

He rika toi nō nāianeī tou a Taloi Havini (Nō te iwi Nakas, nō te hapū Hakō) e noho ana, e mahi ana ki Piripane, Ahitereiria. I whānau mai ia i Arawa i Te Whenua Motuhake o Pōkenawīri, ā, i nuku atu ki Poi Hākena i te tau 1990, i te pūrere atu o tōhona whānau i te tutūtaka atu o te puehu i te pakaka i waeka i Te Whenua Motuhake o Pōkenawīri me Papua Nūkini. E mahi taurewa ana ōhona mātua a Moses rāua ko Marilyn Havini, i te pakaka tou rāua mō te Tino Rakatirataka o tō rātau whenua taurikura.

I pakari mai a *He Wawata ko Hōrapa (Shared Aspirations)* i te honoka tākaekae tou o Taloi ki tōhona ūkaipō, ahakoa nō roto kē i tana tari. Ka aro atu te whakaaturaka nei ki kā tukaka kōrero whiriwhiri, ā, ka ruku atu hoki ki te huaka mai ō ēnei whakawhitiwhitihaka. I whiria nei e te rika toi ki te whakatairite i kā pūraka i tukuna ihotia e ōhona mātua e mau nei kā tukitukihaka o kā kauhaka riri whakakounu o kā kahuru tau 60 me te 70, te noho ki kā kōrero kātīpuhi i tū ki te Pā Kawe-ā-Riri o Tauwhare Kākaho (Burnham Military Camp), kā nukuhaka atu ki te tito i tētahi kaupapa ture, ā, te hohou ā-whānui hoki o te roko taketake. Hai urupare ki te āhua tūmatanui, tūmataiti rānei o ēnei pūraka me te nuku hoki i waeka i kā āhuataka ōkawa o te paepae whakawhitiwhiti kōrero, o kā kōrero ōpaki i roto i te rūma noho o te whānau me te tikaka o te whakatau puehu ki kā kāika tūturu o te whenua, ka whakaratohia e Taloi te tirohaka ā-whānau hai titiro atu ki te tāhuhu kōrero nōnā tata nei o Te Whenua Motuhake o Pōkenawīri. Ko whakawhanakehia e te rika toi nei tēnei whakaaturaka ki te taha tou o tōhona hākui a Marilyn, he mea mihi ki āhana mahi toi i te kāika o Ngalkobul, ki Buka. Ko kā peita nōnā tata nei o Marilyn ka whakatūtakihia atu te kaimātakitaki ki ō Marilyn wheako ake, ā, ki kā wāhi tapu, kā wāhi whakahirahira o mua o te whenua.

Ko ā rāua mahi, ka whāia te whakaparahaka o te taiao me te riri kāore anō kia whakatauhia – Ka whakapuakina te rerekētaka i waeka i te take pū o te pakaka me te ataahua rirerire o Te Whenua Motuhake o Pōkenawīri. Ko te whakatūtaka o tēnei whakaaturaka ki Ōtepoti he mea whakarakatira i te wāhi i noho ai a Aotearoa ki te oraka toutaka o ēnei whiriwhirika tākata i waeka i kā hapori o Te Moana-nui-a-Kiwa.

Taloi Havini (Nakas Tribe, Hakō people) is a contemporary artist who currently lives and works from Brisbane, Australia. She was born in Arawa, Autonomous Region of Bougainville, moving as a child to Sydney in 1990, when her family was forced to flee the escalating conflict between Bougainville and Papua New Guinea. Working in political exile, her parents Moses and Marilyn Havini continued in their struggles for self-determination for Bougainville.

*Shared Aspirations* has developed through Taloi's continued studio-based engagement with her homeland. The exhibition focuses on processes of negotiation, delving further into how these transactions occur. The artist chooses to reconcile with archives inherited from her parents that document the turbulence of the 1960s and 70s pro-secessionist movements, participation in Bougainville ceasefire talks held at Burnham Military Camp in 1997, transitions towards a constitution and the wider peace process. Responding to the public/private nature of these archives and moving between the scenarios of a formal negotiation table, a casual side-event, family living room, and a village court reconciliation process Taloi provides a familial lens for viewing Bougainville's recent history. The artist has developed the exhibition in collaboration with her mother Marilyn, honouring the depth of her studio practice in the village of Ngalkobul, Buka. Marilyn's recent paintings introduce viewers to her lived experience including sites of historical significance.

