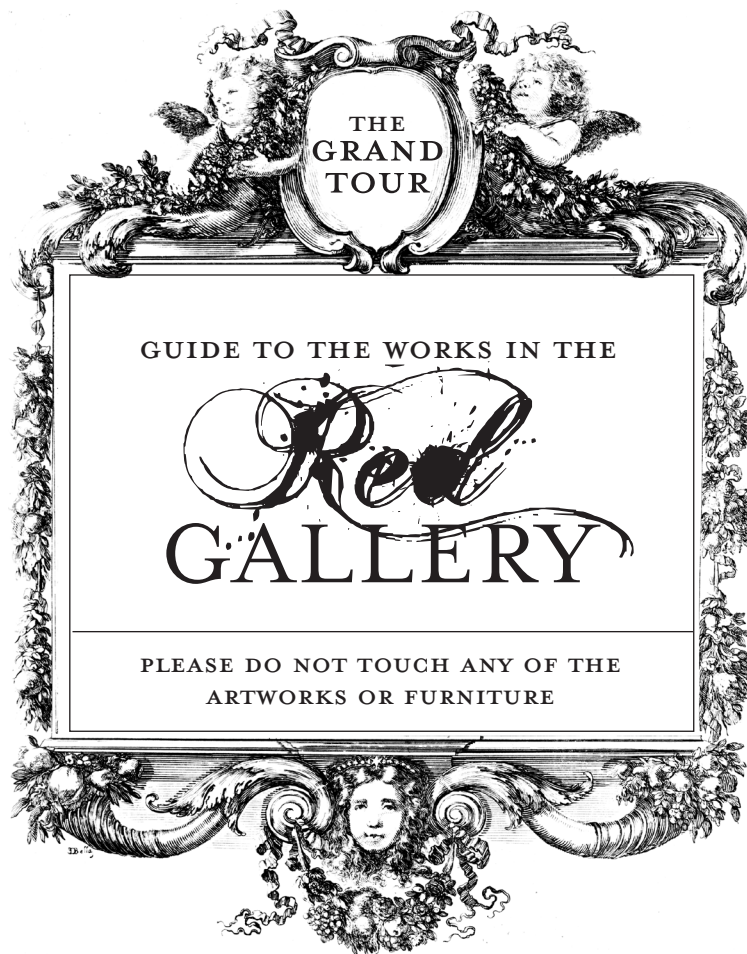
Collection of the Dunedin Public Art Gallery. Purchased 1958 with funds donated by Miss Agnes Mill.

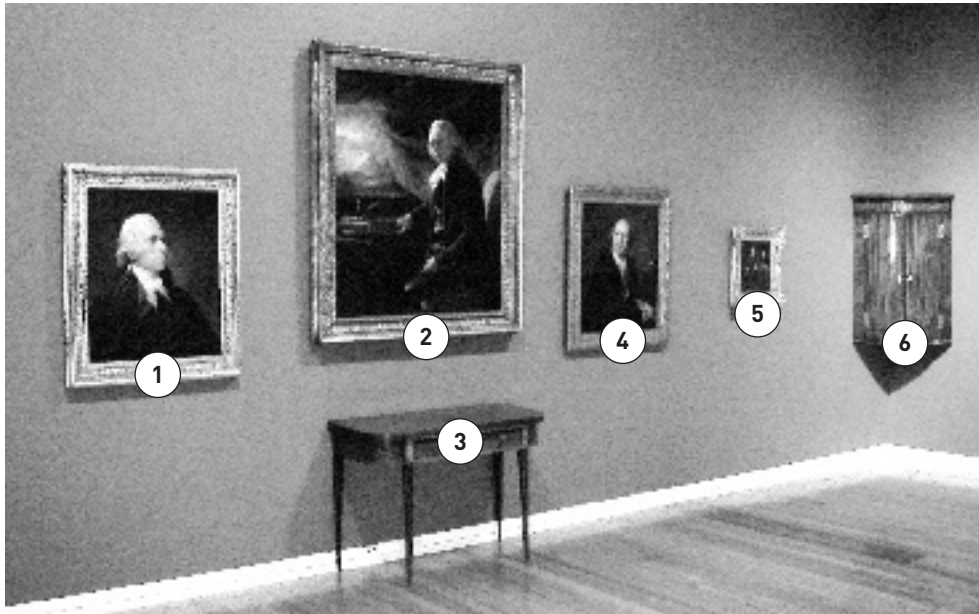
3. Unknown British

Man's silk waistcoat 1750s

Silk satin brocade. The design is woven with silk, silk chenille and silver metal threads. Shaped during weaving to include border design. Linen back, buttons embroidered with silver threads.

Collection of the Dunedin Public Art Gallery. Gifted 1974 by Madam Stuart Stevenson [183-1974]





1. George Romney [1734-1802] British

The Reverend John Romney

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1947 with funds from the Dunedin Public Art Gallery Society. [5-1947]

2. Henry Raeburn [1756-1823] Scottish

Professor William Richardson

oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1951 with funds from the Dunedin Public Art Gallery Society. [6-1951]

**3. Unknown in the style of
Thomas Sheraton [1751-1806] British**

Folding Card Table c 1780

mahogany inlaid with satinwood and ebony

Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Northcroft bequest. [162-1970]

4. Thomas Beach [1738-1806] British

Portrait of George Alexander Stevens

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1976 with funds from the Dunedin Public Art Gallery Society. [17-1976]

