

# 3.3.12

MARGARITA ROBERTSON

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30 The Octagon Dunedin  
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**Deloitte.**

**ART**  
DUNEDIN PUBLIC ART GALLERY





## **COMME des GARÇONS 1983**

Tricot Collection Cotton Mesh T Shirt

Tricot Collection Calico and Cotton Jersey T Shirt

Tricot Collection Calico and Cotton Jersey  
Culottes

Tricot Collection Cotton Jersey Leggings

Tricot Collection Cotton Mesh Wrap as Belt

COMME des GARÇONS Flat Pumps with  
Ankle Detail

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# 1.



## **COMME des GARÇONS 1988**

Noir Collection Double Breasted Polyester Jacket  
with Lurex Gloved Sleeves

Noir Collection Polyester Straight Skirt with  
Asymmetric Details

Black Lurex Socks

Metallic Court Pumps

Worn with Vintage Chiffon Neck Scarf

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# 2.



**YOHJI YAMAMOTO 1985**

Workshop by Yohji Yamamoto Viscose Crepe Jacket

Blue and White Printed Cupro Sarouel Pants

Cotton Printed Gloves

Silk Tie

Worn with

COMME des GARÇONS Cotton Shirt

Dr Martens Alix Boots



**ZAMBESI 1984**

Siberian Woollen Coat Dress

Square Dance Cotton Skirt

Mesh Sleeves

Red/Stripe Socks

Worn with -

Dr Martens Cherry Red Brogues



**JOHN PAUL GAULTIER 1992**

Tattoo Mesh Long Sleeved Nylon t-shirt

Sleeveless Floral Zip front Lycra Jumpsuit

Gaultier Jeans Denim Coat Dress

Gaultier Cotton Neck Scarf

Gaultier Red and Green Velvet and Rayon  
Ribbon

Gaultier Fishnet Tights

Gaultier High Heeled Sneakers



## **MAISON MARTIN MARGIELA 1996**

High Neck Black Viscose Halter

Natural Linen Stockman Sleeves

Leather Dress with raw hemline

Leather Leggings

Real Hair Necklace

Wine Cork Necklace

Black Leather 'Tabi' Boots

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# 6.



**MAISON MARTIN MARGIELA**

1996-2000

Mongolian Lamb Black Reversible Vest

Shirt Front Labels Apron Top

Full length A-line Stretch Vinyl Skirt

Mesh Sleeves

Black Leather Glove Purse Necklace

Black Suede Tabi Boot



**ANN DEMEULEMEESTER 2003**

Overpainted Denim Coat

Leather Skirt with front Gathering

Ribbed Cotton "Holy" Tank

Silk Mesh Embroidered Wrap Top

Crystal and Ribbon Pin

Laced Back Leather Boots



**MAISON MARTIN MARGIELA**

1996-2000

Photoprint Stretch Cotton Stockman Vest

Photoprint Silk Pinafore Dress

Leather Legs

Necktie Polyester Cravat

Cotton Sleeves

Black Leather Tabi Boots



## **NOM\*d** Various Collections

Reworked Cotton Vintage T-shirt Zip Vest 2009

Customised Nimble Cotton T-shirt 2009

Customised Plaid Cotton Flannel Shirt Skirt 2005

Layered Overdyed Cotton Shirt Tails Skirt 2008

Worn with

Dr Martens 14 Up Grey Boots.



**RICK OWENS 2011**

Leather Asymmetric Tunic with Back Tie Detail

Drk Shdw Cotton Ribbed Drop Crotch Shorts

Rick Owens Black Leather Cargo Boots

Worn with

Martin Margiela Fingerless Leather Gloves



## **VETEMENTS 2015**

Oversized Black Wool Blazer

Worn with

Martin Margiela Fur Brooch

Martin Margiela Extended Neck White Cotton Shirt

Martin Margiela Reworked Vintage Denim Jeans

Martin Margiela Mismatched Patent Leather Derby  
Shoes

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# 12.

## **ACKNOWLEDGEMENTS**

**Margarita Robertson: 3.33.12** has been  
a collaborative project between:

Margarita Robertson

Tim Pollock

Max Bellamy

Richard Shaw

Laurent Soler

Anna Rodewyk

Robyn Notman

The Brandbach

Karina McLeod – catalogue design

Ane Tonga – catalogue photographs

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**Margarita Robertson: 3.33.12 celebrates the personal style of Margarita Robertson with a curated display of 12 looks drawn from her private wardrobe.**

As an international buyer and designer Margarita Robertson has, for 33 years, played an integral part in influencing what fashion-literate, well-dressed men and women in the South Island of New Zealand wear.

This exhibition focuses on 12 key fashion choices she has made personally over this period, elevating them by way of a scaffold-like structure in the centre of the Dunedin Public Art Gallery's McMillan Gallery.

The bare framed nature of this arrangement gives viewers the opportunity to observe the garments from every angle, as well as through them to a display of three films presented on the gallery's rear wall.

These large-scale projections depict elements of three cities that have been an inspiration to Margarita in both her working and private life: Paris, Tokyo and Dunedin.

The footage creates a stimulating backdrop to the exhibition and was created for it by film makers Max Bellamy, Richard Shaw and Laurent Soler.

The 12 looks affirm Robertson's remarkable ability to 'be there' when major fashion moments occur – the revolutionary early COMME des GARÇONS collections, the joyous and celebratory presentations of Jean Paul Gaultier, Maison Martin Margiela's fashion-show-meets-art-happenings, Rick Owens' extraordinary performance pieces and more recently the cult vision of Paris based collective Vetements.

Complementary film footage depicts some of these fashion moments beneath the scaffolding structure, making for compelling viewing; a rare opportunity to view in their entirety the fashion shows and fashion films from which many of the pieces on display were originally selected, particularly in close proximity to the garments themselves.

To further enhance the experience, a sound-scape of recordings has been designed to emulate the mood of an international fashion show, giving the viewer an auditory taste of life both backstage and front row in the fashion world.

**Margarita Robertson: 3.33.12 offers a glimpse of 3 cities, 33 years and 12 looks from the wardrobe of Margarita Robertson.**

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**MARGARITA ROBERTSON**