

SARGOOD

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mudflat, Waiwera 1 1968

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Hills, Whata Whata 1968

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Bluff I 1970

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROĀ]

Dust Cloud - Central Australia 1970

Linocut on paper

Waikato Museum, Te Whare Taonga o Waikato

In the mid-1960s, Webb began a series of investigative drawings that explored the power of landscape. She travelled to central Australia in 1963, which offered the opportunity to explore the landscape in various forms. Her experiences of the ‘huge areas of land in linear and schematic forms’ in the Australian desert had an important impact on how she would later view and capture the geographic forms specific to Aotearoa. This experience strengthened Webb’s ideas around the creation and depiction of space: she used line and colour to capture the physical, emotional, political, and spiritual qualities of her often sparse landscapes.

‘I work in the early mornings and the evening as the sun is a bit fierce in the middle of the day. The country is so big and harsh and beautiful. I had no possible idea that the colour of sand, rocks and {range} could be so intense. The earth is ochre, red and yellow and there are so many minerals in the sand.’

(Marilynn Webb, c.1963-64)

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Bluff 2 1970

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Cloud Landscape 2 1973

Linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1973
with funds from the Dunedin Public Art Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Hills Coromandel 2 1972

Linocut on paper

Waikato Museum, Te Whare Taonga o Waikato

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Hills and a Cloud 1972

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Cloud Landscape 1 1973

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Summer tussock & the Waipori river 1981

Monotype and watercolour on paper

Collection of the Museum of New Zealand Te Papa Tongarewa.

Purchased 1981 with New Zealand Lottery Board funds.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape drawing, Mahinerangi 1974

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing for sunset block, Mahinerangi

1974

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing for a print 1972

Mixed media on paper

Collection of Yvonne and Ian Spalding

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Summer landscape with Rain Clouds 1972

Mixed media on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing Great Barrier 4 1972

Watercolour on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing Great Barrier 3 1972

Watercolour on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

4 Oranges & 36 Peas (for Ben) 1978

Hand-coloured linocut on paper

Marilynn Webb Estate collection

In 1976 Marilyn Webb was preparing for motherhood, while at the same time working to meet growing exhibition demands and obligations: *'I also have to send stuff to Germany before I go into the hospital ... there's not a minute in the day.'* Her son Benedict (Ben) was born in 1976, and Webb set about developing ways to balance parenthood and a busy studio practice. *4 Oranges & 36 Peas (for Ben)* transforms a toddler's counting game into an image capturing the intersection between Webb's printmaking and her life as a young mother.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Cloud Landscape Central Otago 8 1974

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Cloud Landscape Central Otago 3 1974

Woodcut on paper

Collection of the Dunedin Public Art Gallery. Given 2023 by
Colin Cheyne and Liz Tinker

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape with bleeding rainbow 2 1973

Hand-coloured intaglio and relief linocut on paper

Auckland Art Gallery Toi o Tāmaki, purchased 1974

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Cloud Landscape Central Otago II
second state 1974**

Hand-coloured intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape with a bleeding rainbow 1974

Hand-coloured linocut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Cloud Landscape Central Otago 12 1974

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing for Cloud Landscape 8 1974

Monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape Drawing 1974

Monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape Drawing 1974

Monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Landscape drawing for Central Otago 8
block** 1974

Monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Central Otago 8 drawing for clouds 1974

Monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Yellow Cloud 2 drawing 1974

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Dark Mountain 1976

Monotype and etching on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Dark Mountain 1976

Monotype and etching on paper

Collection of Christchurch Art Gallery Te Puna o Waiwhetū.

Gift of Holcim (New Zealand) Limited, 2003

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Waioeka 3 1975

Hand-coloured etching on paper

Waikato Museum, Te Whare Taonga o Waikato

This peaked mountain form is one that Webb associated with her mother, Elizabeth Vaivin (Lilla) Webb, née Turner. As such, it carries an expression of her Ngāpuhi whakapapa and beyond this, of the connection to Papatūānuku and the whenua from which Webb drew strength.

