

FRANCES HODGKINS

[1869-1947 New Zealand]

Still Life with Fruit Dishes c.1937

Oil on canvas laid on hardboard

Collection of the Dunedin Public Art Gallery.

Given 1949 by a group of anonymous donors.

FRANCES HODGKINS

[1869-1947 New Zealand]

Red Jug 1931

Oil on canvas

Auckland Art Gallery Toi o Tamaki, purchased 1982

FRANCES HODGKINS

[1869-1947 New Zealand]

Self portrait: still life c.1935

Pencil

Auckland Art Gallery Toi o Tamaki, purchased 1963.

FRANCES HODGKINS

[1869-1947 New Zealand]

Spanish Still life and Landscape c.1932

Oil on wood panel

Collection of the Christchurch Art Gallery Te Puna o
Waiwhetu. Purchased 1979.

IMOGEN TAYLOR

[b.1985 New Zealand]

Jug by the Sea 2015

Oil on hessian

Courtesy of the artist and Michael Lett

VANESSA BELL

[1879-1961 British]

Roses

Colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1953 by Mr Rex Nan Kivell of the Redfern
Gallery, London.

VANESSA BELL

[1879-1961 British]

Flowers and Grapes

Colour lithograph

Collection of the Dunedin Public Art Gallery.

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.

RONALD GRIERSON

[1901-1992 British]

Still life with Shell

Linocut

Collection of the Dunedin Public Art Gallery.

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.

RONALD GRIERSON

[1901-1992 British]

Jug and Fruit

Linocut

Collection of the Dunedin Public Art Gallery.

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.

SASKIA LEEK

[b.1970 New Zealand]

Untitled 2016

Oil on board

Private collection, Auckland

Untitled 2016

Oil on board

Courtesy of the artist and Ivan Anthony Gallery,
Auckland

Untitled 2016

Oil on board

Courtesy of the artist and Ivan Anthony Gallery,
Auckland

JOANNA MARGARET PAUL

[1945-2003 New Zealand]

Flowers in a white jug and chair

Acrylic

Courtesy of the Dunedin Public Hospital Collection

White jug and flowers

Acrylic

Courtesy of the Dunedin Public Hospital Collection

Flowers in a Glass Vase

Acrylic

Courtesy of the Dunedin Public Hospital Collection

ERICA VAN ZON

[b1979 New Zealand]

Ripe/not ripe, spooning 2014

Clay and acrylic

Old Lemon with Peel 2014

Clay, acrylic, gouache

Flatto 2014

Clay, acrylic, gouache

The Pear 2014

Clay, acrylic, gouache

Frances Hodgkins 2014

Cotton, dacron, polycotton, clay, acrylic, gouache

Cut Melons 2014

Clay, acrylic, gouache

All collection of the Dunedin Public Art Gallery.

Acquired 2015 from the artist via the Melanie Roger
Gallery Auckland.

[Except for **Cut Melons** which is courtesy of the artist]

JOANNA MARGARET PAUL

[1945-2003 New Zealand]

Sketchbook 101

Pencil

Hocken Collections, Uare Taoka o Hakena,
University of Otago

JOANNA MARGARET PAUL

[1945-2003 New Zealand]

Sketchbook 106

Pencil

Hocken Collections, Uare Taoka o Hakena,
University of Otago

JOANNA MARGARET PAUL

[1945-2003 New Zealand]

Sketchbook 10

Pencil

Hocken Collections, Uare Taoka o Hakena,
University of Otago

JOANNA MARGARET PAUL

[1945-2003 New Zealand]

Sketchbook 135

Pencil

Hocken Collections, Uare Taoka o Hakena,
University of Otago

In this letter from Frances Hodgkins to her mother Rachel, she delights in the memory of succulent melons and sweet grapes tasted at the Avignon markets in the south-east of France. Her enthusiasm for fruit subjects is described with equal joie de vivre in her still life paintings for decades to come.

To Rachel Hodgkins, 15 September 1906

Hotel Luxembourg, Avignon, Vaucluse

My darling Mother

...The rooms open on to a sunny courtyard.... They do us for 5 francs a day & we are well fed on plain food & an abundance of fruit & vegetables. It really does seem as though it were the fountain head of all fruits of the earth so rich is the supply in the market: melons seem to gush out of the ground & lie in heaped up piles of ripeness & grapes in riotous Bacchanalian profusion make you giddy as the wine they were destined for – Oh I wish instead of writing these tasteless words about them I could send instead an argosy laden with these lush fruits but I fear you wld all have bad pains in your little insides as I have as a consequence.... We are quite close to the Rhone which slides oilily past on its way to the sea & at night we sometimes walk on the ramparts high above the river & before the light goes out can see the Alps & the Cévennes & the flat map of the Rhone valley at our feet & a space so great that it might be the whole of Europe in sight...

Correspondence of Frances Hodgkins and family / collected by Isabel Field. Collection of Alexander Turnbull Library, Wellington, New Zealand. MS-Papers-0085-17-01, MS-Papers-0085-17-02, MS-Papers-0085-17-03, MS-Papers-0085-17-04.