

MAP OF THE GALLERY →

MARIE SHANNON

43. HANY ARMANIOUS
 (b.1962, Australia)
Untitled (wine glass) (1997)
 Glass, Hot Melt
 Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery.

44. MIKALA DWYER
 (b.1959, Australia)
Oasis (1995)
 Nail polish on board
 Collection of the Dunedin Public Art Gallery. Given 2006 by Jim Barr and Mary Barr.

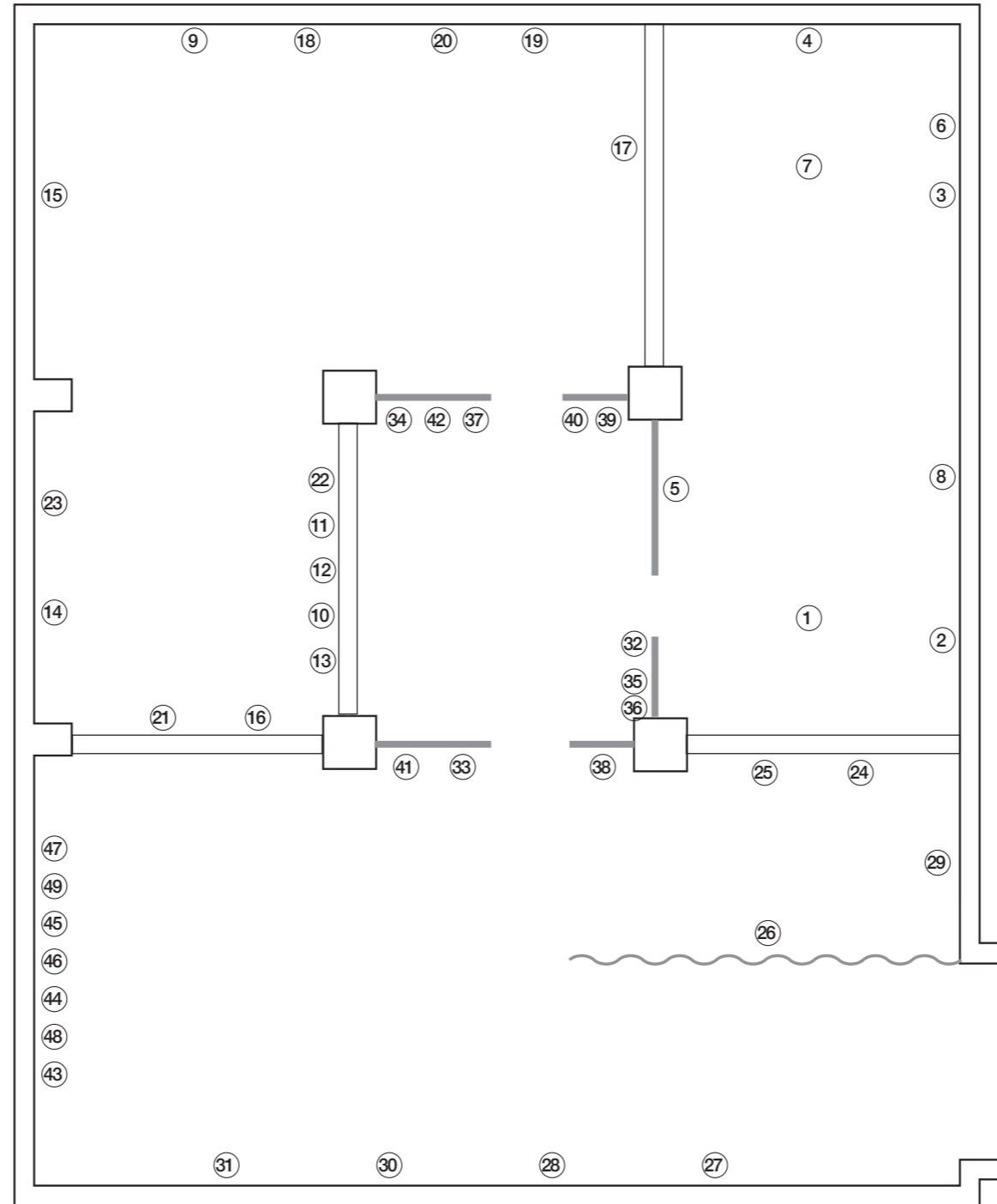
45. MIKALA DWYER
 (b.1959, Australian)
True Love (1995)
 Nail polish on board
 Collection of the Dunedin Public Art Gallery. Given 2006 by Jim Barr and Mary Barr.

