

NB:
Undreamed of ... 50 Years of the Frances Hodgkins Fellowship is a two venue exhibition, presented in partnership by the Hocken and the Dunedin Public Art Gallery.

66 Years in yellow indicate which artists' works are on exhibition at the Hocken Library Uare Taoka o Hākena

67 Years in grey indicate which artists' works are on exhibition at the Dunedin Public Art Gallery

Each Hocken is represented in the exhibition, where possible, by a work completed during the time of their residency as well as a more recent example of their art practice.

UNDREAMED
OF...50 YEARS
OF THE FRANCES HODGKINS FELLOWSHIP

1966 Michael ILLINGWORTH
1967 Tanya ASHKEN
1968 Derek BALL
1969 Ralph HOTERE
1970 Michael SMITHER
1971-2 Marte SZIRMAY
1973 Ray THORBURN
1974 Marilyn Webb
1975 John Shotton PARKER
1976 Ian BERGQUIST
1977 Jeffrey HARRIS
1978 Grahame SYDNEY
1979 Matt PINE
1980 Andrew DRUMMOND
1981 Gretchen ALBRECHT
1982 Chris BOOTH
1983 Joanna Margaret PAUL
1984 Michael ARMSTRONG
1985 Denis O'CONNOR
1986 Ian MCMILLAN
1987 Kendal HEYES
1988 Julia MORISON
1989 Shona RAPIRA DAVIES
1990 Siegfried KÖGLMEIER
1991 Christine WEBSTER

1992 Neil FRAZER
1993 Peter GIBSON SMITH
1994 Nicola JACKSON
1995 Jeff THOMSON
1996-7 Fiona PARDINGTON
1998 Shane COTTON
1999 Séraphine PICK
2000 Jim SPEERS
2001 Ava SEYMOUR
2002 Scott EADY
2003 Sara HUGHES
2004 Mladen BIZUMIC
2005 Sarah MUNRO
2006 Ben CAUCHI
2007 Heather STRAKA
2008 Eddie CLEMENS
2009 Joanna LANGFORD
2010 Kushana BUSH
2011 Nick AUSTIN
2012 Zina SWANSON
2013 Patrick LUNDBERG
2014 John WARD KNOX
2015 Miranda PARKES

EXHIBITION OVERVIEW

This present line of work is good...
I have got well into the spirit of the place & it is yielding up riches – undreamed of, at first sight...

So wrote artist Frances Hodgkins to friend and patron Lucy Wertheim in 1930, from Flatford Mill in Suffolk. The stimulus of new surroundings and fresh subject matter allied with the financial support she was so often in need of made this an exceptionally productive time for Hodgkins.

Those same conditions are what the founders of the Frances Hodgkins Fellowship determined to offer New Zealand artists. The Fellowship was established at the University of Otago in 1962, largely through the efforts of Dunedin writer and publisher Charles Brasch who, with other philanthropists, contributed funding to support the Fellowship in years to come. The Fellowship was intended to 'encourage artists in the practice and advancement of their art' by providing them with a studio and a year's stipend. Like the Mozart and Burns Fellowships, it was one means by which Brasch sought to foster a cultural identity in and of New Zealand.

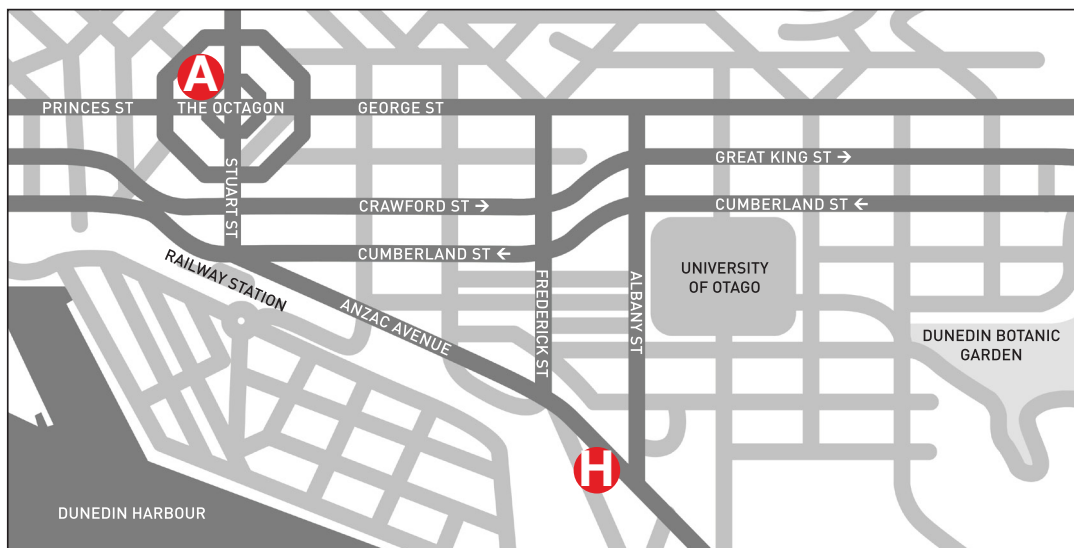
At the time it was established, the Fellowship, which is managed by the Hocken, was the only artist's residency of any substance available to New

Zealand artists. Today, several other residencies, both here and overseas, are available but the Frances Hodgkins Fellowship offers the most generous terms and continues to attract high calibre artists from a broad range of practices. The first Fellowship was awarded to Michael Illingworth in 1966. In its first 50 years, there have been 48 Fellows, two of whom (Marte Szirmay and Fiona Pardington) held the Fellowship for two years.

The luxury of a year to make art full time has had a significant impact on these artists' work. Sometimes there have been major shifts in scale, experiments with different materials or innovative approaches to content. For those from outside Otago, new mental and physical stimuli have often been a circuit breaker, leading to productive shifts in thinking. The 'spirit of the place' has frequently been a factor, be it Dunedin, the university and the varied experiences they offer, or the wider Otago landscape and history.

The city too has benefited, through the Fellows' interactions with its people, its university and other cultural institutions. More broadly, the development of the artists' practice has enriched this country's cultural landscape, paying precisely those dividends the founding benefactors had anticipated.

Priscilla Pitts Exhibition curator



05.11.16 - 26.02.17 AT HOCKEN LIBRARY + DUNEDIN PUBLIC ART GALLERY

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DUNEDIN
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