

GARY BLACKMAN

[b 1929 New Zealand]

**Self-portrait, Dunedin
Railway Station** 1980

gelatin silver on paper

Collection of the Dunedin Public Art Gallery.

Given 2004 by the artist.

ANNE FERRAN

[b 1949 Australian]

Untitled 2001 (*left*)

Untitled 2001 (*right*)

black and white photogram

Collection of the Dunedin Public Art Gallery.

Given 2001 by the artist.

Ferran spent two months in Dunedin in 2001 as artist in residence at Otago Polytechnic School of Art under their previous Artist at Work programme. The infants christening gowns depicted in these works are also part of the Gallery's collection.

SIMON DENNY

[b 1982 New Zealand]

Press 2007

Plastic bag and oil on canvas; laminated plastic bag, acrylic and spraypaint on newsprint; Dunedin Public Art Gallery poster for the exhibition 'Now Showing' and MDF

Collection of the Dunedin Public Art Gallery.

Given 2007 anonymously.

DON DRIVER

[1930-2011 New Zealand]

Orange Skinverted 1985

mixed media

Collection of the Dunedin Public Art Gallery.

Given 2006 by Jim Barr and Mary Barr.

In 2006 Jim and Mary Barr gifted twenty-nine works by artists including Don Driver, Julian Dashper, Mikala Dwyer, John Reynolds and Ronnie van Hout.

MIKALA DWYER

[b 1959 Australian]

Oasis 1995 (*left*)

True Love 1995 (*right*)

nail polish on board

Collection of the Dunedin Public Art Gallery.

Given 2006 by Jim Barr and Mary Barr.

JACQUELINE FRASER

[b 1956 New Zealand]

Ricin Bomb

from the **Shoe Drawing** Series 2002

oil stick on fabric

Collection of the Dunedin Public Art Gallery.

Given 2002 by the artist.

To celebrate the 25th anniversary of her first public sculpture installation *Young Contemporaries*, Auckland Art Gallery, 1977, Fraser gifted this work to the Gallery.

ANNE NOBLE

[b 1954 New Zealand]

Ruby's Room No.10 2002

inkjet prints, pigment on vinyl

Collection of the Dunedin Public Art Gallery.

Given 2002 by the artist.

RACHEL RAKENA

[b 1969 New Zealand]

Iwidotnz 008 2003

digital photograph on aluminium

Collection of the Dunedin Public Art Gallery.

Given 2010 anonymously.

MICHAEL SMITHER

[b 1939 New Zealand]

Harry, Thomas and Sarah

1969

acrylic on board

Collection of the Dunedin Public Art Gallery.

Gift of Sam Neill, in memory of his mother Priscilla Neill (1914-1999), who loved this collection.

MILAN MRKUSICH

[b 1925 New Zealand]

Painting 62-9 1962

oil on canvas

Collection of the Dunedin Public Art Gallery.

Given 2002 by the Ministry of Foreign Affairs and Trade.

This is one of the fifty-nine works distributed by Ministry of Foreign Affairs and Trade to publically funded galleries and art museums from their offices, embassies and consulates. Toss Woollaston's *Bayly's Hill*, included in this exhibition, was also part of this gift.

GARTH TAPPER

[1927-1999 New Zealand]

Station 3 1978

Oil on board

Collection of the Dunedin Public Art Gallery.

Given 2012 by Harold G Robinson.

TOSS WOOLLASTON

[1910-1998 New Zealand]

Bayly's Hill c.1960

oil on board

Collection of the Dunedin Public Art Gallery.

Given 2002 by the Ministry of Foreign Affairs
and Trade.

This is one of the fifty-nine works distributed by
Ministry of Foreign Affairs and Trade to publically
funded galleries and art museums from their offices,
embassies and consulates. *Painting 62-9* by Milan
Mrkusich, included in this exhibition, was also part
of this gift.

JOHN REYNOLDS

[b 1956 New Zealand]

Drawings from the

Epistamadologies series 2001

oil stick on paper

Collection of the Dunedin Public Art Gallery.

Given 2002 by the artist.

JEFFREY HARRIS

[b 1949 New Zealand]

left to right

Inclose 2000

Dingdong 2000

Eagerly with the Senses 2000

End Play 2000

Enduring 2000

Impatience and Boredom 2000

To Make Thin and Worn 2000

Devil's Tattoo 2000

aquatint on paper

Collection of the Dunedin Public Art Gallery.

Given 2005 by Harris Smith Art.

ROBERT RAUSCHENBERG

[b 1925 American]

Music [John Cage] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Technology [Bill Gates] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Environment [Al Gore] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Labor [Lane Kirkland] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Theater [Rachel Rosenthal]

1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Art [Dominique de Menil]

1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Health [Dr Mathilde Krim]

1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Fashion [Issey Miyake] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Space [Carl Sagan] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Children [Audrey Hepburn]

1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Architecture

[R Buckminster Fuller] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Happiness [Felissimo] 1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Communication [Ted Turner]

1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

ROBERT RAUSCHENBERG

[b 1925 American]

Literature [Toni Morrison]

1994

colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1996 by the Rauschenberg Foundation.

The Rauschenberg Foundation selected 14 galleries and museums worldwide to receive a set of the *Tribute 21* print series. Other venues included the New York Museum of Modern Art, New York, USA; The British Museum, London, England; National Gallery of Modern Art, New Delhi, India; and Eremitage, St. Petersburg, Russia.