The *Dark Mountain* series also takes a journey back to Webb's childhood in Ōpōtiki, a small town in Te Moana-a-Toi, the Bay of Plenty region. In 1975, Webb wrote to her friends Ian and Yvonne Spalding '*I've started proper work and have for some reason got a bug about wild Opotiki hills covered in cloud. They are rather dramatic with overtures of Mahinerangi.*' These images draw on memories of the Waioeka Gorge and the deeply ingrained landscapes of her childhood.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Waipori River 1978

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Summer Tussock, Waipori River 1981

Hand-coloured monotype on paper

Collection of Christchurch Art Gallery Te Puna o Waiwhetū,
purchased 1981

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Tussock, winter & the Waipori river 1981

Hand-coloured linocut on paper

Waikato Museum, Te Whare Taonga o Waikato

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing for Sunset Block, Mahinerangi

1974

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

During her fellowship year, Marilyn invested time into a land-based rather than a landscape practice, confirming her commitment to what she called ‘land power’. Her 1974 *Sunset Block* monoprints concentrated on the point of connection between the land and large cloudscapes that appear to be activating a cloud-cloak of protection. The monotypes are vivid: colourful portions grow from the surrounding darkness and are reminiscent of the first or last hints of light in a day. This darkness of te pō is known as a site of potential, nurturing the capacity to thrive in te ao mārama where colour and light continue to grow. They are the first of Marilyn’s series of works to reference Mahinerangi. Although not characteristic of her practice, these monoprints are significant to her career because of the focus on light emitting from the horizon – setting a course full of potential.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Tussock, wind & the Waipori river 1981

Hand-coloured linocut on paper

Waikato Museum, Te Whare Taonga o Waikato

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Summer evening & the Waipori river 1981

Hand-coloured linocut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Summer tussock - Waipori river 1981

Hand-coloured linocut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Thunderstorm & the Waipori river 1981

Hand-coloured linocut on paper

Marilynn Webb Estate collection

Review – Marilyn Webb 1974

10min duration

Produced by TVNZ

Supplied by TVNZ Collection via Getty Images

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing for sunset block – Mahinerangi

1974

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

from left to right:

MARILYNN WEBB

Sketches for Central blocks – Maniototo plains 1974

Pencil on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[untitled printing block] c.1974

Marilynn Webb Estate collection

MARILYNN WEBB

[Untitled drawings] undated

Watercolours on paper

Marilynn Webb Estate collection

MARILYNN WEBB

sketchbook page dated 2/10/07

Marilynn Webb Estate collection

Photographer: JO OGIER

[Marilynn Webb in Doubtful Sound] April 2018

MARILYNN WEBB

sketchbook page dated 21/4/18

Marilynn Webb Estate collection

from left to right:

Photographer: JOHN MILLER (Ngāi Tawake-ki-te-tuawhenua,
Te Uri Taniwha, Ngāti Rehia, Te Whiu hapū of Ngāpuhi Iwi)

[**Marilynn and Benedict Webb in Ralph Hotere's kitchen**] c.1980

[**Marilynn and Benedict Webb in Ralph Hotere's kitchen**] c.1980

**Tūkāki wharenuī, Te Kaha-nui-a-tiki marae, Te Kaha. Marilynn
Webb, Ralph Hotere and Brown Reweti (right).** June 1973

Photographer: MAURICE KNUCKEY

[**Marilynn and Ben Webb**] 1975

Marilynn Webb Estate collection

[**Marilynn Webb and Barry Cleavin, Hampden**] 1974

Marilynn Webb Estate collection

Photographer: PETER BANNAN

[**Marilynn Webb, Dowling Street Studio**] c.1980s

Marilynn Webb Estate collection

Letter, Marilynn Webb to Ian and Yvonne Spalding 1974

Spalding collection, Auckland

Photographer: PETER CAPE (1926–1979)

[**Marilynn Webb, Arts & Craft Branch, Auckland 1960s**]

