

FRANCES HODGKINS

[1869-1947 New Zealand]

Moroccan Market 1903

watercolour on paper

Private Collection, Dunedin

FRANCES HODGKINS

[1869-1947 New Zealand]

Tangiers, The Market Place 1904

watercolour on paper

Collection of Avenal McKinnon

FRANCES HODGKINS

[1869-1947 New Zealand]

Street in Tetuan 1903

watercolour on paper

The Field Collection Trust

FRANCES HODGKINS

[1869-1947 New Zealand]

The Dye Yards 1903

watercolour on paper

The Field Collection Trust

FRANCES HODGKINS

[1869-1947 New Zealand]

Market, Tangier 1903

watercolour on paper

Private Collection

FRANCES HODGKINS

[1869-1947 New Zealand]

Orange Sellers, Tangier 1903

watercolour on paper

Collection of Olveston

FRANCES HODGKINS

[1869-1947 New Zealand]

Ayesha 1904

watercolour on paper

Collection of the Dunedin Public Art Gallery.

Purchased 1904 with funds from the Otago Art Society Council

Photographer

DOROTHY THEOMIN

Mr and Mrs David Theomin

early 1920s

Alpine Club Archives, MS-1164-2/77/19

Hocken Collections, Uare Taoka O Hakena,

University of Otago, Dunedin

OWEN MERTON

[1887-1931 New Zealand]

Village Pool with Palms 1924

watercolour on paper

Private Collection, Dunedin

Owen Merton (Christchurch, 1887–London, 1931) had visited Egypt on three occasions as he travelled between New Zealand and England in 1904, 1907 and 1909. He later spent six months in Algeria in 1923–24, where he and his travelling companions had gone in search of cheaper living than in France, and with the ill-judged hope that that would find the winter warmer.

Merton had lived in or close to New York from 1916 to 1923, had observed American modernism at close quarters, and had exhibited with some of the most avant-garde dealers. The influence of John Marin (1870–1953) is perhaps reflected in the dynamism and exuberant calligraphy of this work.

JOHN WEEKS

[1886-1965 New Zealand]

**Evening in the Atlas Mountains,
Morocco or Riff Bastion**

pastel on paper

Collection of the Dunedin Public Art Gallery.

Purchased 1970 with funds from the Queen Elizabeth
II Arts Council of New Zealand and the Dunedin
Public Art Gallery Society

John Weeks (England 1888–Auckland 1965) spent 15 months in Morocco, Algeria and Tunisia in 1927 and 1928 after studies in New Zealand, Australia, Scotland and France. The careful analysis of three-dimensional form in the works shown here follows on from a period of study with the minor French Cubist André Lhôte (1926), and anticipates the cubistic still-lives, figure studies and landscapes Weeks would later paint in New Zealand.

JOHN WEEKS

[1886-1965 New Zealand]

**Casbah, Timsel or Mountain
Citadel, North Africa**

pencil on paper

Collection of the Dunedin Public Art Gallery.

Purchased 1970 with funds from the Queen Elizabeth
II Arts Council of New Zealand and the Dunedin
Public Art Gallery Society

RHONA HASZARD

[1901-1931 New Zealand]

The Nile At Maadi, Near Cairo

1928

watercolour and pencil on paper

Collection of the Dunedin Public Art Gallery.

Purchased 1978 with funds from the Dunedin Public
Art Gallery Society

Rhona Haszard (Thames 1901–Alexandria 1931)
studied art in Christchurch before travelling to
Europe in 1927. She painted in the Channel Islands,
France, Greece and Cyprus, and was living in Egypt
when she died after falling from a window.

K AIRINI VANE

[1891-1965 New Zealand]

Untitled 1934

gouache on paper on card

Collection of the Dunedin Public Art Gallery. Gifted
1998 by Miss Frances Alexander

Katherine Airini Vane (Auckland 1891–Whangarei 1965), studied art in London before World War I and travelled widely in Europe, North Africa and North America during the 1930s.

MAKER UNKNOWN

**Long-barrelled gun with
Snaphaunce action**

brass and wood

Collection of Olveston

Photographer

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