46. MIKALA DWYER
 (b.1959, Australian)
Vanilla pearl (1996)
 Nail polish on canvas
 Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery.

47. KARL FRITSCH
 (b.1963, Germany)
Untitled Candlesticks (2012)
 Metal, wax
 Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery.

48. FIONA PARDINGTON
 (b.1961, Aotearoa New Zealand, Kāi Tahu, Kāti Māmoe, Ngāti Kahungunu, Clan Cameron of Erracht)
Princess (1989)
 Black and white photograph
 Collection of the Dunedin Public Art Gallery. Given 2021 by Jim Barr and Mary Barr.

49. PETER PERYER
 (1941-2018, Aotearoa New Zealand)
Parents Bed from Souvenirs (1976)
 Black and white photograph
 Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery.



ON THE TABLE
 Artists in the Jim Barr and Mary Barr collection
with et al., Nick Austin, Ruth Buchanan, Yona Lee and Marie Shannon

EXHIBITION GUIDE
 LIST OF WORKS →
 ← MAP OF THE GALLERY



FREE OPEN 10AM - 5PM DAILY
 30 the Octagon. ph 474 3240.
 www.dunedin.art.museum
 A Department of the Dunedin City Council



All works are from the Jim Barr and Mary Barr loan collection, Dunedin Public Art Gallery, unless stated otherwise.

ET AL.

1. ET AL.

The guide (1990)

A green chair, 3 tables 2 text panels, 1 roll of gold newspaper, 1 epoxy resin page and 1 lamp. Collection of the Dunedin Public Art Gallery. Purchased 1997 by the Dunedin Public Art Gallery Society.

2. ET AL.

(I am) P. Mule (1993)

Acrylic on Perspex

3. ET AL.

Final thoughts (undated)

Paint and crayon on hardboard

4. ET AL.

Untitled (The artist in conversation) (undated)

Embroidered army blanket

Courtesy of Michael Lett et al.

5. ET AL.

Untitled (No human trafficking) (undated)

Annotated wool blanket, curtain tape

Courtesy of Michael Lett et al.

6. THE ESTATE OF L. BUDD

Untitled (she was clean shaven, nervous but...)

(1992)

Mixed media

7. THE ESTATE OF L. BUDD

Lament (1998)

Steel cabinet and video monitor

8. MICHAEL PAREKŌWHAI

(b.1968, Aotearoa New Zealand, Ngā Ariki, Ngāti Whakarongo)

Canis Minor (2016)

Bronze, colour photograph, carpet, golf balls

NICK AUSTIN

9. DAN ARPS

(b.1976, Aotearoa New Zealand)

Portal (2015)

Dye-sublimation print on satin

10. MINERVA BETTS

Untitled (child in cot) (1975)

Black and white photograph

11. MINERVA BETTS

Untitled (couch) (1975)

Black and white photograph

12. MINERVA BETTS

Untitled (bed) (1975)

Black and white photograph

13. MINERVA BETTS

Untitled (with teddy bear) (1975)

Black and white photograph

14. PETER BLACK

(b.1948, Aotearoa New Zealand)

Motel Entrance, Napier (1981)

Black and white photograph

Collection of the Dunedin Public Art Gallery. Given

2006 by Jim Barr and Mary Barr.

15. JULIAN DASHPER

(1960-2009, Aotearoa New Zealand)

Rural Sheraton (1984)

Oil and acrylic on canvas

Collection of the Dunedin Public Art Gallery. Given

2016 by Jim Barr and Mary Barr.

16. SIMON DENNY

(b.1982, Aotearoa New Zealand)

Celebrities’ Houses at Night - Wench Foss

(2009-2010)

LED and inkjet print on photograph

17. CAMPBELL PATTERSON

(b.1983, Aotearoa New Zealand)

Don’t come (2013)

Acrylic on canvas

18. CAMPBELL PATTERSON

(b.1983, Aotearoa New Zealand)

Untitled (bed) (2011)

Oil on canvas

19. PATRICK POUND

(b.1962, Aotearoa New Zealand)

Untitled (1993)

Postcard collage

20. PATRICK POUND

(b.1962, Aotearoa New Zealand)

Other Peoples’ Messages (1992)

Stamps on canvas board

21. PETER PERYER

(1941-2018, Aotearoa New Zealand)

Mars Hotel Portfolio I (1975)

Black and white photograph

22. PETER PERYER

(1941-2018, Aotearoa New Zealand)

Hunua (1975)

Gelatin silver print

23. MARIE SHANNON

(b.1960 Aotearoa New Zealand)

Untitled (American Gothic) (1989)

Silver gelatin print

Collection of the Dunedin Public Art Gallery. Given

2020 by Jim Barr and Mary Barr.