5. Stephen Slaughter [1697-1765] British

Sir Robert Walpole and his Secretary, James Craggs

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1955 with funds from the Dunedin Public Art Gallery Society. [6-1955]

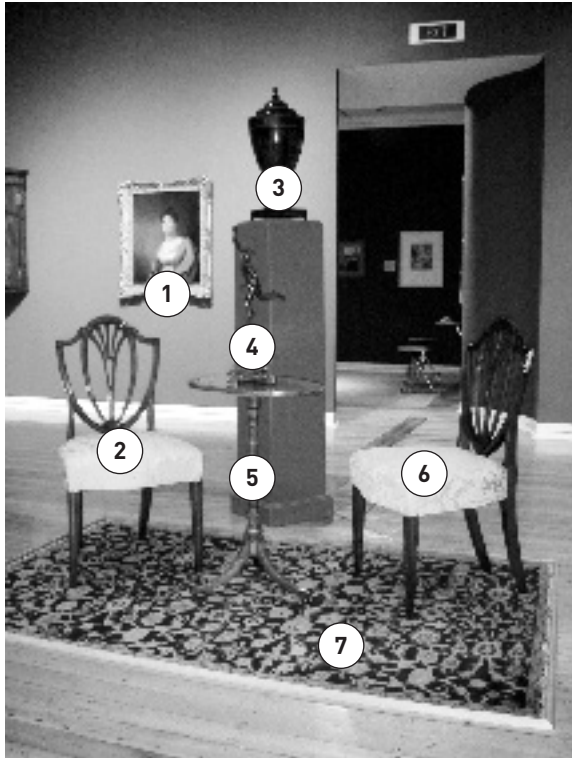
6. Unknown in the style of

Thomas Sheraton [1751-1806] British

Mahogany Bow Fronted Corner Cabinet c 1790

mahogany veneer on mahogany carcass, pine back, base and top

Collection of the Dunedin Public Art Gallery. Gifted 1960 by the Combined Societies. [23-1960]



1. Circle of Henry Raeburn [1756-1823] Scottish
Mrs Marion Lawson (née Hamilton)

Oil on canvas

Collection of the Dunedin Public Art Gallery. Given 1982 by Mrs F H Brown.

2. Unknown in the style of
George Hepplewhite [? - 1786] British

Shield Back Chair c 1790

mahogany

Collection of the Dunedin Public Art Gallery. Bequeathed 1967 by Miss Dorothy Theomin. [330-1967]

3. Adam Brothers [1758-1792] British

Vase Knife Case c 1785

mahogany inlaid with satinwood

Collection of the Dunedin Public Art Gallery. Gifted 1960 by Mrs G L Ferguson. [10-1960]

4. Unknown after Giovanni da Bologna

[1524-1608] Italian

Mercury

bronze

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London. [228-1982]

5. Unknown in the style of

Thomas Sheraton [1751-1806] British

Tripod mahogany tea table c 1780

mahogany and English beech

Collection of the Dunedin Public Art Gallery. Gifted 1962 by Mrs Agnes Brenda Northcroft in memory of her late husband Dr Earl Northcroft. [13-1962]

6. Unknown in the style of

George Hepplewhite [? - 1786] British

Shield Back Chair c 1790

mahogany

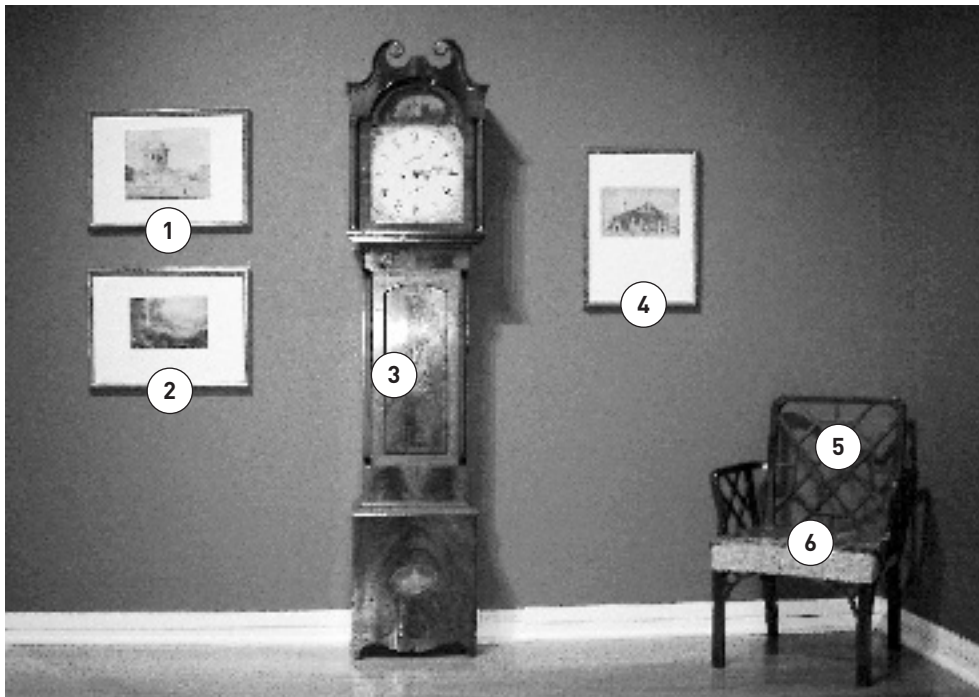
Collection of the Dunedin Public Art Gallery. Bequeathed 1967 by Miss Dorothy Theomin. [331-1967]

