

POLLYWOOD PASIFIKA FILM

A DIRECTOR'S SELECTION 2014-2017 CURATED BY CRAIG FASI



FOR TWO DECADES POLLYWOOD HAS BEEN AN ANNUAL CELEBRATION OF NEW PASIFIKA SHORTS & EMERGING PASIFIKA FILM DIRECTORS. IN THIS FILM SCREENING, POLLYWOOD DIRECTOR CRAIG FASI HAS SELECTED HIS HIGHLIGHTS FROM POLLYWOOD 2014-2017.

PROGRAMME

**SCREENS
3PM
SUNDAY
11 JULY
FREE**

FILM	ARTIST	SYNOPSIS
Islet (2015) M <i>Offensive language & sexual themes</i>	Andrew John Fakaua Ponton (Director, Producer, Screenplay)	Caught Looking at naughty magazines, a thirteen year old boy must now navigate through the torments of his ultra conservative Tuvaluan Island community. (11.5min)
Falevai flava (2016) G	Tui Emma Gillies (Director, Producer)	A Kiwi Mother and Daughter who are tapa artists travel from Auckland to the mothers' home village of Falevai in Vava'u, Tonga, to work on two big ngatu with the women there. They don't realise that tapa art is no longer practiced there and their visit will resuscitate a heritage art form. (10min)
Smiths Ave (2015) PG <i>Deals with suicide</i>	Robert George (Director)	An unexpected call from his estranged Father leads a young man to ponder events from his childhood. The soundscape takes you back in time and thought to marry you to an idea: basketball is clarity. (10min)
Footsteps (2014) M <i>Violence</i>	Lennie Hill (Director)	A father's sacrifice, a young boy's promise. (14min)
Let the mountain speak (2017) G	Vilisoni Hereniko (Director, Writer)	A visual poem that pays tribute to Maunakea, a sacred mountain on the Island of Hawaii and the center for one of the largest conflicts presently taking place in Hawaii. (4.5min)
Ma (2014) PG <i>Low level violence & offensive language</i>	Nikki Siulepa (Director, Screenplay)	Ma is a story about a Samoan Grandmother trying to survive life alone. She is strong-willed and tough but under the rock hard exterior is an old woman trying to endure what's left of her existence. Ma is about a womens strength, weakness, love and humanity in a world that has almost forgotten her. (15.5min)
Sunday Funday (2016) M <i>Violence & sex scenes</i>	Dianna Fuemana (Director, Writer)	A Fiafine (translates as 'in the manner of a woman') teenager and her solo mum prepare to have fun on Sunday. A booty call and a beating will bring them closer to the understanding their connection to each other outside of a system that doesn't know how they fit in. (14.5min)

Please note that these events will only take place if Dunedin is at Alert Level 1

OPEN 10AM-5PM DAILY. FREE
30 THE OCTAGON.
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