

HANNA BOEHNING

The Fashion Photographer Charlotte Rohrbach

Berlin 1948. Fibre-based print from a repro negative

CHARLOTTE ROHRBACH

Three Worlds Meet

Coat: Gehringer & Glupp

Berlin 1949. Fibre-based print from a repro negative

Ursula Schewe Models

for *Film und Frau* 17

Berlin 1950. Fibre-based print from a repro negative

NORBERT LEONARD

Models by Lindenstaedt and Brettschneider

for *Film und Frau* 1

Berlin 1953. Silver gelatine fibre-based print

Elegant next to the Volant

Model: Charles Ritter

Auto: Borgward for "Film und Frau" 17

Bremen 1953. Fibre-based print from a repro negative

Television Set

Model: Gehringer & Glupp for *Film und Frau* 22

Berlin 1953. Fibre-based print from a repro negative

The Decorative Coat Collar

Model: Kuno Scheppach for *Film und Frau* 15

Berlin 1951. Fibre-based print from a repro negative

WILLY MAYWALD

Model: Christion Dior

Paris 1947. Fibre-based print from an original negative

Model: Christion Dior

Paris 1948. Fibre-based print from an original negative

REGI RELANG

Hat Model by Jean Barthes

Paris 1952. Fibre-based print from a repro negative

HUBS FLÖTER

Winter Fashion for Bessie Becker

Zugspitze 1952. Fibre-based print from an original negative

REGI RELANG

The Young Karl Lagerfeld as a Designer for Jean Patou

Paris 1959. Fibre-based print from an original negative

Sculptural Ornaments on a White Organza Dress, by Jacques Griffe

Paris 1953. Fibre-based print from an original negative

Coats by Staebe-Seger in front of the Olympia Stadium

Berlin 1949/50. Fibre-based print from a repro negative

Jetsam

Straw hats by Emilio Pucci

Capri 1952. Fibre-based print from a repro negative

HUBS FLÖTER

The First Car. Black - and - White Lumberjack Shirt and Long Fabric Pants

Model: Horn

Berlin 1953. Fibre-based print from a repro negative

Gaby van Cleef (later Mrs. Flöter), Evening Dress by Gehringer & Glupp

Berlin 1951. Fibre-based print from an original negative

Refinely Draped. Dress by Schulze-Varell

for *Film und Frau* 25/1953

Fibre-based print from a repro negative

Susanne Erichsen, Gehringer & Glupp Model

for *Film und Frau* 22/1950

Berlin 1950. Fibre-based print from a repro negative

Elfi Wildfeuer, Hat Model by Legroux

Paris 1949/50

Fibre-based print from an original negative

RICO PUHLMANN

Gitta Schilling

Paris 1961. Fibre-based print from an original negative

ANDRÉ RAU

Isabella Rossellini

Paris 1992. Silver gelatine. RC print

PETER LINDBERGH

Kristen McMenamy

for Mariella Burani

Ostia/Rome 1991. Silver gelatine fibre-based print

Michaela Bercu, Linda Evangelista and Kirsten Owen

for Comme des Garçons

Pont-à-Mousson 1988. Silver gelatine fibre-based print

Marie Sophie Wilson

for Mariella Burani

Ostia/Rome 1990. Silver gelatine fibre-based print

HORST WACKERBARTH

Macky the Knife

for Otto Kern

1991/92. Silver gelatine fibre-based print

RICO PUHLMANN

