

Fiona Amundsen
THE FIRST CITY IN HISTORY
Chromira C-type photographs
Collection of the artist

(from left to right)

*Hiroshima Peace Memorial Museum Main Building, Hiroshima,
29/03/2010, 6.28 (shadows and people)*

Pathway Towards Motoyasu Bridge, Hiroshima, 26/03/2010, 6.28 (pale blue)

Pathway Towards Aioi Bridge, Hiroshima, 26/03/2010, 6.33 (weeping blur)

*Looking Towards Memorial Trees of Peace, Hiroshima, 08/04/2010, 5.57
(sweeping concrete)*

*Viewing Platform Looking Towards Motoyasu River and Bridge,
Hiroshima, 23/03/2010, 6.10 (yellow and pink)*

*Looking Towards the 'T' of Aioi Bridge, Hiroshima, 02/04/2010, 6.19
(pink with spot lights)*

*Looking Towards Sorazaya Bridge, Hiroshima, 06/04/2010, 6.08
(outlines)*

*Looking Towards Motoyasu Bridge and Genbaku Dome, Hiroshima,
07/04/2010 (light and movement)*

*View Towards Motoyasu Bridge (looking South East), Hiroshima,
03/04/2010, 6.07 (heavy light)*

*Pathway Towards the Stone Lantern of Peace, Hiroshima, 09/04/2010,
6.11 (soft water lines)*

*View Across Motoyasu River Looking Towards Genbaku Dome,
Hiroshima, 29/03/2010, 6.19 (quiet)*

*Looking Towards the Intersection of Aioi Bridge, Hiroshima, 26/03/2010,
6.07 (fog and reflections)*

*View Towards Motoyasu Bridge (looking South East), Hiroshima,
03/04/2010, 6.15 (full tide)*

*Looking Down Pathway Towards the 'T' of Aioi Bridge, Hiroshima,
08/04/2010, 6.19 (wind and cherry blossom)*