

BARBARA HEPWORTH

[1903-1975 British]

Water Movement 20th century

Ink on paper

Collection of the Dunedin Public Art Gallery

Bequeathed 1973 by Dr Charles Brasch

Barbara Hepworth studied at the Leeds School of Art alongside fellow student Henry Moore from 1920 to 1921. She spent periods of time travelling throughout Europe with Ben Nicholson, whom she would eventually marry. In Europe they met Georges Braque and Piet Mondrian and visited the studios of other influential European artists. During the Second World War Hepworth lived in St. Ives, a popular artist colony. Here she founded the Penwith Society of Arts with Nicholson, remaining in St Ives until her death. One of the few female sculptors of her time to gain international prominence, Hepworth's work is the embodiment of artistic modernism.

FRANCES HODGKINS

[1869-1947 New Zealand]

Still Life with Fruit Dishes c.1937

Oil on canvas laid on hardboard

Collection of the Dunedin Public Art Gallery

Given 1949 by a group of anonymous donors

BEN NICHOLSON

[1894-1982 English]

Church Tower and Steeple St Ives 1951

Synthetic polymer paint and pencil on board

Collection of the Dunedin Public Art Gallery

Bequeathed 1973 by Dr Charles Brasch

Ben Nicholson trained at the Slade School of Fine Art between 1910 and 1911. Chair of the Seven & Five Society from 1926, he had strongly-held theories on art and became an influential member of the group. A rift developed between his circle and other members. Under Nicholson, an attempt was made to change the name of the society to the Seven & Five Abstract Group. When this was rejected by other members, a ruling was enacted that required that all work exhibited must be non-figurative. This triggered the departure of a number of members in 1934, including Frances Hodgkins.

EILEEN AGAR

[1899-1991 British]

Shrimps at Sea c.1948

Colour lithograph (edition 18/50)

Collection of the Dunedin Public Art Gallery

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London

VANESSA BELL

[1879-1961 English]

Flowers and Grapes 1951

Colour lithograph (edition 14/20)

Collection of the Dunedin Public Art Gallery

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London

A core member of the Bloomsbury Group, **Vanessa Bell** was regarded as a talented painter, incorporating influences of Fauvism and Cubism into landscapes and still lifes, as well as painting abstract works. As co-director of the Omega Workshops, alongside Duncan Grant (who is also included in this exhibition), Bell designed modernist products ranging from furniture to textiles, the latter of which she began to incorporate into dress designs from 1915. Significantly, she created the majority of the original dust jacket designs for books authored by her sister, fellow Bloomsbury Group member, Virginia Woolf.

DUNCAN GRANT

[1885-1978 British]

Persephone c.1950

Colour lithograph (edition 16/50)

Collection of the Dunedin Public Art Gallery

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London

JACOB EPSTEIN

[1880-1959 British]

Betty Joel 1929

Bronze

Collection of the Dunedin Public Art Gallery. Purchased 1951 with funds from the Dunedin Public Art Gallery Society

New York-born **Jacob Epstein** moved to London in 1905, becoming a British subject in 1911. An associate of Wyndham Lewis, Epstein was a member of the former's Vorticist movement, during which he produced one of his best-known sculptures *The Rock Drill* (1913). Moving in bohemian and artistic crowds in London, his work was characterised by uncompromising experimentation, incorporating imagery that would often cause shock and outrage amongst audiences due to its sexual content. His later portrait sculptures, often executed in bronze, depicted famous figures like Albert Einstein and Winston Churchill. This portrait bust is of Betty Joel, a friend of the Epstein family.

FRANCES HODGKINS

[1869-1947 New Zealand]

Ibiza Harbour c.1933

Oil on canvas

Collection of the Dunedin Public Art Gallery. Given 1970 by the O'Sullivan Family, in memory of Irene Stanislaus O'Sullivan

FRANCES HODGKINS

[1869-1947 New Zealand]

Portrait of Myfanwy Evans c.1940

Chalk

Collection of the Dunedin Public Art Gallery. Purchased 1970 with funds from the Dunedin Public Art Gallery Society

From the late 1920s, **Frances Hodgkins'** work began to exhibit modernist influences. An attention to form and colour rose to the forefront, as well as a certain flattening of perspective. Objects are depicted as simplified, and occasionally a cubist influence can be discerned, likely resulting from her time spent in France. Regarded as a key figure in British modernism, Hodgkins joined the Seven & Five Society in 1929. This portrait is of Myfanwy Evans, who in 1948, a year after Hodgkins' death, wrote a short book in *The Penguin Modern Painters* series entitled *Frances Hodgkins*. Evans was married to the artist John Piper, whose work also features in this exhibition.