7. Unknown British

Persian Style Rug 19th Century

machine woven, cotton warp and wool pile

Collection of the Dunedin Public Art Gallery. Gifted 1984 by Mary, Dora and Esmond de Beer. [72-1984]



1. Thomas Malton [1748-1804] British

Castle Howard , Near Malbon , Yorks

watercolour on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [188-195X]

2. Henry Edridge [1769-1821] British

Italian Landscape

watercolour on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [451-195X]

**3. Unknown in the style of
Thomas Sheraton [1751-1806] British**

Long Case clock c 1780

mahogany on pine or oak frame

Collection of the Dunedin Public Art Gallery. Gifted 1960 by Mr Gerald Lindo Ferguson. [9-1960]

4. James Malton [1766-1803] British

St Paul's Church, Covent Garden

wash on paper

Collection of the Dunedin Public Art Gallery. Gifted 1957 by Archdeacon F H D Smythe. [29-1957]

5. Unknown in the style of

Thomas Chippendale [1718-1779] British

Chinese Chippendale Chair c 1770

mahogany

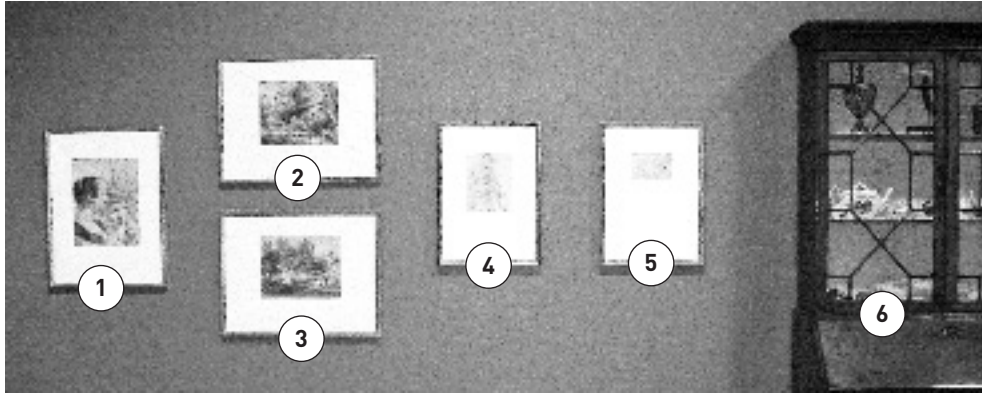
Collection of the Dunedin Public Art Gallery. Gifted 1959 by Mrs Agnes Brenda Northcroft. [7-1959]

6. Unknown [18th Century] British

Piece of Chinoiserie brocade fabric from a chair seat 1725-1730

silk brocade

Collection of the Dunedin Public Art Gallery. Gifted 1959 by Mrs Agnes Brenda Northcroft. [13-1959]



1. Giovanni Piazzeta [1683-1754] Italian

Study of heads

chalk on paper

Collection of the Dunedin Public Art Gallery. [15-19XX]

2. Thomas Gainsborough [1727-1788] British

Cottage and Figures

wash and chalk on paper

Collection of the Dunedin Public Art Gallery. Purchased 1949 by the Dunedin Public Art Gallery Society with funds from the Findlay bequest. [8-1949]

3. Thomas Gainsborough [1727-1788] British

Glade and Figures and Cows

wash and chalk on paper

Collection of the Dunedin Public Art Gallery. Purchased 1949 by the Dunedin Public Art Gallery Society with funds from the Paterson bequest. [9-1949]

4. George Morland [1763-1804] British

Seated Man

pencil on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [20-195X]

5. George Morland [1763-1804] British

Peace

pencil and watercolour on paper

Collection of the Dunedin Public Art Gallery. Gifted 1957 by Archdeacon F H D Smythe. [24-1957]

6. Unknown in the style of

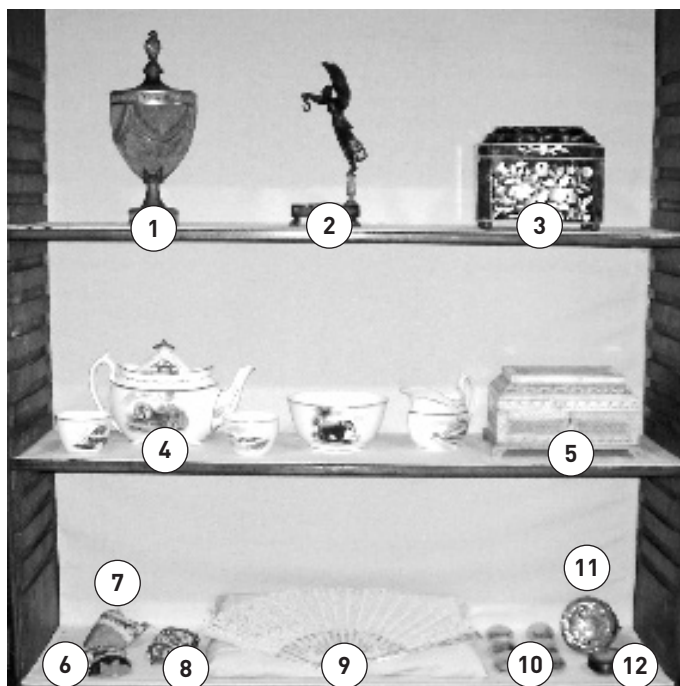
Thomas Chippendale [1718-1779] British

Bureau with Glass Fronted Bookcase c 1760?

mahogany veneer on mahogany frame

Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Northcroft bequest. [157-1970]

