

DON DRIVER

[1930-2011 New Zealand]

Lobster 1982

Mixed media

Collection of the Dunedin Public Art Gallery

Given 2020 by Jim Barr and Mary Barr

PAULINE THOMPSON

[b.1942 New Zealand]

Detail No.7 c.1964

Oil on canvas

Collection of the Dunedin Public Art Gallery

Given 1969 by an anonymous donor

GRETCHEN ALBRECHT

[b.1943 New Zealand]

Sunset, Mt Eden Garden 1972

Acrylic on canvas

Collection of the Dunedin Public Art Gallery

Purchased 1972 with funds from W D & H O Wills

Ltd and the Dunedin Public Art Gallery Society

ADRIENNE MARTYN

[b.1950 New Zealand]

Squares and Shattered Paint.

Mission Bay, Auckland 1981

Black and white photograph

Collection of the Dunedin Public Art Gallery. Purchased

1982 with funds from the Dunedin Public Art Gallery Society

Crept on Swathes. Parnell,

Auckland 1981

Black and white photograph

Collection of the Dunedin Public Art Gallery. Purchased

1982 with funds from the Dunedin Public Art Gallery Society

JULIAN DASHPER

[1960-2009 New Zealand]

Untitled 1991

Synthetic paint printed on canvas

Collection of the Dunedin Public Art Gallery

Purchased 1997 with funds from the Dunedin Public Art Gallery Society. ©The Julian Dashper Estate

DON PEEBLES

[1922-2010 New Zealand]

Diamond 1966

Acrylic on canvas

Peebles Family Trust loan collection, Dunedin Public Art Gallery

WAYNE BARRAR

[b.1957 New Zealand]

Splattered doorway/window, underground paintball field, Kansas City, USA 2006 2006

Colour pigment print

Collection of the Dunedin Public Art Gallery

Given 2012 by the artist. ©The Artist

PIP CULBERT

[1938-2016 New Zealand]

Taschentucher 2009

Cotton

Courtesy the Estate of Pip Culbert

SASKIA LEEK

[b.1970 New Zealand]

Early Telepaths #9 2019

Oil on aluminium board

Collection of the Dunedin Public Art Gallery

Purchased 2019 with funds from the Dunedin City Council

IMOGEN TAYLOR

[b.1985 New Zealand]

Another word for abyss 2019

Acrylic on hessian

Collection of the Dunedin Public Art Gallery

Purchased 2019 with funds from the Dunedin Public Art Gallery Society

KATE NEWBY

[b.1979 New Zealand]

On the benefits of building (Windy) 2007

Pastel on ceramic

Jim Barr and Mary Barr loan collection, Dunedin
Public Art Gallery

PAT HANLY

[1932-2004 New Zealand]

Ecstasy Condition, Passion 1975

Oil on hardboard

Collection of the Dunedin Public Art Gallery
Purchased 1976 with funds from the Dunedin
Public Art Gallery Society

FIONA CONNOR

[b.1981 New Zealand]

Untitled (mural design) Stand for Pat Hanly – ‘Ecstasy Condition’ 2012

Steel

Collection of the Dunedin Public Art Gallery
Purchased 2013 with funds from the Dunedin City
Council