

ANDO HIROSHIGE [1797-1858] Japanese

Fuchu Station - Crossing the Abe River

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

ANDO HIROSHIGE [1797-1858] Japanese

Odawara Station - Crossing the Sakawa River

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

ANDO HIROSHIGE [1797-1858] Japanese

Fishing boats returning to Yabase

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

ANDO HIROSHIGE [1797-1858] Japanese

Evening Snow at Kanbara

woodblock print on paper

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ANDO HIROSHIGE [1797-1858] Japanese

Karasaki no yau

Night Rain on the Karasaki Pine 1833-1835

woodblock print on paper

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ANDO HIROSHIGE [1797-1858] Japanese

Wakan Royei Shu

A mountain stream in snow

woodblock print on paper

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ANDO HIROSHIGE [1797-1858] Japanese

Snowy dockside scene

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

ANDO HIROSHIGE [1797-1858] Japanese

Okabe, Utsu-no-yama

Landscape At Okabe, Utsu Mountain

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1967 by Mrs H H Milne in memory of her husband, Dr Peter Milne.

ANDO HIROSHIGE [1797-1858] Japanese

Kameyama Station c 1840

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Bequeathed 1973 by Dr Charles Brasch.

ANDO HIROSHIGE [1797-1858] Japanese

Yukiga-Oka 1858-1859

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Bequeathed
1973 by Dr Charles Brasch.

ANDO HIROSHIGE [1797-1858] Japanese

Shono Haku-U

Driving Rain at Shono Station 1833-1834

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982
by Mary, Dora and Esmond de Beer through the National Art
Collections Fund, London.

ANDO HIROSHIGE [1797-1858] Japanese

Numazu Station 1855

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982
by Mary, Dora and Esmond de Beer through the National Art
Collections Fund, London.

ANDO HIROSHIGE [1797-1858] Japanese

A Courtyard with Two Women by a Clump of Palm Trees in the Rain 1835-1842

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

ANDO HIROSHIGE [1797-1858] Japanese

**Mitsuke Tenryu-gawa Zu
Tenryu River View** 1833-1834

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

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**Mishima Asagiri
Morning mist at Mishima** 1833-1834

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

ANDO HIROSHIGE [1797-1858] Japanese

Tsuchiyama Haru No Ame

Spring Rain 1833-1834

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Purchased 1985
with funds from the Dunedin Public Art Gallery Society.

KATSUKAWA SHUNCHO [active 1783-1821] Japanese

**Three young women with food and musical
instruments in the country** c 1780s

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982
by Mary, Dora and Esmond de Beer through the National Art
Collections Fund, London.

KATSUSHIKA HOKUSAI [1760-1849] Japanese

Soshu Shichiri-ga-hama

Shichiri-ga-hama in Suruga Province

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

KATSUSHIKA HOKUSAI [1760-1849] Japanese

Sunsho Ejiri
Ejiri in Suruga Province

woodblock print on paper

Collection of the Dunedin Public Art Gallery. Gifted 1982
by Mary, Dora and Esmond de Beer through the National Art
Collections Fund, London.

SUZUKI HARUNOBU [1725-1770] Japanese

Lovers in the snow or
Black crow and white heron c 1768

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

UTAGAWA KUNISADA [1786-1864] Japanese

Autumn 1849-1853

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

UTAGAWA KUNISADA [1786-1864] Japanese

A ferry boat on a snowy day 1844-1865

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

UTAGAWA KUNISADA [1786-1864] Japanese

Harbinger of Spring 1844-1865

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

CHARLES FREDERICK GOLDIE

[1870-1947] New Zealand

**The memory of what has been and never more
will be [Ina Te Papatahi, Nga Puh] 1905**

oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased
1951 with funds from the Dunedin Public Art Gallery Society.

UTAGAWA KUNISADA [1786-1864] Japanese

A ferry boat on a snowy day 1844-1865

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

UTAGAWA KUNISADA [1786-1864] Japanese

Harbinger of Spring 1844-1865

woodblock print on paper

F C W Staub loan collection, Dunedin Public Art Gallery.

ARTIST UNKNOWN [Active late 19th century]

Kutani Kiln

Vase Late 19th Century

Collection of the Dunedin Public Art Gallery.

Bequeathed by Mrs J C Throp in 1936 and presented in memory of her sons Gilbert and Stafford Throp, who were killed in the Great War.

The lower part of this Japanese vase is quite ornate, decorated with various scenes that include warriors, dragons, and possibly gods - note the goldfish or carp tucked under the arm of one of the figures.

It is in the small, framed pictures (insets) that the weather is celebrated – the warmth of spring and summer. The insets near the neck of the vase are of a rabbit sitting on the bank of a stream beside a flowering tree. The surrounding pattern is of vines, fruits and blossoms – summer fare.

There are two more opposing scenes near the beautifully undulating rim of the vase that evoke renewal, that is, warmth and the seasons of summer and spring. In the smaller inset there is a rather Chinese-looking lion in an exotic flowered garden, and in the larger inset a flowering plum entwines a pine tree.