Guide to the objects in the cabinet follows



1. Unknown [18th Century] French?

Rolled Paper Vase c 1790 rolled paper on wood

Collection of the Dunedin Public Art Gallery. Gifted 1961 by Miss Dorothy Theomin. [79-1961]

2. Unknown British

Watchstand c 1810? bronze

Collection of the Dunedin Public Art Gallery. Gifted 1974 by Madam Stuart Stevenson. [150-1974]

3. Unknown [18th Century] British

Tortoiseshell Tea Caddy c 1800

Wood, tortoiseshell, ivory mother-of-pearl, lead, brass

Collection of the Dunedin Public Art Gallery. Gifted 1966 by Lady Hilda Owen of London. [92-1966]

4. Miles Mason [c 1792-1816] British

Tea Set c 1810 Porcelain

Collection of the Dunedin Public Art Gallery Gifted 1958 by Madam Stuart Stevenson. [25-1958]

5. Unknown [18th Century] French

French prisoner of war bone tea caddy c 1815

Beef bone, pine, ivory

Collection of the Dunedin Public Art Gallery. Gifted 1961 anonymously by a friend of Lady Hilda Owen of London. [80-1961]

6. Unknown [18th Century] British

Knitted beaded bag c 1800

Glass beads, linen thread, original metal clasp and Silk lining
Collection of the Dunedin Public Art Gallery. Gifted by Miss Margaret Benson. [357-19XX]

7. Unknown [18th Century] British

Knitted Blue Beaded Drawstring Bag c 1800

Glass beads, silk thread, silver thread on tassel.
Collection of the Dunedin Public Art Gallery. Gifted 1974 by Madam Stuart Stevenson. [179-1974]

8. Unknown [18th Century] British

Knitted beaded bag c 1800

Glass beads, linen thread, white kid lining, original metal clasp
Collection of the Dunedin Public Art Gallery. Gifted by Miss Margaret Benson. [358-19XX]

9. Unknown French

Lace and bone fan: Rosaline bobbin lace mounted on bone with coloured and engraved decoration, gilt ring set with small diamante. c 1830-1870

Rosaline bobbin lace mounted on bone with coloured and engraved decoration, gilt ring set with small diamante.
Collection of the Dunedin Public Art Gallery. Gifted 1974 by Madam Stuart Stevenson. [77-1974]

10. Unknown [18th Century] British

Set of six buttons from a coaching cape

Mother-of-pearl with fine engravings of horse-drawn vehicles and their drivers. Metal shanks.
Collection of the Dunedin Public Art Gallery. Gifted 1974 by Madam Stuart Stevenson. [128-1974]

11. Unknown [18th Century] British

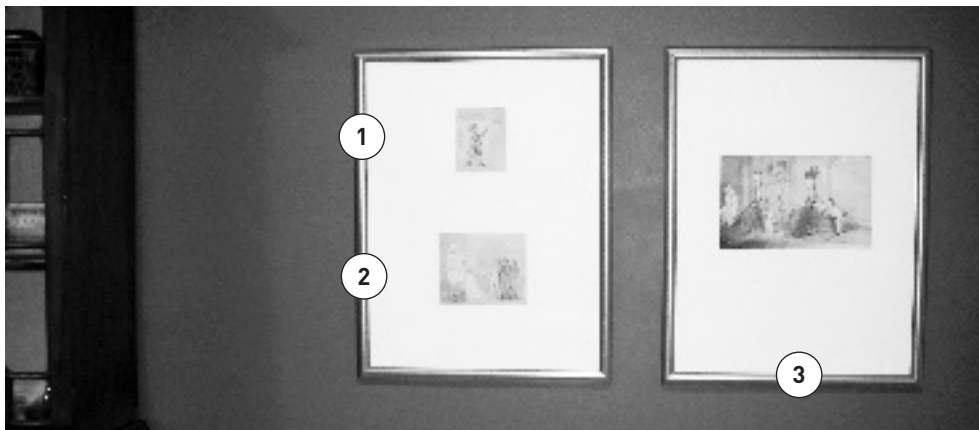
Wine Funnel c 1800 Sheffield plate, gilt

Collection of the Dunedin Public Art Gallery. Bequeathed 1957 by Mr Frank Baron. [48-1957]

12. Unknown [18th Century] British

Sundial in wooden case 1700-1725 metal and wood

Collection of the Dunedin Public Art Gallery. Gifted by Miss Margaret Benson. [377-19XX]



1. **Thomas Rowlandson** [1756-1827] British

Village Barber

ink and watercolour on paper

Collection of the Dunedin Public Art Gallery. Gifted 1953 by Archdeacon F H D Smythe. [31-1953]