Together, they trace a journey of environmental degradation and unresolved conflict – bringing into sharp focus the contrast between root causes of conflict and the picturesque beauty of Bougainville. Situating this exhibition in Ōtepoti honours the role that Aotearoa New Zealand played in the steps that led to a peaceful resolution of the conflict and revisits these ongoing relationships between communities across the Pacific.

#### ACKNOWLEDGMENTS

Kā mihi nui ki te mana whenua o te rohe nei, me ngā tangata e tautoko ana i tēnei kaupapa:

We acknowledge mana whenua of this area, and extend our thanks to those who have supported this exhibition and the Havini family, including Komene Cassidy, Suzanne and Tony Menzies-Culling, Marie Laufiso, Ōtepoti Pasifka Arts Collective, Pip Laufiso, Irene Karongo Hundleby and Corinne Hundleby, Dirk Yates of Speculative Architecture.

Kā mihi hoki ki a Toi Aotearoa Creative New Zealand, our thanks to funding partner Creative New Zealand.

Taloi Havini is represented by Silverlens Galleries, Manila and New York.

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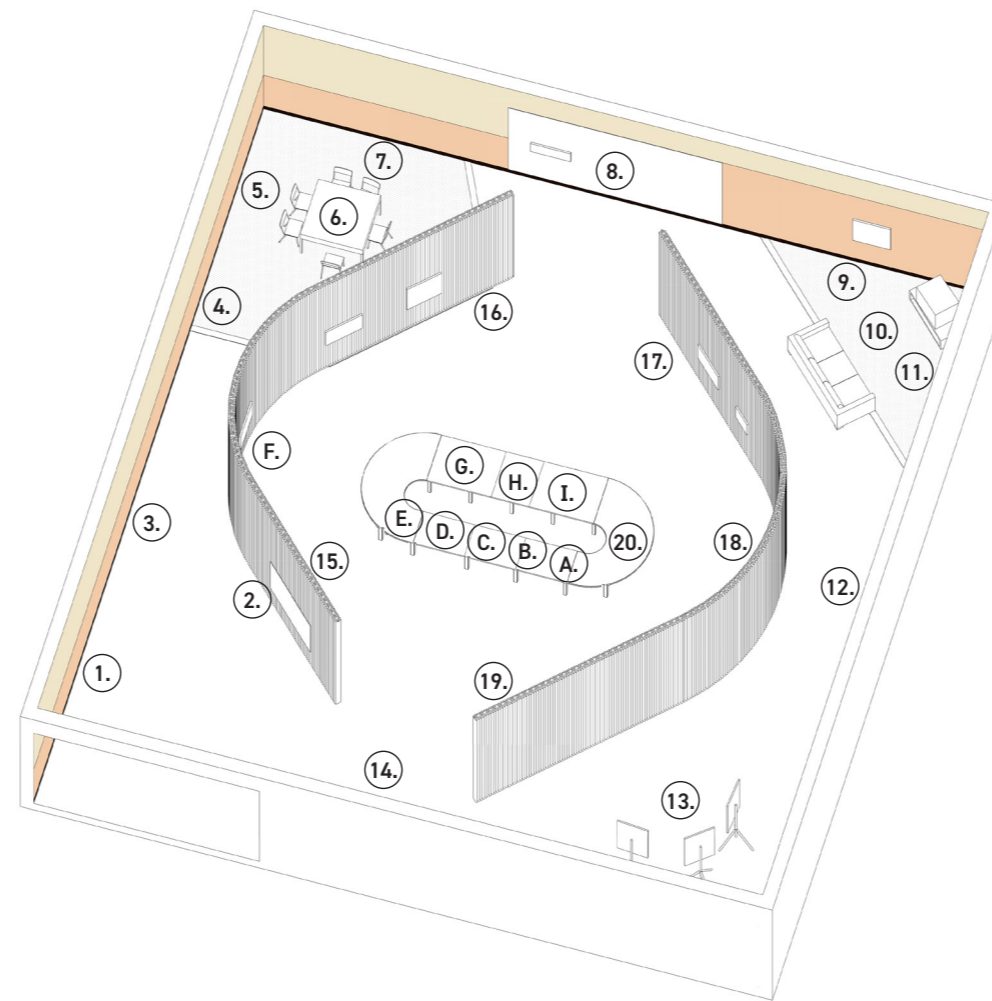
# TALOI HAVINI SHARED ASPIRATIONS

**U sunu niniga pan i tamlam i tamlemu ri Aotearoa, Nigantoana**

With loving greetings from our people to your people of Aotearoa

**U tsiki tsiki a nitotoa pipito haniga bei a amasala tru binaka ni mamur**  
LAND IS LIFE – to keep and care for, to inherit and pass on to the next generation

