

W H ALLEN

[1894—1988 New Zealand]

Landscape near Shroud, Gloucestershire

1927

Oil on cardboard

Collection of the Dunedin Public Art Gallery.

Bequeathed 2012 by Fred Staub.

RITA ANGUS

[1908—1970 New Zealand]

Untitled landscape 1939

Watercolour on paper

Collection of the Dunedin Public Art Gallery.

Purchased 1984 with funds from the Dunedin Public Art Gallery Society.

RITA ANGUS

[1908—1970 New Zealand]

Lake Wanaka 1938

Watercolour on paper

Collection of the Dunedin Public Art Gallery.

Purchased 1985 with funds from the John Blair Trust through the Dunedin Public Art Gallery Society.

ROBERT BEVAN
[1865—1925 English]

Landscape c.1913

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1988 with funds from the I M Richdale Trust and the Dunedin Public Art Gallery Society.

ANDRÉ DERAÏN
[1880—1954 French]

Un Paysage c.20th Century

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1947 with funds from the Dunedin Public Art Gallery

Society through the National Art Collections Fund, London.

STANHOPE FORBES
[1857—1947 British]

**Preparations for the Market, Quimperlé,
Brittany** 1883

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1890 by public subscription through the New Zealand and South Seas Exhibition Dunedin 1889-90.

EDWARD FRISTRÖM

[1864—1950 New Zealand]

Maori Hill, Dunedin c.20th Century

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1974 with funds from the Dunedin Public Art Gallery Society.

WILLIAM GILPIN

[1762—1843 British]

Evening Light with cows and figures

c.19th Century

Pencil and wash on paper

Collection of the Dunedin Public Art Gallery.

Given in the 1950s by Archdeacon F H D Smythe.

JOHN GULLY

[1819—1888 New Zealand]

Milford Sound 1877

Watercolour

Collection of the Dunedin Public Art Gallery.

Bequeathed 1914 by Dr John Halliday Scott.

ALBERT J HANSON

[1866—1914 Australian]

The Reapers or **Gold Framed in Emerald -
Hedgerow Bound** 1903

Watercolour

Collection of the Dunedin Public Art Gallery. Purchased
1904 with funds from the Otago Art Society Council.

RHONA HASZARD

[1901—1931 New Zealand]

St Briac, Brittany 1926

Gouache on card

Collection of the Dunedin Public Art Gallery.
Given 2006 by Mr D Macdonald.

JAMES HERALD

[1859—1914 Scottish]

The Ferry at Aberdour 1889

Watercolour

Collection of the Dunedin Public Art Gallery.
Bequeathed 1959 by Sir Thomas Hunter.

FRANCES HODGKINS

[1869—1947 New Zealand]

Ibiza Harbour c.1933

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Given 1970 by the O'Sullivan Family, in memory of Irene Stanislaus O'Sullivan.

FRANCES HODGKINS

[1869—1947 New Zealand]

Country scene with pollarded trees and wooden gate c.20th Century

Watercolour on paper

Collection of the Dunedin Public Art Gallery. Purchased 2011 with funds from the Dunedin Public Art Gallery.

WILLIAM MATHEW HODGKINS

[1833—1898 New Zealand]

Otago Heads from the Bush on the main North Road c.19th Century

Watercolour, gouache, graphite on paper

Collection of the Dunedin Public Art Gallery.

Purchased 2012 by the Dunedin Public Art Gallery.

WILLIAM MATHEW HODGKINS

[1833—1898 New Zealand]

The Southern Alps of New Zealand - an Evening Glow 1885

Watercolour

Collection of the Dunedin Public Art Gallery.

Given 1908 by Mr Wolf Harris.

WILLIAM MATHEW HODGKINS

[1833—1898 New Zealand]

On the Old Dunstan Waggon Track

c.19th Century

Watercolour

Collection of the Dunedin Public Art Gallery.

Given 1981 by Miss Winslow of Roxburgh.

JOHN HOYTE

[1835—1913 New Zealand]

Milford Sound 1877

Watercolour

Collection of the Dunedin Public Art Gallery.

Given 1970 by Judith Paterson in the name of the late

Mr and Mrs R D B Paterson.

JOHN HOYTE
[1835—1913 New Zealand]

The Lower Harbour, Otago 1876

Watercolour

Collection of the Dunedin Public Art Gallery.

Given 1935 by Mrs F W Mitchell.

SYDNEY LONG
[1871—1955 Australian]

Rising Moon c.20th Century

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Bequeathed 1967 by Mrs E H Northcroft.