Marie - Luise Steinbauer, Photographed at Times Square

New York 1962. Fibre-based print from an original negative

CHRISTIAN VON ALVENSLEBEN

Self-portrait (Feet) with Maria

Sylt 1970. C print

OLAF MARTENS

Marie, Friderikke

Leipzig-Plagwitz 1992. C print

GERHARD VORMWALD

**One Cubic Metre of Barbies and One Cubic Metre
of Potatoes**

Paris 1984. C print

OLAF MARTENS

Friderikke

Halle/Saale 1992. C print

CHRISTIAN VON ALVENSLEBEN

Sunshine

Ibiza 1972. C print

ELLEN VON UNWERTH

Babette's Section at Festival de la mode, Paris

New York 1994. Silver gelatine fibre-based print

Babette's Section at Festival de 10 mode, Paris

New York 1994. Silver gelatine fibre-based print

Babette's Section at Festival de la mode, Paris

New York 1994. Silver gelatine fibre-based print

Babette's Section at Festival de 10 mode, Paris

New York 1994. Silver gelatine fibre-based print

HELMUT NEWTON

At the Shopping Window for Underwear

for *Deutsche Vogue*

Berlin 1979. Silver gelatine fibre-based print

At the Brandenburg Gate

for *Deutsche Vogue*

Berlin 1979. Silver gelatine fibre-based print

Lunch at the Old Fishing Hut. Short Sky, Jahn-Morkl

for *Deutsche Vogue*

Berlin 1979. Silver gelatine liber-based print

At Schlachtensee

Model: Schrank for *Deutsche Vogue*

Berlin 1979. Silver gelatine liber-based print

PETER KNAUP

Lipsticks

for Estée Lauder. Paris 1994. C print

JO VAN DEN BERG

Red Robe

Hamburg 1990. Cibachrome

Flower Girl

Hamburg 1994. Cibachrome

Ulrike

Hamburg 1990. Cibachrome

Green Coat with Glove

Hamburg 1988. Cibachrome

CHRISTIAN VON ALVENSLEBEN

Woman in Sulky

Berlin 1976. C print

UWE OMMER

Untitled

Paris 1978. Cibachrome

CHRISTIAN VON ALVENSLEBEN

Dive

Hamburg 1982. C print

UWE OMMER

Untitled

Paris 1979. Cibachrome

Untitled

Paris 1979. Cibachrome

CHICO BIALAS

Untitled

for Marie Claire

Marrakesh 1993. Fresson print

GERHARD VORMWALD

The Flying Negro

Paris 1983. C print

HORST WACKERBARTH

Wibke von Bonin, 55, in “Sybilla” with Konrad Klapheck

I Kneel like a Ridiculous Clown in Front of the Black Spider (Konrad Klapheck Quote)

for *Elle*

Düsseldorf 1991. C print

GERHARD VORMWALD

Thomas with Measuring Stick

Paris 1984. Silver gelatine fibre-based print

HORST WACKERBARTH

Wibke von Bonin, 55, in “Romeo Gigli” with Jörg Immendorf

for *Elle*

Düsseldorf 1991. C print

WILL MCBRIDE

Anna Monie and Friends

for *Twen*

1965. Vintage. Silver gelatine fibre-based print

I Love my Wife

for *Twen* 12/1963

1962. Vintage. Silver gelatine fibre-based print

Evi, Magda and Lapper with Vespa

for *Twen*

Berlin 1959. Vintage. Silver gelatine fibre-based print

Barbara McBride with Shawn

for *Twen*

Berlin 1960. Vintage. Silver gelatine fibre-based print

Riverboat Jazz on the River

for *Twen* 6/1960

1959. Vintage. Silver gelatine fibre-based print

JÜRGEN TELLER

Anna Pawlowski

for “Comme des Garçons”

