

Tanya Ashken [b.1939] Aphrodite 1967. Carrara marble. Collection of the artist. Photograph by 1965. Oil on canvas. Courtesy of the Frances Hodgkins Fellowship Trust Collection. marble. Collection of the Cameron Drawbridge.



Ralph Hotere [1931-2013] Night Window, Careys
Bay 1995. Acrylic on glass, gold leaf, gold dust,
window frame. Collection Dunedin Public Art Gallery.
By permission of the Hotere Foundation Trust. Derek Ball [b.1944] Logs 1968. Gouache and varnish on paper. Hocken Collections, Uare Taoka o Häkena, University of Otago.



Michael Smither [b.1939] Children at breakfast time 1970. Oil on board. Hocken Collections, Uare Taoka o Häkena, University of Otago.



Cellulose lacquer on hardboard. Hocken Collections Uare Taoka o Hākena, University of Otago



Marilynn Webb [b.1937] Drawing for Yellow Cloud Block 1974. Monotype, hand coloured Hocken Collections, Uare Taoka o Hākena, University of Otago



lan Bergquist [b.1948] Southern Reflections, Skyscape II 1976. Lacquer on stainless steel. Hocken Collections, Uare Taoka o Häkena, University of Otago. 1975. Charcoal on paper. Collection Dunedin Public Art Gallery.



Jeffrey Harris [b.1949] Crucified figure and figures in landscape 1977. Etching & aquatint Hocken Collections, Uare Taoka o Hākena, University of Otago.



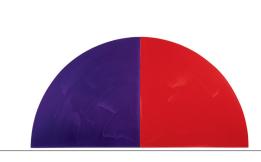
Egg tempera on gesso on board. Collection of the Museum of New Zealand Te Papa Tongarewa.



Southland Totara. Collection Dunedin Public Art Gallery. Commissioned 1990 by the Dunedin Public Art Gallery Society. Photograph by Max Bellamy.



Andrew Drummond [b.1951] Earth Vein 1980-2010 (detail). Photographs on paper. Collection of Christchurch Art Gallery Te Puna o Waiwhetu.



Gretchen Albrecht [b.1943] Cardinal 1981. Acrylic on canvas. Collection Dunedin Public Art Gallery.



Chris Booth [b.1948] Aramoana 1982 (Ralph Hotere studio, Port Chalmers, Dunedin). Wood, steel, shells, bones. Photograph by Julian Bowron.



Joanna Margaret Paul [1945-2003] Rose of Barry's Bay 1983. Oil on canvas. Courtesy of the Frances Hodgkins Fellowship Trust Collection.



Michael Armstrong [b.1954] Impending and Imminent 2012. Acrylic on canvas. Collection of the artist. Photograph by Glenys Parry.



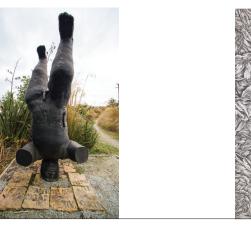
Denis O'Connor [b. 1947] Mantel 1985. Maheno limestone. Collection Dunedin Public Art Gallery.



Kendal Heyes [b.1952] The alarming mirror 1987. Pencil, silver ink & fibre tipped pens on manilla envelope. Hocken Collections, Uare Taoka o Häkena, University of Otago.



Julia Morison [b.1952] Heartease. Decan 5
1988 (one of two panels). Oil and mixed media on
board. Hocken Collections, Uare Taoka o Häkena,
University of Otago.



Siegfried Köglmeier [b.1954] Drawing No. 3 2015 (one of a triptych). Graphite on paper. Hocken Collections, Uare Taoka o Hākena, University of Otago. Shona Rapira Davies [0.1361] They act of down the poles that hold up the sky 1989. Fired clay. Hotere Foundation Trust. Photograph by Max Bellamy.



Christine Webster [b.1958] Therapies 2 (i), 2013.
One of two c-type photographs. Hocken Collections,
Uare Taoka o Hākena, University of Otago.
Photograph Courtesy of Milford Galleries Dunedin.



Neil Frazer [b.1961] Ruby Rose Black 1992. Oil on canvas. Collection of the Christchurch Art Gallery Te Puna o Waiwhetu.