CLAUDE LORRAIN
[1600—1682 French]

Landscape with Hagar and the Angel 1654

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Given 1982 by Mary, Dora and Esmond de Beer through
the National Art Collections Fund, London.

L S LOWRY
[1887—1976 English]

Lancashire Industrial Scene 1928

Oil on plywood

Collection of the Dunedin Public Art Gallery.

Purchased 1957 with funds from the Dunedin Public Art Gallery Society.

DOUGLAS MACDIARMID
[b.1922 New Zealand]

Landscape in Corsica 1956

Oil on textured board

Collection of the Dunedin Public Art Gallery.

Purchased 1960 with funds from the Dunedin Public Art Gallery Society.

WILLIAM MCTAGGART
[1835—1910 British]

Windy Landscape c.1890s

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1952 with funds from the Dunedin Public Art Gallery Society.

CLAUDE MONET
[1840—1926 French]

La Débâcle 1880

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Given 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

JAMES NAIRN
[1859—1904 Scottish]

Evening 1893

Oil on board

Collection of the Dunedin Public Art Gallery.

Purchased 1918 with funds from the Otago Art Society.

JAMES NAIRN
[1859—1904 Scottish]

Scrub fire 1898

Oil on board

Collection of the Dunedin Public Art Gallery.

Given 2007 by Edi and Richard Allshouse.

PAUL NASH
[1889—1946 British]

Mudheaps after Shelling 1917-18

Watercolour and chalk

Collection of the Dunedin Public Art Gallery.

Given 1955 by the Contemporary Art Society, London.

GEORGE O'BRIEN
[1821—1888 Irish]

**Lawyer's Head from Forbury Head,
Sunrise** 1870

Watercolour

Collection of the Dunedin Public Art Gallery.

Purchased 1977 with funds from the Dunedin Public Art Gallery Society.

GEORGE O'BRIEN
[1821—1888 Irish]

View of Auckland and the Grafton Bridge
1887

Watercolour

Private collection, on loan to the Dunedin Public Art Gallery.

THOMAS PATCH
[1725—1782 English]

The Harbour, Naples c.18th Century

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased with funds from the Dunedin Public Art Gallery Society through the National Art Collections Fund, London.

LUCIEN PISSARRO
[1863—1944 French]

Landscape through Trees, Tilty Wood 1915

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 2010 with funds from the Dunedin Public Art Gallery.

LUCIEN PISSARRO
[1863—1944 French]

Le Moulin de Poufenc à Riec 1910

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1988 with funds from the John Blair Trust and the Second Century Foundation Fund through the Dunedin Public Art Gallery Society.

SALVATOR ROSA
[1615—1673 Italian]

Rocky Landscape with Figures c.17th Century
Oil on canvas
Collection of the Dunedin Public Art Gallery.
Purchased 1974 with funds from the Dunedin Public
Art Gallery Society.

THEODORE ROUSSEAU
[1812—1867 French]

A Hilly Landcape in Auvergne c.1830
Oil on canvas
Collection of the Dunedin Public Art Gallery. Purchased
1955 with funds from the Dunedin Public Art Gallery
Society through the National Art Collections Fund, London.

EDWARD SEAGO
[1910—1974 English]

Norfolk Landscape c.20th Century
Oil on board
Collection of the Dunedin Public Art Gallery.
Given 1960 by Mr Harold H Richmond.

GEORGE SHALDERS

[1826—1873 British]

Sheep In Evening Landscape c.19th Century

Watercolour

Collection of the Dunedin Public Art Gallery.

Given in the 1950s by Archdeacon F H D Smythe.

ALFRED SHARPE

[1836—1908 English]

Among the Kauri c.19th Century

Watercolour, pencil, bodycolour, gum on paper

Collection of the Otago Art Society and Dunedin Public Art Gallery. Purchased 2012 with funds from the John Blair Estate and the James Dormer and Anne Margaret Woulfe Bequest with support from the R. G. Dreadon Estate.

MAUD SHERWOOD

[1880—1956 New Zealand]

Aqueduct and Market, Segovia c.1926-32

Watercolour

Collection of the Dunedin Public Art Gallery.

Purchased 1958 with funds from the Dunedin Public Art Gallery Society.

PAUL SIGNAC
[1863—1935 French]

Port de Saint Tropez c.1892

Watercolour over pencil

Collection of the Dunedin Public Art Gallery.

Given 1982 by Mary, Dora and Esmond de Beer through the National Art Collections Fund, London.