1. MARILYN HAVINI (b.1948)  
**Mt Bagana from Premier's Hill** 2023  
Oil on canvas
2. Marilyn Havini (b.1948)  
**Ngalbokul, Tzuhana and village** 2022  
Oil on canvas
3. MARILYN HAVINI (b.1948)  
**Kokapau, Buka Passage** 2023  
Oil on canvas
4. MARILYN HAVINI (b.1948)  
**Kohea twilight** 2023  
Oil on canvas
5. MARILYN HAVINI (b.1948)  
**Tupukas River, Arawa** 2023  
Oil on canvas
6. TALOI HAVINI (b.1981)  
**From village to Parliament: women's work for social justice**  
Archival materials, courtesy of the artist
7. MARILYN HAVINI (b.1948)  
**Loloho Beach 'No.3, Rorovana'** 2023  
Oil on canvas
8. TALOI HAVINI (b.1981)  
**An imaginary line**  
Wallpaper (digital print from archival slide)
9. MARILYN HAVINI (b.1948)  
**The Buka Road** (2022)  
Oil on canvas
10. TALOI HAVINI (b.1981)  
**TV lounge installation**  
Single-channel video of archival footage (loop)  
Archival ABC Footage: *Scratching the Surface; Blood on the Bougainvillea; 7.30 Report, My valley is changing.*  
Footage filmed by Late Moses Havini, inauguration of the Bougainville Reconciliation Government, Arawa in 2001 & 2005
11. MARILYN HAVINI (b.1948)  
**'Bougainville Rising'** 2022  
Oil on canvas
12. MARILYN HAVINI (b.1948)  
**Cape Hanpan sunrise** 2022  
Oil on canvas



13. TALOI HAVINI (b.1981)  
**Tsomi-Wanbel** 2017  
Three-channel video, 9.42 mins (loop)
14. MARILYN HAVINI (b.1948)  
**'Majesty', Kohea** 2022  
Oil on canvas
15. MARILYN HAVINI (b.1948)  
**Tailings Wall, Panguna** 2023  
Oil on canvas
16. MARILYN HAVINI (b.1948)  
**Kangu Wharf, Buin** 2023  
Oil on canvas
17. MARILYN HAVINI (b.1948)  
**Keita Town and Harbour** 2023  
Oil on canvas
18. MARILYN HAVINI (b.1948)  
**Bel Isi (Peace) Park** 2023  
Oil on canvas

19. MARILYN HAVINI (b.1948)  
**Pit Bottom, Panguna** 2023  
Oil on canvas

20. TALOI HAVINI (b.1981)  
**A Table of Aspirations**  
Materials: installation of collaged personal family archives (letters, diaries, photos, manuscripts, drawings, books, tapes, textiles, photos, paper, wallpaper, wood, steel, stain, pva glue).  
Arranged to reference meetings that took place between Bougainville factions at Burnham Military Camp in 1997, which led to the Peace Talks in Lincoln, the Bougainville Peace Process in 2001, the Autonomous Bougainville Government in 2005 and the vote for independence in 2019.

Cabinet **(A): Early aspirations** (1950s & 1960s)  
Archival materials, courtesy of the artist

Panel **(B): Moses Havini letters of aspirations to Marilyn** (1960s)  
Collaged archival materials, courtesy of the artist

Panel **(C): Land as extraction – the root-cause of conflict** (1970s)  
Collaged archival materials, courtesy of the artist

Cabinet **(D): Cry Freedom and the Blockade** (1989 - 1999)  
Collaged archival materials, courtesy of the artist

Cabinet **(E): Road to independence**  
Archival materials, including the original flag raised in Bougainville for independence in 1971. Courtesy of the artist

Panel **(F): Road to Peace: Malabita Human Rights abuses that led to the Peace talks in Burnham** (1995)  
Collaged archival materials, courtesy of the artist  
**Please note, this panel is covered due to the sensitive nature of this content, out of respect for those covered from this conflict. You are invited to lift the covering and view if you wish, however please return the covering out of respect to visitors that don't wish to view this panel.**

Panel **(G): Burnham to Lincoln** (1997)  
Collaged archival materials, courtesy of the artist

Panel **(H): The referendum vote for independence** (2019 - )  
Collaged archival materials, courtesy of the artist

Panel **(I): Unfinished business**  
Collaged archival materials, courtesy of the artist