Marilynn Webb Estate collection

Photographer: DAVID FOWLER

[**Marilynn Webb**] c.1969, Arts & Crafts branch, Department of
Education, Auckland

Marilynn Webb Estate collection

Letter, Marilynn Webb to John Ritchie c.1963-64

Spalding collection, Auckland

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aramoana fossil - Drossera bicata 1981

Blind print on paper

Waikato Museum, Te Whare Taonga o Waikato

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aramoana fossil - Scirpus americanus 1980

Blind print on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aramoana fossil - Salicornia australis 1980

Blind print on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aramoana fossil - *Griselinia littoralis* 1981

Blind print on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aramoana fossil - *Pyrrosia serpens* 1980

Blind print on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

McMILLAN

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Ngauruhoe Snow – Aunt Daisy 1982

Hand-coloured monotype and Xerox on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aramoana Soup 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

High Country Flambé 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mining Crumble 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Parengarenga Pudding 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Summer Solstice Pudding 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Queen St Farmers Birthday Cake 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drowned Clutha Pudding 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Rangitoto Special 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Winter Solstice Pudding 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Putangirua Pinnacles Pièces Montées 1982

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – fire 1984

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection Work, Broom Maze (a work for Patric Carey) 1984

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993 with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection Work, Flower Garden 1984

Hand-coloured linoleum engraving and blind print on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993 with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – spring garden 1984

Hand-coloured woodcut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – dark Viola (for Doris) 1990

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – dark tulip 1985

Hand-coloured linocut intaglio and relief and petals on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Baby and fire (from the bleeding earth goddess suite) 1990

Hand-coloured monotype on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Bleeding earth goddess with a flayed skin 1 1990

Hand-coloured monotype on paper

Collection of the Dunedin Public Art Gallery

This group of works, *Bleeding Earth Goddess with Flayed Skin 1*, *Baby and Fire*, and *Crying Baby 1*, were produced in 1990 as part of the *Bleeding Earth Goddess Suite*. The body has played an important role in Webb's practice over time, from physical experiences of place to literal depictions within a composition. Underpinned by her views on feminism and inequity, Webb began placing her own body, the body of a woman, in her work from the 1980s onwards. Bridie Lonie notes in *Marilynn Webb: prints and pastels* (2003) that Webb 'wanted her work to act in the world, not simply to reflect or depict it. She began to use silhouettes of her hands and of her body and to reference spiritual and psychic energies'.

This series of works move beyond Webb's own body, containing more generic/universal figurative forms. The colour palette of this series is important. Across time, Webb has used the colour red, in various hues, to signify blood, life, loss and violence – often depicting 'bleeding' elements within her compositions. Her practice is underpinned by notions of protection, care and kaitiakitanga. With this view, these works are overtly political and connected to whenua as both the land and as placenta.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Crying baby 1 (from the bleeding earth
goddess suite) 1990**

Hand-coloured monotype on paper

Collection of the Dunedin Public Art Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Protection work – winter garden with snow
1986**

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Protection work – water garden & floating
willow 1986**

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – water garden & floating willow 2 1993

Hand-coloured linoleum engraving on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – winter garden I 1984

Aquatint on paper

Collection of Christchurch Art Gallery Te Puna o Waiwhetū,
purchased 1984

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – early blossom 1986

Hand-coloured woodcut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Protection work – red water and willow,
Ida Valley 1993**

Hand-coloured woodcut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Water garden – Ida Valley 1985

Hand-coloured woodcut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Dark Sunday, Lake Mahinerangi (from the
Pacific Countdown Suite) 1985**

Hand-coloured linoleum engraving and pencil on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROĀ]

Hand in a burning landscape (from the Pacific Countdown Suite) 1985

Hand-coloured linoleum engraving and pencil on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROĀ]

Protection work – Lake Mahinerangi with runes 1985

Hand-coloured linoleum engraving and pencil on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