RUTH BUCHANAN

24. ET AL.

The creation of this universe (2009)

Oil stick on canvas blind

Collection of Pippin Barr on loan to Jim Barr and Mary

Barr loan collection, Dunedin Public Art Gallery.

25. MINERVA BETTS

Untitled (The parent) (c.1978)

Ink and black and white photographs

26. RUTH BUCHANAN

(b.1980, Aotearoa, Pākehā, Taranaki, Te Ātiawa)

Split, splits, splitting (2019)

Pongee wild silk curtains

Courtesy of the artist.

27. SHONA RAPIRA DAVIES

(b.1951 Aotearoa New Zealand, Ngātiwai, Ngāpuhi)

Drawing for Cicada Tree (1993)

Ink on jute canvas

Collection of the Dunedin Public Art Gallery. Given

2016 by Jim Barr and Mary Barr.

28. GIOVANNI INTRA

(1968-2002, Aotearoa New Zealand)

No More Hospitals (1995)

Acrylic on paper

Collection of the Dunedin Public Art Gallery. Given

2006 by Jim Barr and Mary Barr.

29. PETER PERYER

(1941-2018, Aotearoa New Zealand)

Three Sisters, Taranaki (2003)

Black and white digital print

30. PETER ROBINSON

(b.1966, Aotearoa New Zealand, Kāi Tahu, Kāti Kuri)

Everything Affects Everything (2000)

Lamda print

Collection of the Dunedin Public Art Gallery. Given

2005 by Jim Barr and Mary Barr.

31. MARIE SHANNON

(b.1960, Aotearoa New Zealand)

The Dream Home (1989)

Silver gelatin print

Collection of the Dunedin Public Art Gallery. Given

2020 by Jim Barr and Mary Barr.

YONA LEE

5. ET AL.

Untitled (No human trafficking) (undated)

Annotated wool blanket, curtain tape

Courtesy of Michael Lett et al.

32. XIN CHENG

(b.1983, China)

Paper cup, slip cast of a cone of a fruit salad plant (2011)

Paper and ceramic

33. FIONA CONNOR

(b.1981, Aotearoa New Zealand)

Correspondence (2020-2021)

Subscription

10 Instalments: #1 (24700 McBean Pkwy. Valencia, CA,

91355), #2 (phone call), #3 Untitled (New York Times), #4

(peanuts), #5 (peanut), #6 (window cleaning), #7 (spin the

bottle), #8 (please leave this piece of paper outside for a

day), #9 (duvet), #10 (hamper for gathering #1 -#9)

34. NEIL DAWSON

(b.1948, Aotearoa New Zealand)

Untitled (1997)

Painted metal

Collection of the Dunedin Public Art Gallery. Given

2006 by Jim Barr and Mary Barr.

35. THE ESTATE OF L. BUDD

Untitled (pleasure) (undated)

Book with inset thermometer

36. THE ESTATE OF L. BUDD

Untitled (blind) (undated)

Book with inset thermometer

37. THE ESTATE OF L. BUDD

Forgive Descartes (1996)

Blind, suitcase and book

38. MICHAEL PAREKŌWHAI

(b.1968, Aotearoa New Zealand, Ngā Ariki, Ngāti

Whakarongo)

Constitution Hill (2011)

Bronze

39. PETER ROBINSON

(b.1966, Aotearoa New Zealand, Kāi Tahu, Kāti Kuri)

Untitled (detail from ‘Sweet Thing’) (2004)

Paint over polystyrene form

40. FRANCIS UPRITCHARD

(b.1976, Aotearoa New Zealand)

Untitled (ski stick) (2005)

Metal and modelling material

41. RONNIE VAN HOUT

(b.1962, Aotearoa New Zealand)

What Lies, Lies Here (1992)

Photographic emulsion paint and resin on ceramic plate

Collection of the Dunedin Public Art Gallery. Given

2006 by Jim Barr and Mary Barr.

42. RONNIE VAN HOUT

(b.1962, Aotearoa New Zealand)

Space suit (1996)

Fabric and steel