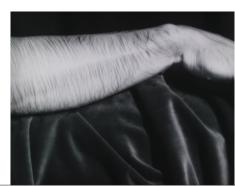
Peter Gibson Smith [b.1961] Courbette:
Hermaphrodite and Satyr 1993. Ink, acrylic on paper on aluminium with encaustic panel.
Collection of The James Wallace Arts Trust.



Nicola Jackson [b.1960] Exhibiting Tendencies (**Tends to Sicken** one of five) 1995. Acrylic on panel. Private Collection.



Jeffrey Thomson [b.1957] Spiral 2006.
Corrugated steel. Private collection.



Fiona Pardington [b.1961] Fixed 1997. Selenium toned photograph. Courtesy of the Frances Hodgkins Fellowship Trust Collection.



Shane Cotton [b.1964] Whakakitenga ki te Kenehi 1998. Oil on canvas. Collection of the Museum of New Zealand Te Papa Tongarewa.



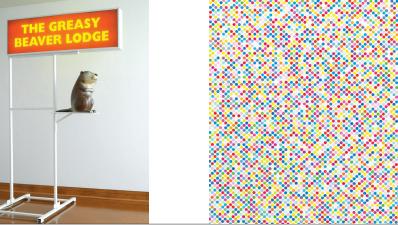
Séraphine Pick [b.1964] Slow Game 2000. Oil on canvas. Hocken Collections, Uare Taoka o Hākena, University of Otago.



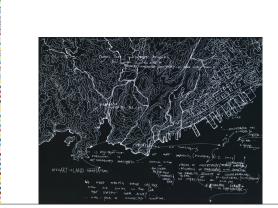
Jim Speers [b.1970] Morning in Mt Roskill 2012. Video (screen capture). Courtesy of the artist.



Ava Seymour (b.1967) Untitled Collage (from the Heartlands series) 2001. Collage. Courtesy of Ava Seymour.



Sara Hughes [b.1971] Hacker 2004 (detail).
Acrylic on canvas. Hocken Collections, Uare Taoka o Häkena, University of Otago. 2002. Illuminated sign, polyester resin beaver and steel frame sculpture. Hocken Collections, Uare Taoka o Hākena, University of Otago.



Mladen Bizumic [b.1977] Aipotu: Connected Isolation 2004. Oil on carvas. Hocken Collections, Uare Taoka o Häkena, University of Otago.



Rohan Wealleans [b.1977] Big Horro-Gami, 2005. Paper and paint. Hocken Collections, Uare Taoka o Hākena, University of Otago.



Sarah Munro [b.1970] Prototype #1 2006. Auto paint on fibreglass. Hocken Collections, Uare Taoka o Häkena, University of Otago.



Ben Cauchi [b.1974] False Light 2007





Eddie Clemens [b.1977] Fibre Optic Broom #1 Uare Taoka o Hākena, University of Otago.



Joanna Langford [b.1978] Baltic Wanderer 2009-2011. Digital animation, soundscape and sculpture. Hocken Collections, Uare Taoka o Hākena, University of Otago.

Neil **FRAZER** 

Nicola **JACKSON** 

Jeff **THOMSON** 

Shane **COTTON** 

Séraphine **PICK** 

Ava **SEYMOUR** 

Jim **SPEERS** 

Scott **EADY** 

Sara **HUGHES** 

Sarah MUNRO

Ben CAUCHI

Mladen **BIZUMIC** 

Rohan **WEALLEANS** 

Heather STRAKA

ddie CLEMENS

ushana **BUSH** 

a SWANSON

atrick **L**UNDBERG

nn WARD KNOX

ck **AUSTIN** 

Miranda **PARKES** 

Joanna LANGFORD

**1996-7** Fiona **PARDINGTON** 

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2016



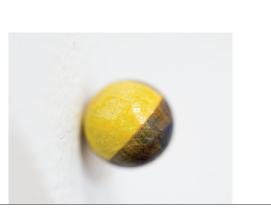
Kushana Bush [b.1983] Adoration of the Lucy Ries 2011. Gouache on paper. Private Collection



Nick Austin [b.1979] Lettuce Poems 2012. Acrylic on canvas. Hocken Collections, Uare Taoka o Hākena, University of Otago.