Letters, numbers, and symbols played an important role in Webb's practice. As a self-proclaimed 'collector of alphabets', Webb used language as a carrier of meaning and as a compositional tool. *Protection work - Lake Mahinerangi with runes* includes the early Welsh alphabet Coelbren y Beirdd. Webb used this alphabet in memory of her paternal grandmother, Maery-Ann Reece, while also using the letters as a compositional device that acts as 'an electric fence around the image'.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape with a bleeding rainbow (from the Pacific Countdown Suite) 1985

Hand-coloured linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

‘My first nuclear works were made in 1970 – there were 3 in the series & I called them Landscape with a bleeding rainbow. They were more formalized & I carved the sky in the mushroom shape & bled the rainbow down onto the land ... This current re-run of bleeding rainbows were made before the Rainbow Warrior & the prophecy in reality made my spine do the proverbial tingle.’

(Marilynn Webb, c. 1985, Marilynn Webb Estate collection)

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape with a bleeding sky (from the Pacific Countdown Suite) 1985

Hand-coloured linocut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROĀ]

Self Portrait – for the memory of Simon Buis (from the Pacific Countdown Suite) 1985

Hand-coloured linoleum engraving and Xerox on paper
Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

Self Portrait (for the memory of Simon Buis) pays tribute to Webb's friend, the photographer and environmentalist Simon Buis, who was murdered in a random act of violence in Tāmaki Makaurau, Auckland in 1980. Webb takes a photographic portrait by Buis and renders it a radioactive shade of pink. This is the only self-portrait within Webb's oeuvre, and follows the formal structure of other *Protection Works*. In this image however, Webb's body occupies the central area of the image, assuming the position that the whenua typically holds in her works - a strong and unyielding female force holding her ground.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Burning Landscape 1984

Hand-coloured linocut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Landscape with a bleeding rainbow 1985

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Taste Before Eating 1982

Artist book, hand-coloured linoleum engravings on paper

Text printed by Alan Loney at Hawk Press, Eastbourne

Collection of the Dunedin Public Art Gallery. Purchased 1993

with funds from the Dunedin Public Art Gallery Society

WENITA

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Lake Mahinerangi 1 1974

Intaglio and relief linocut on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Lake Mahinerangi 5 1974

Engraving and monotype on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Lake Mahinerangi 43 1981

Etching on paper

Collection of Christchurch Art Gallery Te Puna o Waiwhetū.

Lawrence Baigent/Robert Erwin bequest, 2003

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Strange Sky, Lake Mahinerangi April 22 1983

Hand-coloured linoleum engraving on paper

Collection of Yvonne and Ian Spalding

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Strange Sky, Lake Mahinerangi April 22 1983

Hand-coloured linoleum engraving on paper

Collection of Yvonne and Ian Spalding

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Lake Mahinerangi 29 1992

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Tussock - Lake Mahinerangi 1981

Hand-coloured linoleum engraving on paper

Private collection, Invercargill

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Drawing for Sunset block, Mahinerangi 1974

Hand-coloured monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Lake Mahinerangi 1989

Hand-coloured monotype on paper

Private collection, Invercargill

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Lake Mahinerangi – 6pm, 12 September

1983

Hand-coloured linoleum engraving on paper

Private Collection, Gore

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROĀ]

Monoprint for Mahinerangi clouds 1974

Monotype on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROĀ]

Mahinerangi protection work – runes 1984

Hand-coloured and embossed linocut on paper

Collection of the Eastern Southland Gallery

The Celtic runes that were often embossed in *Protection Works*, bear witness to Celtic carvings that speak of cycles of death and regeneration. Webb uses runes as if constructing a magic electrical fence, a kaupapa of protection and barrier that stems from her conservation concerns – domestically with her land at Mahinerangi, and nationally in regard to the custodianship of public and conservation lands.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work, Lake Mahinerangi with symbols 1984

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993 with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Protection work – Lake Mahinerangi 1986

Hand-coloured linoleum engraving on paper

Private collection, Invercargill

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mahinerangi Sunset, Number 3 (from the Pacific Countdown Suite) 1986