2. **Thomas Rowlandson** [1756-1827] British

Where Poverty Comes in at the Door, Love Flies out of the Window

watercolour on paper

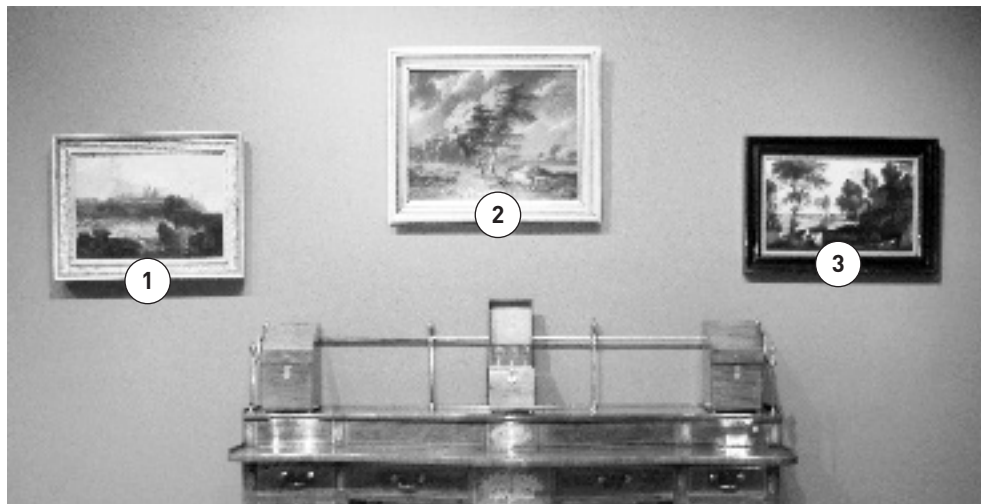
Collection of the Dunedin Public Art Gallery. Purchased 1950 by the Dunedin Public Art Gallery Society with funds from the Peter Smeaton bequest. [13-1950]

3. **George Dance** [1741-1825] British

The Fatherless and the Widow with One to Help 'Em

watercolour on paper

Collection of the Dunedin Public Art Gallery. Purchased 1950 with funds from the Peter Smeaton bequest. [10-1950]



1. Joseph Mallord William Turner

[1775-1851] British

Dunstanborough Castle, Northumberland c 1799

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1931 with funds from the Dunedin Public Art Gallery Society. [4-1931]

2. Michiel Versteeg [1756-1843] Dutch

Landscape 1779

Oil on panel

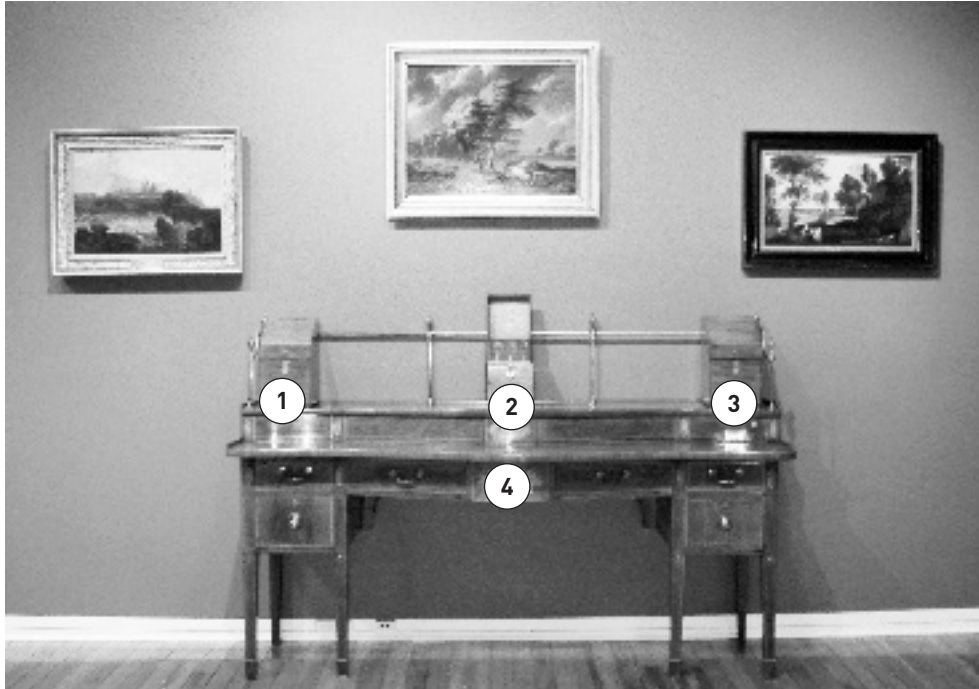
Collection of the Dunedin Public Art Gallery. Gifted 2003 by the estate of Ivor Trevena Idris through Richard Deeble.

3. Paul Bril [1554-1626] Flemish

Landscape with Nymph and Faun 1620

Oil on wood

Collection of the Dunedin Public Art Gallery. Purchased 1959 with funds from the Dunedin Public Art Gallery Society.



1. Unknown in the style of
Thomas Sheraton [1751-1806] British

Mahogany Wedge Top Knife Case c 1790?

mahogany, rosewood, satinwood, ebony, oak and brass

Collection of the Dunedin Public Art Gallery. Gifted 1975 by Mrs J W Preston in memory of her grandfather James Logan of Hassington Mains near Kelso in Scotland. [28-1975]

2. Unknown in the style of
Thomas Sheraton [1751-1806] British

Mahogany Wedge Top Knife Case c 1790?

mahogany, rosewood, satinwood, ebony, oak and brass

Collection of the Dunedin Public Art Gallery. Gifted 1975 by Mrs J W Preston in memory of her grandfather James Logan of Hassington Mains near Kelso in Scotland. [29-1975]

