

PETER ROBINSON

[b 1966 Ngāi Tahu, New Zealand]

Nettlebed 2007

ink and charcoal on paper

Collection of the Dunedin Public Art Gallery.

Purchased 2007 with funds from the Dunedin Public Art Gallery Society.

PETER ROBINSON

[b 1966 Ngāi Tahu, New Zealand]

Untitled 1994

wood, oil, acrylic, oilstick, light bulb, tin, wool

Collection of the Dunedin Public Art Gallery.

Purchased 1995 with funds from the Dunedin Public Art Gallery Society.

PETER ROBINSON

[b 1966 Ngāi Tahu, New Zealand]

**Everything Affects
Everything** 2000

lamda print

Collection of the Dunedin Public Art Gallery.

Given 2005 by Jim Barr and Mary Barr.

SHONA RAPIRA DAVIES

[b 1951 Ngāti Wai, New Zealand]

Drawing for Cicada Tree
1993

ink on jute canvas

Jim Barr and Mary Barr loan collection, Dunedin Public
Art Gallery.

SHANE COTTON

[b 1964 Ngāpuhi, New Zealand]

Back Words 2011

acrylic on linen

Hocken Collections Uare Taoka o Hākena,
University of Otago.

SHANE COTTON

[b 1964 Ngāpuhi, New Zealand]

Ko te rakau a Taiamai 1997

oil on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1997 with funds from the John Blair Trust
through the Dunedin Public Art Gallery Society.

RALPH HOTERE

[1931-2013 Te Aupōuri, New Zealand]

**February, May and the Birds
of Ice. The Moon Drowns in
its Voices of Water.** 1970

pigment dyes on alkyd resin on canvas

Collection of the Dunedin Public Art Gallery.

Purchased 1974 with funds from the Dunedin Public Art
Gallery Society

MICHAEL PAREKOWHAI

[b 1968 Nga Ariki, Te Aitanga-a-Māhaki,
Rongowhakaata, New Zealand]

The Bosom of Abraham

1999

Screen printed vinyl on fluroscent light housings

Collection of the Dunedin Public Art Gallery.

Purchased 2000 with funds from the Dunedin Public Art
Gallery Society.