Hand-coloured linoleum engraving and pencil on paper

Collection of the Dunedin Public Art Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Protection work – Dark night, Lake
Mahinerangi 1985**

Hand-coloured woodcut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mahinerangi – a Poem by Cilla McQueen

2006

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Snow clouds & tussock, Lake
Mahinerangi 1989**

Hand-coloured linoleum engraving on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Night sky, Ida Valley (from being in the
Maniototo suite) 1991**

Hand-coloured linocut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Cloud pools, Ida Valley – from Being in
the Maniototo Suite 1988**

Hand-coloured monotype on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROĀ]

CILLA M^cQUEEN

[B. 1949]

Mahinerangi 1982

Artists' book

Hocken Collections Uare Taoka o Hākena, University of Otago

Marilynn Webb's close friendship with poet Cilla McQueen led to a collaborative book of hand set text and monoprints informed by their time together at Mahinerangi. '*Cilla and I experience good idea contact together; we fizz along very well and appear to understand the same poetic resonance.*' The soft washes of hills merging into sky is balanced with poems about expanse but also the details of daily life. Bound with a harakeke tie, the small book has flecks of gold ink throughout as if stained by the richness of the earth itself.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Goodbye tussock – Lake Mahinerangi

3 September from the big burn series 1983

Hand-coloured monotype on paper

Collection of the Dunedin Public Art Gallery. Purchased 1993
with funds from the Dunedin Public Art Gallery Society

Marilynn Webb had an immediate and powerful connection to Mahinerangi. Her isolated land played an important role within her practice – as both a durational ‘land work’ and as subject matter within her printmaking, which was focusing more heavily on environmental protection by the mid-1970s. The cultivation of her garden and land was a life-long project for Webb. She looked to plants and trees that explored her Māori, Welsh, and English heritage, that followed the traditions of sacred or enclosed gardens and proper land usage, and that acted as a nursery for native plant species associated with the area (with a focus on native water plants). Over time, her land faced various threats including weedkillers, the burning of grasslands, and run off from surrounding pastureland.

TRUST BANK

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**The swimming hole and willows,
Maniototo 1988**

Lithograph on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Shadows in the water 3 1988

Aquatint on paper

Collection of Christchurch Art Gallery Te Puna o Waiwhetū,
purchased 1989

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Floating shadows and dark water 1988

Pastel on Saunders and Moulin de Gue paper

Collection of the Museum of New Zealand Te Papa Tongarewa.
Purchased 1981 with New Zealand Lottery Board funds

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Summer sky in the swimming hole 1988

Pastel on paper

Collection of The Dowse Art Museum

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**The swimming hole and willows at
Maniototo** 1987

Pastel on paper

Waikato Museum, Te Whare Taonga o Waikato

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

The swimming hole Manuherikia river
1987

Pastel on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Orange & long shadows, St. Bathans,
March 6 1988**

Pastel on paper

Private Collection, Christchurch

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

St Bathans 1988

Pastel on paper

Private collection, Invercargill

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mataura Valley Suite 1995

Pastel on Arches paper

Private Collection, Gore

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mataura Valley Suite No. 14 1995

Pastel on Arches paper

Collection of the Mataura Licensing Trust, Gore

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Rakiura 2002

Pastel on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mataura Valley Suite 1995

Pastel on Arches paper

Private Collection, Gore

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Mataura Valley Suite 1996

Pastel on Arches paper

Private Collection, Gore

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Going Through Fiordland Suite No. 15 1997

Pastel on paper

Collection of the Dunedin Public Art Gallery. Purchased 1997 by the Dunedin Public Art Gallery Society with funds from the Westpac Trust for the 1998 Commemorative Collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Going Through Fiordland Suite No. 16 1997

Pastel on paper

Collection of the Dunedin Public Art Gallery. Purchased 1997 by the Dunedin Public Art Gallery Society with funds from the Westpac Trust for the 1998 Commemorative Collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Going Through Fiordland Suite No. 17 1997