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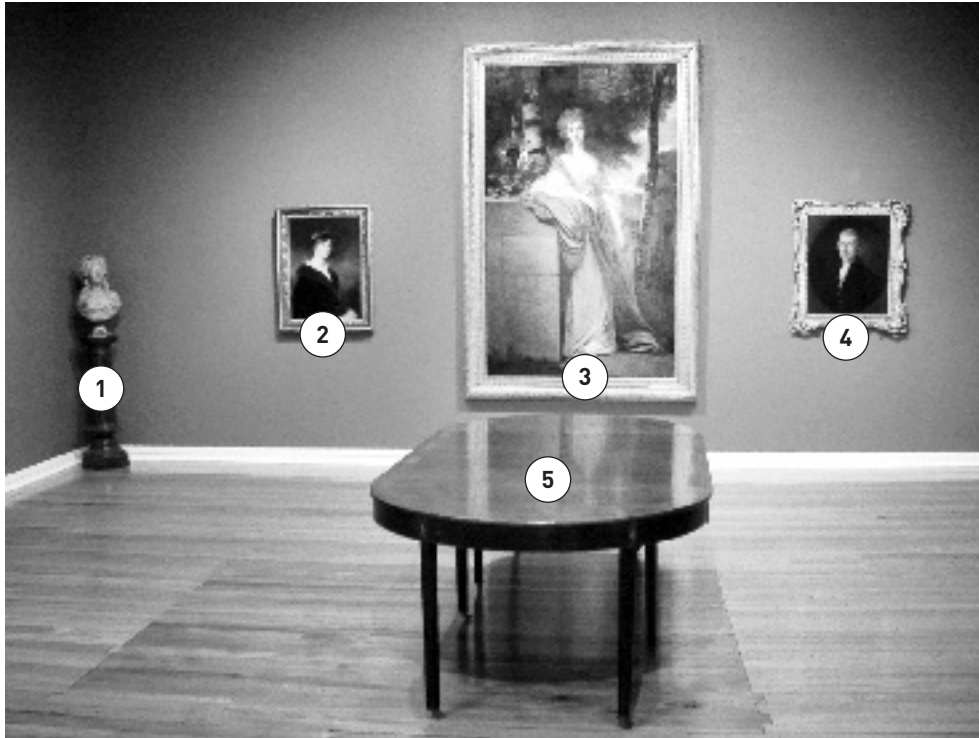
Collection of the Dunedin Public Art Gallery. Gifted 1975 by Mrs J W Preston in memory of her grandfather James Logan of Hassington Mains near Kelso in Scotland. [30-1975]

4. Unknown British

Serpentine mahogany sideboard with shell inlays and on the top a brass surround c 1780

Mahogany veneer, ebony and satinwood inlays, oak

Collection of the Dunedin Public Art Gallery. Purchased 1963 with funds from the Dunedin Public Art Gallery Society. [25-1963]



1. Jean Robert Nicolas Lucas de Montigny

[1747-1810] French

Bust of a Lady 1782

terracotta on marble stand

Collection of the Dunedin Public Art Gallery. Gifted 1964 by the National Art-Collections Fund "In appreciation of the services to the gallery of Mrs A G Pearse, Director 1945-64" [7-1964]

2. John Hoppner [1758-1810] British

Portrait of a Lady

oil on wood

Collection of the Dunedin Public Art Gallery. Purchased 1930 with funds from the Peter Smeaton bequest. [1-1930]

3. Thomas Gainsborough and John Hoppner

[1727-1788, 1758-1810] British

Charlotte, Countess Talbot c 1784

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1958 with funds from the Dunedin Public Art Gallery Society through the Peter Smeaton Fund. [6-1958]

4. Thomas Gainsborough [1727-1788] British

Portrait of William Lowndes-Stone c 1784

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1936 through the National Arts Collection Fund, London. [1-1936]

5. Unknown in the style of

Thomas Sheraton [1751-1806] British

Sheraton Style Mahogany D-end Extending Dining Table c 1800

mahogany veneer with satinwood shell inlays on a mahogany frame, brass castors

Collection of the Dunedin Public Art Gallery. Purchased 1964 with funds from the Emily Nina Reid bequest. [14-1964]



1. John Downman [1750-1824] British

Portrait of a Woman with a Brimmed Hat

pencil on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by
Archdeacon F H D Smythe. [437-195X]

2. John Downman [1750-1824] British

Head of a Woman

pencil on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by
Archdeacon F H D Smythe. [434-195X]

3. John Downman [1750-1824] British

Portrait of a Woman With Cap and Collar

pencil and wash on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by
Archdeacon F H D Smythe. [433-195X]

4. Thomas Lawrence [1769-1830] British

Portrait of a Girl

pencil and chalk on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [91-195X]

5. Angelica Kauffman [1741-1807] Swiss

Head of a Young Woman

chalk on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [576-195X]

6. Henry Edridge [1769-1821] British

Martin Balbey

watercolour and pencil on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [449-195X]

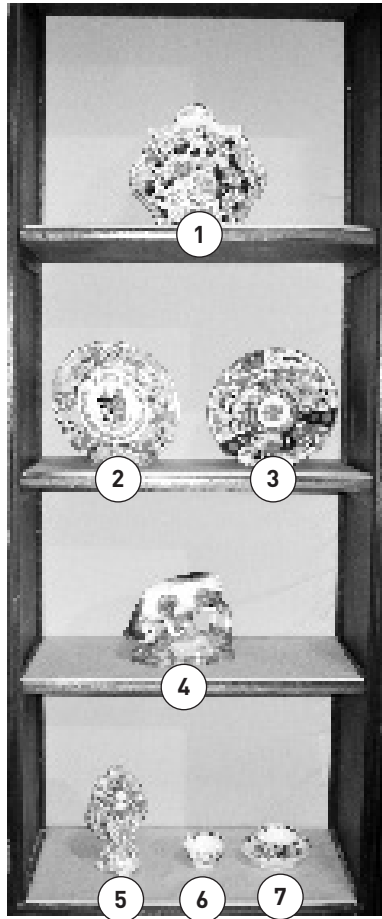
7. Unknown [18th Century] British

Reid Breakfront Bureau Bookcase c 1770

Mahogany, oak, pine & glass

On loan from the Reid Family, Dunedin Public Art Gallery [11-2]

