

EMILY FLOYD

[Australia]

Keeping it Complex, Keeping it Connected 2022

MDF, synthetic polymer paint, vinyl

Courtesy of the artist and Anna Schwartz Gallery

Keeping it Complex, Keeping it Connected comprises 107 quotations from the following publications held in the Uare Taoka o Hākena | Hocken Collections, College of Education resources.

Young children's learning dispositions. In S. C. Faircloth (Ed.), Oxford bibliographies: Education. Oxford University Press. Alexandra C Gunn, 2022

Understanding how early childhood educators 'see' learning through digitally cast eyes: Some preliminary concepts concerning the use of digital documentation platforms. Alexandra C Gunn, Jayne White, Tonya Rooney and Joce Nuttall

Building Inclusive Communities in Early Childhood Education: diverse perspectives from Aotearoa/New Zealand. Alexandra C. Gunn, Coralanne Child, Barbara Madden, Kerry Purdue, Nicola Surtees, Bronwyn Thurlow & Paula Todd, Christchurch College of Education, New Zealand, 2004

Teacher-child talk about learning stories in New Zealand: a strategy for eliciting children's complex language, Elaine Reese, Alexandra C Gunn, Amanda Bateman & Margaret Carr, 2021

Even if you say it three ways, it still doesn't mean it's true: The pervasiveness of heteronormativity in early childhood education, Alexandra C Gunn, 2011

Assessment in early childhood education: keeping it complex, keeping it connected, keeping it credible, Margaret Carr, Te Tari Puna Ora o Aotearoa/New Zealand Childcare Association, Te Tari Puna Ora O Aotearoa/New Zealand Childcare Association Conference, 2004.

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Umlauts 2019

Cast bronze with black patina, epoxy paint,
synthetic polymer paint, vinyl

Courtesy of the artist and Anna Schwartz Gallery

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Where all the builders are not human beings 2022

Aluminum, wood, linotype, steel

Courtesy of the artist and Anna Schwartz Gallery

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Ripple 2013-2022

Screenprints on paper

Courtesy of the artist and Anna Schwartz Gallery

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The Owl of Minerva 2022

Aluminum, epoxy paint, led light

Courtesy of the artist and Anna Schwartz Gallery

The exhibition *Keeping it Complex, Keeping it Connected* has been developed by Emily Floyd through the Dunedin Public Art Gallery International Visiting Artist programme, supported by Creative New Zealand with project partner Dunedin School of Art. The artist is represented by Anna Schwartz Gallery, Melbourne.

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We are REALLY HEAVY
It's safer not to touch us

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