FRANCES HODGKINS

[1869-1947 New Zealand]

Red Cockerel 1924

Oil on canvas

Collection of the Dunedin Public Art Gallery. Purchased 1957 with funds from the Dunedin Public Art Gallery Society

WYNDHAM LEWIS

[1882-1957 British]

Victorian Lady 1920

Pen and wash

Collection of the Dunedin Public Art Gallery

Bequeathed 1973 by Dr Charles Brasch

A graduate of the Slade School of Art, **Wyndham Lewis** co-founded the Vorticist movement and edited its literary magazine *BLAST*. Like its Italian counterpart Futurism, Vorticism embraced the modern age with its love of the speed and dynamism of machines. A one-time member of the Omega Workshops, a disagreement with its founder Roger Fry led Lewis to establish a competing workshop, the Rebel Art Centre. An outspoken and often contentious figure, Lewis was an unrepentant advocate for the particular kind of cubist-influenced geometric abstraction of Vorticism and a provocateur, attacking staid Victorian values.

CEDRIC MORRIS

[1889-1982 Welsh]

Waterbirds 20th century

Oil on board

Collection of the Dunedin Public Art Gallery

Given 1963 by the Contemporary Art Society, London

HENRY MOORE

[1898-1986 English]

Sculptural Objects 1949

Colour lithograph

Collection of the Dunedin Public Art Gallery. Purchased 1963 with funds from the Dunedin Public Art Gallery Society

Henry Moore is one of Britain's best-known modern artists, most recognised for his sculptures. He was a member of both the Seven & Five Society and Paul Nash's Unit One. Over time his work became steadily more abstract. In this lithograph Moore has depicted biomorphic forms that will be familiar to anyone acquainted with his sculptural output. Moore spoke favourably of his fellow Seven & Five Society member Frances Hodgkins: 'One could recognize a Frances Hodgkins from a long distance purely by colour alone. There was a distinct Frances Hodgkins colour sense, colour scheme.'

HENRY MOORE

[1898-1986 English]

Seated Figure 1940

Ink and pastel

Collection of the Dunedin Public Art Gallery
Bequeathed 1973 by Dr Charles Brasch

PAUL NASH

[1889-1946 English]

Mudheaps after Shelling 1917-1918

Watercolour and chalk

Collection of the Dunedin Public Art Gallery

Given 1955 by the Contemporary Art Society, London

Paul Nash studied at the Slade School of Art and was appointed as an official war artist by the British government in 1917. He depicted barren battlefields ruined by shelling, such as this one, in a semi-abstract style influenced by cubism. In 1933 he founded Unit One, which comprised painters, sculptors and architects, and which helped solidify London as a centre of modernist art. Frances Hodgkins joined Unit One on Nash's invitation, but departed before the group held its first exhibition, likely because of its focus on abstract and surrealist art. Nash was also one of the organizers of the International Surrealist Exhibition held in London in 1936.

JOHN PIPER

[1903-1992 English]

Stone Wall in Anglesey c.1949

Colour lithograph (edition 35/50)

Collection of the Dunedin Public Art Gallery

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London

WILLIAM ROBERTS

[1895-1980 English]

The Aeroplane Scout 1919

Pen, ink and wash

Collection of the Dunedin Public Art Gallery

Given 1955 by the Contemporary Art Society, London

JOHN WELLS

[1907-2000 English]

Theme of Islands 20th century

Oil on canvas on board

Collection of the Dunedin Public Art Gallery

Bequeathed 1973 by Dr Charles Brasch

BRYAN WYNTER

[1915-1975 English]

Landscape with Xerophyte 1948

Lithograph (edition 8/50)

Collection of the Dunedin Public Art Gallery

Given 1953 by Mr Rex Nan Kivell of the Redfern Gallery, London

FRANCES HODGKINS

[1869-1947 New Zealand]

Mr and Mrs Moffat Lindner and Hope 1916

Tempera on linen on hardboard

Collection of the Dunedin Public Art Gallery

Purchased 1955 with funds from Dunedin Public Art Gallery Society

FRANCES HODGKINS

[1869-1947 New Zealand]

Circular Barn 1939

Gouache

Collection of the Dunedin Public Art Gallery

Purchased 1971 with funds from Dunedin Public Art Gallery Society

FRANCES HODGKINS

[1869-1947 New Zealand]

Landscape with engine 1941

Gouache

Collection of the Dunedin Public Art Gallery

Given 2002 by the Ministry of Foreign Affairs & Trade