Guide to the objects in the cabinet follows



1. Spode [1784-1833] British

Dish c 1810

polychrome bone china

Collection of the Dunedin Public Art Gallery. Gifted 1961 by Mrs Nora Jessie Burns of Timaru. [28-1961]

2. Worcester Porcelain Company [1751-1862]

British

Plate c 1800

polychrome armorial soft paste porcelain

Collection of the Dunedin Public Art Gallery. Gifted 1977 by Mrs Laura M Purdie. [184-1977]

3. Worcester Porcelain Company [1751-1862]

British

Side plate c 1810

porcelain

Collection of the Dunedin Public Art Gallery. Purchased 1956 with funds from the Dunedin Public Art Gallery Society. [21-1956]

4. Staffordshire Potteries [18th Century]

English

Bull-baiting group c 1790

polychrome lead glaze earthenware

Collection of the Dunedin Public Art Gallery. Gifted 1955 by Mr G L Ferguson. [33-1955]

5. Bow China Works [c 1747 - 1776] British

Bocage figure of a Turkish Girl c 1760

polychrome soft paste porcelain

Collection of the Dunedin Public Art Gallery. Gifted 1971 by Mrs G L Ferguson in recognition of the services of Mrs A G Pearse, Director, retired 1965. [113-1971]

6. Worcester Porcelain Company [1751-1862]

British

Tea bowl c 1760

porcelain

Collection of the Dunedin Public Art Gallery. Bequeathed 1940 by Miss Louisa Meverell Collinson. [27-1940]

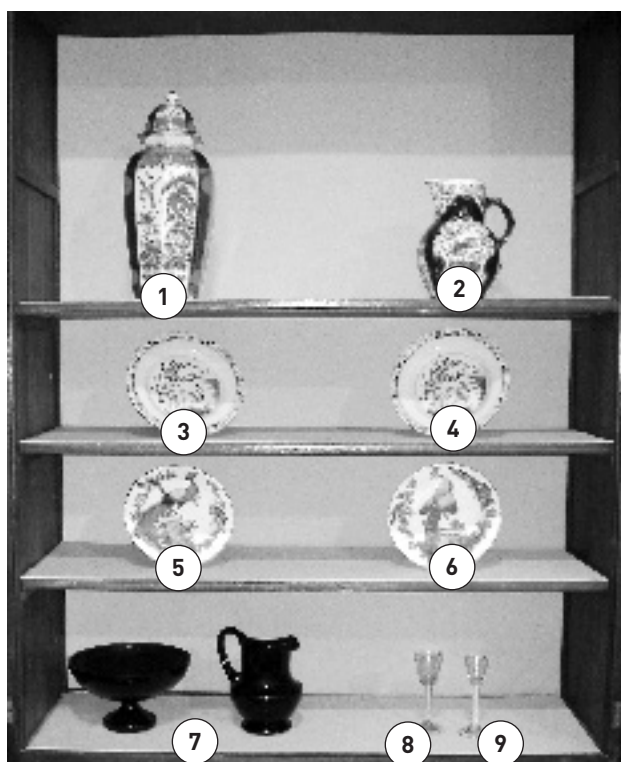
7. Worcester Porcelain Company [1751-1862]

British

Tea bowl and saucer c 1760

porcelain

Collection of the Dunedin Public Art Gallery. Bequeathed 1940 by Miss Louisa Meverell Collinson. [26-1940]



1. Worcester Porcelain Company [1751-1862]

British

Dr Wall Hexagonal lidded oriental style vase c 1755

polychrome soft paste porcelain

Collection of the Dunedin Public Art Gallery. Gifted 1966 by Lady Hilda Owen [81-1966]

2. Worcester Porcelain Company [1751-1862]

British

Mask jug c 1770

polychrome blue scale soft paste porcelain

Collection of the Dunedin Public Art Gallery. Gifted 1961 by Lady Hilda Owen [5-1961]

3. Lambeth Potteries [18th Century] English

Plate c 1780

polychrome tin glaze earthenware

Collection of the Dunedin Public Art Gallery. Gifted 1967 by Miss C Smeaton White. [307-1967]

4. Lambeth Potteries [18th Century] English

Plate c 1780

polychrome tin glaze earthenware

Collection of the Dunedin Public Art Gallery. Gifted 1967 by Miss C Smeaton White. [308-1967]

5. Chelsea Porcelain Works [1745-1769] British

Plate c 1755

polychrome soft paste porcelain

Collection of the Dunedin Public Art Gallery. Gifted 1956 by Miss Dorothy Theomin. [16-1956]

6. Chelsea Porcelain Works [1745-1769] British

Plate c 1755

polychrome soft paste porcelain

Collection of the Dunedin Public Art Gallery. Gifted 1956 by Miss Dorothy Theomin. [17-1956]

7. Unknown [18th Century] British

Bristol Glass Ewer and Basin 18th Century

glass

Collection of the Dunedin Public Art Gallery. Bequeathed 1957 by Frank Baron. [55 + 56-1957]