Pastel on paper

Collection of the Dunedin Public Art Gallery. Purchased 1997 by the Dunedin Public Art Gallery Society with funds from the Westpac Trust for the 1998 Commemorative Collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Going Through Fiordland 1997

Pastel on paper

Hocken Collections Uare Taoka o Hākena, University of Otago

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Kawakawa and Spöring

1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Inaka and Spöring 1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Inaka and Spöring 1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Inaka and Spöring 1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Takiwai and Cook 1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Kawakawa and Cook 1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Takiwai and Spöring 1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

In Hodges' Wake – Kawakawa and Spöring

1998

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**In Hodges' Wake – Kawakawa, Hodges and
Dusky Sound 1998**

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Rakiura, from the Place Names Suite 2003

Hand-coloured woodcut on paper

Private collection, Dunedin

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aoraki – Mt Cook 1, from the Place

Names Suite 2005

Hand-coloured woodcut on paper

Private Collection, Christchurch

Place Names Suite (2002–09) continues the central motif of the mandala but explores an array of tonal variations with the profiles of landscapes filing the upper and lower sections of the print, almost falling off the page. These works honour the Kai Tahu names of mountains, rivers, islands and settlements. A central figure in Te Wai Pounamu cosmologies is Aoraki who signifies the highest point in Kā Tiritiri-o-te-moana, the Southern Alps. Seen here in silver tones, Aoraki's original name was reinstated as part of the 1998 Ngāti Tahu Settlement when the Crown gifted Aoraki back to Ngai Tahu, who in turn gifted Aoraki to the nation.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Waitaki – the sound of the water, from

the Place Names Suite 2004

Hand-coloured woodcut on paper

Private Collection, Dunedin

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Mataura – the place of reddish water, from
the Place Names Suite 2003**

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Oturehua – Place where the summer star
stands high in the heavens 2002**

Hand-coloured woodcut on paper

Private Collection, Christchurch

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**Manapori – Manawapouri the place
of the sorrowing heart, from the Place
Names Suite 2005**

Hand-coloured woodcut on paper

Marilynn Webb Estate collection

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

The Waitaki River – Sue, Marilyn, Tumi and Green water, Waitaki Unplugged Series 2005

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery, gifted by the
artist 2011

Waitaki Unplugged was developed with integral support from Rua McCullum (Kāi Tahu, Kāti Hākateatea ki Moeraki), who also wrote the exhibition catalogue. A central wood block panel symbolising the pooled and braided Waitaki River replicates a manawa line of customary kowhaiwai. Taking the viewer on a journey from Omarama to Te Moana-nui-a-Kiwa, glacial silver renditions of Aoraki and his brothers to navigational stars and signifiers of the land surround the stylised river. Hands of protection, as seen in earlier series, include children's hands incorporating an intergenerational aspect of kaitiakitanga.

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Piki Ari – Port Pegasus, Rakiura – the place named after the first phase of the moon, from the Place Names Suite 2003

Hand-coloured woodcut on paper

Private collection, Dunedin

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**The Waitaki River – Rua, Amanda, Tuma and
dark water, Waitaki Unplugged Series 2005**

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery, gifted by the
artist 2011

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Aoraki II, Waitaki Unplugged Series 2005

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery, gifted by the
artist 2011

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**The Waitaki River – Tuma Puaka and
Matariki, Waitaki Unplugged Series 2005**

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery, gifted by the
artist 2011

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

Shadows in Dark Water. Pikihatiti 2001

Pastel on paper

Collection of the Southland Art Foundation. Gift of the artist, 2003

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**The Waitaki River – Marilynn, Rua, Tumai and
a Taki, Waitaki Unplugged Series 2005**

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery, gifted by the
artist 2011

MARILYNN WEBB

[1937-2021 NGĀPUHI, NGĀTI KAHU, TE ROROA]

**The Waitaki River – Marilynn, Rua, Tumai and
Artists Against Aqua, Waitaki Unplugged Series
2005**

Hand-coloured woodcut on paper

Collection of the Eastern Southland Gallery, gifted by the
artist 2011