1991. Silver gelatine RC print

Untitled

for *i.-D.*

London 1994. Cibachrome

WOLFGANG TILLMANS

boot/foot

for *i.-D.*

London 1992. C print

Beard

London 1992. C print

Lutz and Mex Holding Cock

for *i.-D.*

London 1992. C print

JÜRGEN TELLER

Kristen McMenamy

for *i.-D.*

London 1994. Cibachrome

Anna Pawlowski

for *Comme des Garçons*

1991. Silver gelatine RC print

CLAUS WICKRATH

Untitled

Paris 1994. Silver gelatine RC print

IVO VON RENNER

Male and Female

Hamburg 1993. Polaroid repro. C print

The Creation of Man

Hamburg 1993. Polaroid repro. C print

CLAUS WICKRATH

Untitled

Paris 1994. Silver gelatine RC print

CLAUS WICKRATH

Untitled

Paris 1994. Silver gelatine RC print

CHICO BIALAS

Untitled

for Marie Claire

Marrakesh 1993. Fresson print

OLAF MARTENS

Ex-Soviet Military Airport

Model: Niels-Holger, Vienna

Halle/Merseburg 1994. C print

Androgenous Construction Site

New Convention Center Leipzig

1994. C print

Androgenous Construction Site

Highrise Stadtparkasse Leipzig

1994. C print

HORST WACKERBARTH

Verena Trölsch as a Witch

for Otto Kern

Ramatuelle 1990. Silver gelatine fibre-based print

PETER LINDBERGH

Tatjana Patitz

for Azzedine Alaïa

Le Touquet 1986. Silver gelatine fibre-based print

HORST WACKERBARTH

Andreas Wrede

for Otto Kern

Arles 1991. Silver gelatine fibre-based print

UWE DÜTTMANN

City Fashion

for *Wiener*

Hamburg 1990. C print

City Fashion

for *Wiener*

Hamburg 1990. C print

City Fashion

for *Wiener*

Hamburg 1990. C print

Alain Sutter, Soccer Player for 1. FC Bayern

for *Max*

Munich 1994. C print

Alain Sutter. Soccer Player for 1. FC Bayern

for *Max*

Munich 1994. C print

RICO PUHLMANN

Cindy Crawford

for *Harper's Bazaar*

New York 1991. Silver gelatine fibre-based print

UTE MAHLER

City Environment

for Sibylle

Berlin 1994. Silver gelatine fibre-based print

Solid Stare

for Sibylle

Berlin 1994. Silver gelatine fibre-based print

Not Just for Rainy Days

for Sibylle

Berlin 1994. Silver gelatine fibre-based print

Keep Escape Routes Open

for Sibylle

Berlin 1994. Silver gelatine fibre-based print

SIBYLLE BERGEMANN

Maren Schumacher

for Sibylle

Berlin 1989. Silver gelatine fibre-based print

Kathi Reinwald

for Sibylle

Berlin 1988. Silver gelatine fibre-based print

Heike Krohne

for Stern

Berlin 1988. Silver gelatine fibre-based print 3

Frieda von Wild

for Stern

Berlin 1988. Silver gelatine fibre-based print

HERBERT TOBIAS

Mrs. Melvin J. Lasky

Berlin 1960. Fibre-based print from an original negative

Studio

Paris approx. 1953. Fibre-based print from an original negative

Kurfürstendamm

Berlin 1958. Fibre-based print from an original negative

...and New Life Shows Off in Front of the Ruins

Berlin 1958. Fibre-based print from an original negative

Cocktail Dress by Detlev Albers

Berlin approx. 1960. Fibre-based print from an original negative

CHARLOTTE MARCH

Donyale Luna for *Twen* 1966. New print. Silver gelatine fibre-based print

Donyale Luna for *Twen* 1966. New print. Silver gelatine fibre-based print

HERBERT TOBIAS

Nico Paeffgen, Cocktail Dress by Heinz Oestergaard

Berlin 1956. Fibre-based print from a repro negative

F.C. GUNDLACH

Op-Art Design on a Bathing Suit

Athens 1966. Print 1989. Silver gelatine fibre-based print

CHARLOTTE MARCH

Trevor for *Twen* 1968. New print. Silver gelatine fibre-based print

Trevor for *Twen* 1968. New print. Silver gelatine fibre-based print

REGI RELANG

Finely Plisséd Dress Opened into a Cocon, by Elsa

Schiaparelli Paris 1951. Fibre - based print from an original negative

F.C. GUNDLACH

Astrid Schiller. Hair by Alexandre

Paris 1967. Print 1989. Silver gelatine fibre-based print

Bathing Caps with a White Rim

for *Brigitte* 8/1966. Cairo 1966. Print 1989. Silver gelatine fibre-based print

Denise Sarrault. Cape of Colored Persians

Frankfurt 1958. Print 1989. Silver gelatine fibre-based print

Sue on a Bicycle. Scottish Suit by Falke

Hamburg 1971. Print 1989. Silver gelatine fibre-based print

JACQUES SCHUMACHER

Chico. The Blue Series.

Hamburg 1984. Silver gelatine fibre-based print (tinted blue)

Lago di Como. The Blue Series.

Hamburg 1982. Silver gelatine fibre-based print (tinted blue)

RAINER LEITZGEN

Issey Miyake Model

for *Süddeutsche Magazin* 2/1993

Munich 1992. C print

JACQUES SCHUMACHER

The Blue Series

Hamburg 1983. Silver gelatine fibre-based print (tinted blue)

RAINER LEITZGEN

Issey Miyake Model

for *Süddeutsche Magazin* 2/1993

Munich 1992. C print

Issey Miyake Model

for *Süddeutsche Magazin* 2/1993

Munich 1992. C print

JACQUES SCHUMACHER

The Blue Series

Hamburg 1984. Silver gelatine fibre-based print (tinted blue)

Ernst Fuchs and Marina. The Blue Series.

Hamburg 1983. Silver gelatine fibre-based print (tinted blue)

HANS HANSEN

Viscose

for Akzo, Arbeitsgemeinschaft Seidenweber
Hamburg 1990. C print