8. Unknown [18th Century] British

Jacobite Wine Glass c 1770

glass

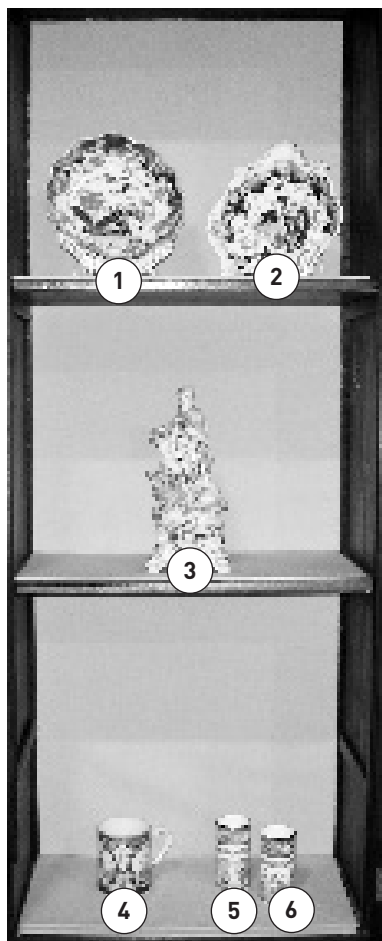
Collection of the Dunedin Public Art Gallery. [31-19XX]

9. Unknown [18th Century] British

Jacobite Wine Glass c 1770

glass

Collection of the Dunedin Public Art Gallery. [32-19XX]



1. Spode [1784-1833] British

Dish c 1810

polychrome bone china

Collection of the Dunedin Public Art Gallery. Gifted 1961 by Mrs Nora Jessie Burns of Timaru. [29-1961]

2. Spode [1784-1833] British

Spode scallop-shaped ceramic dish with scrolled handle c 1810

polychrome bone china

Collection of the Dunedin Public Art Gallery. Gifted 1961 by Mrs Nora Jessie Burns of Timaru. [27-1961]

3. Bow China Works [c 1747 - 1776] British

Figure of Earth Circa 1760

polychrome soft paste porcelain

Collection of the Dunedin Public Art Gallery. Purchased 1950 from the Collinson bequest. [7-1950]

4. Unknown [18th Century] Chinese

Mug c 1760

Famille rose hard paste porcelain

Collection of the Dunedin Public Art Gallery. Purchased 1970 from the estate of Dr and Mrs Northcroft. [195-1970]

5. Derby Porcelain Works [c 1750 -] British

Vase c 1810

polychrome bone china

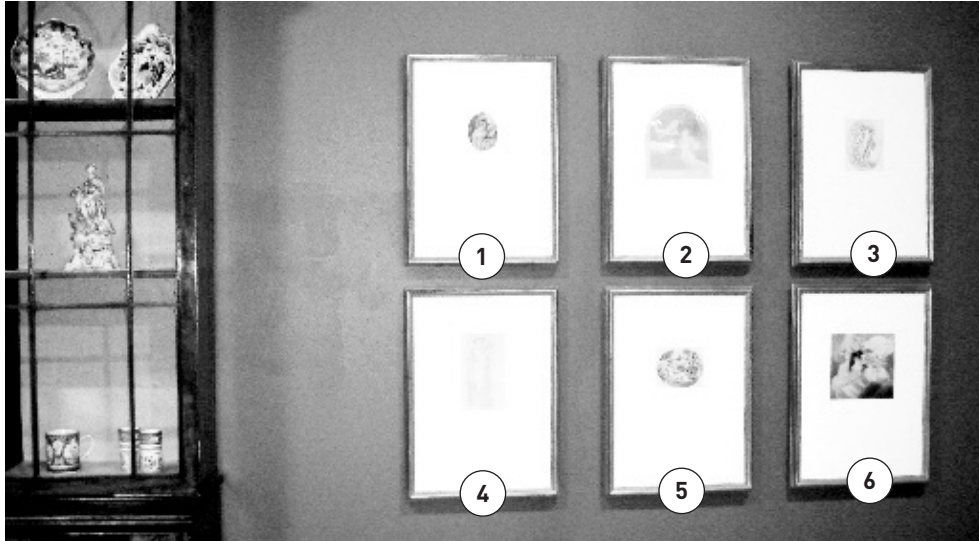
Collection of the Dunedin Public Art Gallery. Bequeathed 1940 by Miss Louisa Meverell Collinson. [16-1940]

6. Derby Porcelain Works [c 1750 -] British

Vase c 1810

polychrome bone china

Collection of the Dunedin Public Art Gallery. Bequeathed 1940 by Miss Louisa Meverell Collinson. [17-1940]



1. Johann Ramberg [1763-1840] German

Female Figure Emblematic of Hope – Study for Miniature 1787

watercolour on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [41-195X]

2. John Flaxman [1755-1826] British

Design for a Memorial ‘The Sea Shall give up Its Dead’

watercolour on paper

Collection of the Dunedin Public Art Gallery. Gifted 1955 by Archdeacon F H D Smythe. [14-1955]

3. Richard Cosway [1740-1821] British

Figure Study– Pan and Syrinx

wash on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by Archdeacon F H D Smythe. [40-195X]

4. John Flaxman [1755-1826] British

The Muse

line and wash drawing on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by
Archdeacon F H D Smythe. [84-195X]

5. Giovanni Cipriani [1727-1785] British

Allegory

pencil on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by
Archdeacon F H D Smythe. [346-195X]

6. Richard Westall [1765-1836] British

Group of Female Figures

watercolour on paper

Collection of the Dunedin Public Art Gallery. Gifted in the 1950s by
Archdeacon F H D Smythe. [874-195X]