ETHEL SPOWERS
[1890—1947 Australian]

The Lonely Farm c.20th Century

Collection of the Dunedin Public Art Gallery.

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London.

ADRIAN STOKES
[1854—1935 English]

An Afternoon in February c.1887

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Given 1947 by Lady Sargood.

WILLIAM SUTTON

[1917—2000 New Zealand]

Somewhere up Country 1944

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1944 with funds from the Dunedin Public Art Gallery Society.

SYDNEY LOUGH THOMPSON

[1877—1973 New Zealand]

Summer, Lake Wanaka, Central Otago

1956

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Given 1956 by Mr H J Kelliher.

JACQUES-JOSEPH TISSOT

[1836—1902 French]

Waiting for the Train (Willesden Junction)

c.1871-73

Oil on panel

Collection of the Dunedin Public Art Gallery. Purchased 1921 with funds from the Thomas Brown Fund.

JOSEPH MALLORD WILLIAM TURNER
[1775—1851 English]

Dunstanborough Castle, Northumberland

c.1799

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased
1931 with funds from the Dunedin Public Art Gallery Society.

JOSEPH MALLORD WILLIAM TURNER
[1775—1851 English]

Landscape with Stags c.19th Century

Watercolour

Collection of the Dunedin Public Art Gallery.
Given in the 1950s by Archdeacon F H D Smythe.

JOSEPH MALLORD WILLIAM TURNER
[1775—1851 English]

Crossing the Brook c.19th Century

Watercolour

Collection of the Dunedin Public Art Gallery.
Given in the 1950s by Archdeacon F H D Smythe.

PETRUS VAN DER VELDEN

[1837—1913 Dutch/New Zealand]

A waterfall in the Otira Gorge 1891

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1893 with funds from the Otago Art Society.

MICHIEL VERSTEEG

[1756—1843 Dutch]

Landscape 1779

Oil on panel

Collection of the Dunedin Public Art Gallery.

Given 2003 by the estate of Ivor Trevena Idris through Richard Deeble.

JOHN WEEKS

[1886—1965 New Zealand]

Moroccan Roadway c.20th Century

Oil on canvas on board

Collection of the Dunedin Public Art Gallery.

Purchased 1970 with funds from the Queen Elizabeth II Arts Council of New Zealand.

JOHN WEEKS

[1886—1965 New Zealand]

Limestone Gorge, King Country c.20th Century

Oil on Swedish hardboard

Collection of the Dunedin Public Art Gallery.

Purchased 1970 with funds from the Queen Elizabeth II Arts Council of New Zealand.

L W WILSON

[c.1850—1912 New Zealand]

Te Anau 1889

Oil on canvas

Collection of the Dunedin Public Art Gallery.

Given 1970 by Mr and Mrs E C Falconer.

JOHN HENRY YOUNG

[c.1869—c.1937-38 Australian]

Evening Glow, New South Wales Coast

1912

Watercolour

Collection of the Dunedin Public Art Gallery.

Given 1914 by the artist through the Otago Art Society.

GIOVANNI BRITTO (engraver) [active 1530—1550 German]
after VECELLI TITIAN [active c.1477-89—1576 Italian]

St Jerome in the Wilderness c.1530

Woodcut on paper

Collection of the Dunedin Public Art Gallery.

Given 1982 by Mary, Dora and Esmond de Beer through
the National Art Collections Fund, London.

LUCAS GASSEL

[c.1495-1500—c.1570 Flemish]

The Baptism of Christ c.16th Century

Oil on panel

Collection of the Dunedin Public Art Gallery. Given
1982 by Mary, Dora and Esmond de Beer through the
National Art Collections Fund, London.

Circle of DAVID TENIERS II

[1610—1690 Flemish]

Italianate Landscape c.17th Century

Oil on canvas

Collection of the Dunedin Public Art Gallery.
Bequeathed 1957 by Mr Frank Barron.

UNKNOWN

after PAUL BRIL [1554—1626 Flemish]

Landscape with Pan and Syrinx 1620

Oil on wood

Collection of the Dunedin Public Art Gallery.

Purchased 1959 with funds from the Dunedin Public Art Gallery Society.

UNKNOWN

Untitled Seascape

Tempera on paper on card

Collection of the Dunedin Public Art Gallery.

JEAN-FRANÇOIS MILLET [1642—1679 French]

after NICOLAS POUSSIN [1594—1665 French]

Landscape with Man Washing his Feet at a Fountain c.17th Century

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1951 with funds from the Dunedin Public Art Gallery Society through the National Art Collections Fund, London.