Installation comprised of a handmade terracotta bead screen, a marble pedestal and a dracaena plant. Hocken Collections, Uare Taoka o Häkena, University of Otago.



Patrick Lundberg [b.1984] No Title 2014. Installation (detail). Hocken Collections, Uare Taoka o Hākena, University of Otago.



John Ward-Knox [b.1984] No Title 2016. Oil on



Miranda Parkes [b.1977] Nightlight 2014. Oil and acrylic on canvas. Collection of the artist. Courtesy of the artist and Jonathan Smart Gallery.

Undreamed of ... 50 Years of the Frances Hodgkins Fellowship is a two venue exhibition, presented in partnership by the Hocken and the Dunedin Public Art Gallery.

during the time of their residency as well as a more recent example of their art practice.

Years in yellow indicate which artists' works are on exhibition at the Hocken Library Uare Taoka o Hākena

Years in grey indicate which artists' works are on exhibition at the Dunedin Public Art Gallery Each Fellow is represented in the exhibition, where possible, by a work completed

50YEARS



Peter GIBSON SMITH

This present line of work is good... I have got well into the spirit of the place & it is yielding up riches undreamed of, at first sight... So wrote artist Frances Hodgkins to friend and patron Lucy Wertheim in 1930, from Flatford Mill in

Suffolk. The stimulus of new surroundings and fresh subject matter allied with the financial support she was so often in need of made this an exceptionally productive time for Hodgkins. Those same conditions are what the founders of the Frances Hodgkins Fellowship determined to offer New Zealand artists. The Fellowship was established at the University of Otago in 1962, largely through the efforts of Dunedin writer and publisher Charles

Brasch who, with other philanthropists, contributed funding to support the Fellowship in years to come. The Fellowship was intended to 'encourage artists in the practice and advancement of their art' by providing them with a studio and a year's stipend. Like the Mozart and Burns Fellowships, it was one means by which Brasch sought to foster a cultural identity in and of New Zealand.

which is managed by the Hocken, was the only artist's residency of any substance available to New

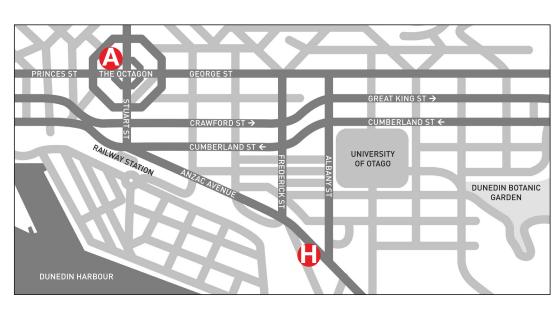
At the time it was established, the Fellowship,

Zealand artists. Today, several other residencies, both here and overseas, are available but the Frances Hodgkins Fellowship offers the most generous terms and continues to attract high calibre artists from a broad range of practices. The first Fellowship was awarded to Michael Illingworth in 1966. In its first 50 years, there have been 48 Fellows, two of whom (Marte Szirmay and Fiona Pardington) held the Fellowship for two years.

The luxury of a year to make art full time has had a significant impact on these artists' work. Sometimes there have been major shifts in scale, experiments with different materials or innovative approaches to content. For those from outside Otago, new mental and physical stimuli have often been a circuit breaker, leading to productive shifts in thinking. The 'spirit of the place' has frequently been a factor, be it Dunedin, the university and the varied experiences they offer, or the wider Otago landscape and history. The city too has benefited, through the Fellows' interactions with its people, its university and other

cultural institutions. More broadly, the development of the artists' practice has enriched this country's cultural landscape, paying precisely those dividends the founding benefactors had anticipated.

Priscilla Pitts Exhibition curator



05.11.16 - 26.02.17 AT HOCKEN LIBRARY + DUNEDIN PUBLIC ART GALLERY



Admission is FREE Open Mon-Fri 9am-5pm Tuesday until 9pm Saturday 9am-12 noon [Closed 23 Dec 2016-3 Jan 2017] 90 Anzac Avenue DUNEDIN www.otago.ac.nz/library/hocken ph 64 3 479 8868 University of Otago



Open 10am-5pm daily [Closed Christmas Day] 30 the Octagon DUNEDIN www.dunedin.art.museum ph 64 3 474 3240 A Department of the **Dunedin City Council**